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A GUIDE TO THE BEST HISTORICAL NOVELS AND TALES

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A Guide to the Best Historical Novels and Tales

BY

JONATHAN NIELD

"These Historical Novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

Carlyle on the Waverley Novels.

LONDON: ELKIN MATHEWS
NEW YORK: G. P. PUTNAM'S SONS
1911

TO THE

REV. R. C. RADCLIFFE

OF ETON COLLEGE

IN RECOGNITION OF MUCH
HELP AND KINDNESS
IN BYGONE DAYS

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PREFACE TO THE FOURTH EDITION.

HAVING apologised already for a third preface, I ought, no doubt, to crave still more indulgence now that I come to write a fourth. But, believing that I have something to say which really needs saying, I shall risk whatever charges of inconsistency and superfluity may ensue.

It has been very gratifying to learn that the "Guide" has continued to sell regularly through all the seven years which have elapsed since it appeared in its third life-stage at the beginning of 1904; and this, in spite of competition in two new quarters. The much longer pause in republication (the last edition was by far the largest) has enabled me to effect what I regarded in the first instance as an impossible ideal; for, besides bringing my lists up to date through the entry of new books, I have once again gone over old ground, and have sought to include all those novels and tales which ignorance or ill-consideration caused me to omit in previous editions. And, let it be stated here that, in rectifying former omissions, I have not gone to workers in the same field of Bibliography and stolen their honey; but I have, throughout, taken an independent line. Hence, although, in the Supplement now added, there are descriptive notes on several hundred novels and tales which appeared before the publication of Mr. Bowen's "Catalogue of Historical Novels"

(second edition) and of Dr. Baker's "History in Fiction," not one of these notes is based upon the particulars furnished in either work. Wherever possible, I have obtained my information from *the actual novel or tale described.*

Four years ago (*vide* Dr. Baker's kindly allusion in the Preface to his admirable work just named), it was hinted that the "Guide" was somewhat lacking in its "degree of comprehensiveness;" such a criticism could scarcely be maintained now. If there is still exclusion to some extent, there is (fourth edition) inclusion to a very much larger extent. I have allowed the utmost elasticity in my later decisions as to historical qualification. How comprehensive has been my selection, may be judged from the fact that, while in my enlarged third edition the annotated lists covered between twelve and thirteen hundred novels and tales, I have now passed under review about seventeen hundred more. In the total of nearly three thousand novels and tales thus reached, over two thousand are not to be found in Mr. Bowen's catalogue, and some thirteen hundred are absent from Dr. Baker's lists. Comprehensiveness alone, however, would be a poor advantage, and I believe that, in its present form, besides being the largest bibliography of its kind, the "Guide" is also the most accurate.

And this brings me to say a few words about certain special aims that I have striven my utmost to embody in the large supplementary portion of this edition. More and more, I have come to see that, in a reference book of the kind—making its appeal to readers of all ages and of varying tastes—there should be large catholicity. And nowhere is such inclusiveness more desirable than in the case of *Juvenile* stories: the shortest and simplest tale, if it in any way illustrates a bygone period, may prove of use and of interest.

In both English and foreign history there are particular periods which have been almost entirely overlooked or avoided by writers of imaginative literature; and, bearing this in mind, I have not hesitated—after much laborious investigation—to recommend very brief stories which deal with more or less untouched times and peoples. Such recommendation, however, has of course been subject to the stories in question reaching a certain standard of merit. Again, in regard to longer tales, there are many which, if not to be ranked among absolutely first-class examples of historical fiction, are very good of their kind. Recognition of this has led me to reverse many previous judgments. Hitherto, one really capable author has fared somewhat badly at the hands of bibliographers. I allude to Herbert Hayens; his extremely interesting South American tales fill a gap that much needed filling, and I have been at pains to give an accurate account of each one of them. Another writer who has been ignored to a very much greater extent, is Miss Mary H. Debenham: many of her tales—both long and short—deserve special recommendation. It is strange that, although some fourteen volumes came from her pen before 1905, only two were mentioned in Mr. Bowen's "Catalogue," and not one appeared either in my own third edition or in Dr. Baker's "History in Fiction." These omissions are, I trust, fully atoned (so far as the "Guide" is concerned) in the complete analyses of Miss Debenham's stories which appear throughout the Supplement.

Turning from juvenile fiction to the novel proper, I have very carefully considered my American and foreign sections, as regards both old and new books. In the English sections I have gone to one or two pre-Victorian authors for representative writings, while omissions in the case of this or that popular modern novelist have been made good. The fiction

published in the seven years since my last edition, has been exhaustively treated. During that period not a few reputations have been made; among the most deservedly popular of recent imaginative writers I may specify Rafael Sabatini, "Ashton Hilliers," Michael Barrington, Charles Major, Alfred T. Sheppard, W. J. Eccott, "Morice Gerard," "Marjorie Bowen," "K. L. Montgomery," Philip L. Stevenson, Percy J. Brebner, Howard Pease, and R. H. Forster (the two last-named have specialised in Northumbrian romance). Of those who cater for young people, Herbert Strang, Captain Brereton, Everett T. Tomlinson, "James Otis," E. E. Crake, Escott Lynn, Dorothea Moore, Edith E. Cowper, Gertrude Hollis, Tom Bevan, "Harry Collingwood," Ernest Protheroe, and Harold Avery, may be mentioned as having come well to the fore.

My sincere thanks are due to a large number of librarians, authors, publishers, and booksellers, whom, owing to necessities of space, I cannot name individually. Perhaps I ought to make separate acknowledgment of my very considerable obligation to officials in the British Museum Reading Room.

J. N.

March, 1911.

PREFACE TO THE THIRD EDITION.

THERE is a justifiable feeling against superfluous prefaces, and the fact that this little volume is entering the third stage of its existence might appear to suggest that the time had gone by for explanations. In the present instance, however, when something like a "new" book is offered, an extra word or two may not be altogether out of place.

The old saying, "experience teaches," holds good pre-eminently in the case of a work of reference; errors of omission and commission are pointed out in this or that quarter, and not infrequently a criticism of the kind may be accepted as the basis of genuine improvement. This must be my plea in response to objectors who, possessing the earlier incomplete editions, feel somewhat aggrieved on learning that such substantial changes and additions have been made! The very kind reception accorded my original effort led me to at once embark on labours which, without any such encouragement, I could scarcely have faced. At this point I should like to specify the many suggestions and criticisms from which I have tried to reap profit, but conditions of space forbid, and I must content myself with expressing my obligations in one direction only. To Prof. C. S. Fearenside, who has done such good work in the department of History proper, I am indebted for exceedingly valuable advice.

Perhaps I shall best serve those consulting my pages if I briefly enumerate the principal features in this new edition. Passing over general revision and enlargement, I would call attention to the following points :—

(1.) Detailed description of individual books (with special reference to *localities* and *personages*), instead of vague, general groupings like "Norman Conquest," "French Revolution," &c., &c. It is hoped that the usefulness of the list will be thereby so greatly enhanced as to justify the labour involved in this extra specification.

(2.) Large increase in the "Supplementary List" of semi-historical novels. It was felt that (as an appreciative reviewer in *The Journal of Education* pointed out) many works originally placed in the general list might, with great advantage, be transferred to this supplementary section. Moreover, several entirely new novels have been brought in.

(3.) Specially good books have been marked. This will, I trust, meet the objection made in a few quarters that my choice was too comprehensive. Moreover, a list of "Fifty Representative Historical Novels" (already printed elsewhere) is offered for the consideration of those readers who approach Romance in a more or less critical mood.

(4.) Amalgamation of the two Juvenile Lists (English History). Books with *decidedly* "Boyish" or "Girlish" tendencies are marked accordingly. Many new tales have been added in this department.

(5.) Throughout the volume *American* Publishers are given as well as English.

(6.) Original publication dates have been given (Authors and Titles Index); in the case of a translation, the date is that of the book in its first form (French, German, Hun-

garian, &c.) Wherever possible, the *title-page* date has been taken. My special reason for inserting these dates, at no little cost of time and pains, is to show those who care for such knowledge, *under what period* of historical criticism or non-criticism any book was written. Moreover, such dates may be of assistance to bibliographers generally.

(7.) Lastly, *three-column* arrangement of lists — thus enabling the tabular form to be *straight down* instead of across the page; this will, I feel sure, be much handier in the case of quick reference.

There is one small matter to which I would allude. Through the mis-reading, doubtless, of a passage in my Introduction, I see that a too indulgent critic has ascribed to me an achievement to which I cannot lay claim. Though a lover of Historical Novels, I have *not* "read thousands of such works"; the compliment is a doubtful one!

J. N.

January, 1904.

PREFACE TO THE SECOND EDITION.

THE opinion having been very generally expressed that an *Index of Authors and Titles* was essential in a work of reference such as the present, the author gladly avails himself of the opportunity (so soon given!) to remedy the defect in this respect. As regards the List itself, some mistakes of spelling, &c., have been corrected, but no attempt has been made to add fresh examples. In the two or three months since preparation, very few noticeable historical romances have appeared; should, however, the kind reception given to the little volume on its first appearance be extended to it in this slightly enlarged form—thus admitting of still further revision—every effort will be made to keep the List as up-to-date as possible.

Several of the minor criticisms which have been passed on the author's method scarcely call for notice, but something may, perhaps, be said in regard to two objections which have been made. Firstly, a misunderstanding seems to have prevailed in certain quarters over the *Suggested Courses of Reading (Juvenile)*. These were drawn up primarily with a view to assist Parents and Teachers who might wish to know of likely books dealing with the various English Reigns; it never occurred to the compiler that such "suggested courses" would be taken as *dictating* to young people what they should read! Secondly, it has

been urged that the List is too comprehensive (though, it should be mentioned, this very feature of *inclusiveness* has been specially commended in other critical quarters). In the early stages of compilation a much more restricted method was adopted, but, in deference to opinions expressed on the part of Educational and other authorities, besides a growing conviction on the compiler's own part, the List was greatly expanded. It was specially implied that the term "best" was to be taken in the sense of "best available" for the several sections, and the choice was made with a due regard to varieties of taste, &c. Certainly it was nowhere hinted (as one reviewer seemed to suggest) that writers like James, Ainsworth, Grant, &c., were to be classed among "*best* authors"—indeed, the very contrary was asserted in the Introduction itself. To anyone calling in question the claim made for the List, that it is *select* and something more than a mere Catalogue, at least one very simple test may be suggested; let such a sceptical reader compare the list here offered with that compiled by Mr. Bowen, and he will find that, of the 1160 or so books given in the latter, not more than about 250 reappear.

That the "Guide" has proved of use to some may be inferred from the fact that a new edition is called for within so short a time. It has been stated in one quarter that the idea of the book was praiseworthy enough, but impossible to carry out; may not the old saying—*solvitur ambulando*—be, to some extent, applied here?

J. N.

July, 1902.

INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without *some* reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner and Welford, 1884.)

mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike—all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, &c., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of *clue* in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which, in another's countenance, we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into—the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more pro-

minently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of *vraisemblance* which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course, the question as to whether a particular person or event is truly *historical*, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a fairy-tale by the adaptation of folk-lore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on *that* account, but because other figures truly historical (*e.g.*, Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:—A Novel is rendered *Historical* by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the *general atmosphere of a period*—such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"—do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded

that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel, "Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily *didactic*, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that *appearance of reality* which is the great charm of the histori-

cal novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale *as such*, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeeth century romance: in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that—so far at least as historical presentment goes—we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common—they require a very high degree of intelligence for their due appreciation. Who, among those

of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.—William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Bronté, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater—these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac,

George Sand, Victor Hugo, De Vigny, Prosper Mérimée, Flaubert, Théophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Pérez Galdós, Mérejkowski, Topelius, Sienkiewicz, and Jókai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "In the Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("*I Promessi Sposi*"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morrice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"—what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces* just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of *modern* authors, and I would now say a word or two in regard to those of an earlier period who are also represented.

* "Masterpieces," that is, *in their several degrees;* perhaps I was somewhat rash to invite the criticism that "Quentin Durward," "Esmond," &c., find themselves in very unequal company!

Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fenimore Cooper, J. G. Lockhart, Leigh Hunt, Thomas Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and William Carleton—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig,* W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists —a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh,† Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A.L.O.E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place *them* also on my *Index Expurgatorius!* Turning once again to

* This author is not represented in the present (4th) edition.

† Mrs. Marsh's "Father Darcy" is now given a place in my List. Mrs. Radcliffe, Mrs. Bray, Miss Tucker (A. L. O. E.), and Miss Emily Holt, are also represented more or less fully (*vide* Supplement).

writers of the sterner sex, I have ruled out * C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels—"Sir Michael Scott" and "Paul Jones."

Of the *Foreign* novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantù, "W. Alexis" (G. Häring), H. Laube, Louise Mühlbach (Klara M. Mundt), Nicolas Jósika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amédée Achard, and "Erckmann-Chatrian" here call for notice as not coming under strictly contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz., "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more *Psychological* than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and

* C. R. Maturin and G. W. M. Reynolds are now both represented; while the selection from the Rev. J. M. Neale's tales is on a very large scale (*vide* Supplement).

Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selection from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, *out of print*. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing—What right has the Historical Novel *to exist at all?* More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (*i.e.*, the majority), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely *impassable*. The spirit of a period is like the selfhood of a human being—something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We con-

sider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the *pictures* so presented to us (be it with immense skill) and the *actual facts* as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to *live* in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by *that very environment which was his own*, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place, it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is *Truth* utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask—Is not the writer of Fiction justified in emphasizing those elements of

History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a *background*. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he *so* reproduce the life and events of *yesterday*. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing *in toto* a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation—then, I would maintain, we are to

some extent educated *historically*, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith," Miss M. H. Bourchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright—both in regard to these and other points there may be room for doubt; but at least *the general forces of the period* are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture *as a whole* is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly

martyr—how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask—To whom were our novelists originally indebted for these misconceptions? Were not the *historians* of an earlier generation responsible for these wrong judgments? True, the real Science of History—the sifting of evidence, and the discovery and unravelling of ancient documents—may be described as an essentially *modern* attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasize my defence of the Romancist. If Historians themselves have differed (and still differ!) may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, *he also*—profiting by the growth of Critical Investigation—should not have due regard, in the working out of his Historical background, for all the latest "results." And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, *given their aspect of a particular period*, it was only fitting that the scheme of their novels should be in harmony with it. If "bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of

the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel *exists primarily as Fiction*, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.*

* That there was no fundamental antagonism between the Romantic and the Scientific Movements of last Century has been shown by that very brilliant American thinker, Professor Josiah Royce, of Harvard University. "The very spirit," he writes, "that in Great Britain expressed itself in Scott's romances, once wedded to the minuteness of German scholarship, was destined to transform the whole study of history." (*The Spirit of Modern Philosophy*, page 279.)

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this, I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as *supplement* to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required—as I have already hinted—in the choice of suitable books, and, as a help in this direction, I have made out (*vide* "Suggested Courses of Reading") two special lists for Boys and Girls respectively, which will, I trust, be found useful.* If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

* These two Juvenile lists have now (4th edition) been amalgamated.

J. N.

January, 1902.

GENERAL LIST.

"Epitomes are not narratives, as skeletons are not human figures. Thus records of prime truths remain a dead letter to plain folk; the writers have left so much to the imagination, and imagination is so rare a gift. Here, then, the writer of fiction may be of use to the public—as an interpreter."

Charles Reade, in "The Cloister and the Hearth."

"The picturesqueness of history is largely due to memoirs; and the countries and epochs which have produced them are especially picturesque. Now it is great crises, periods of disruption, great emergencies, which as a rule impress contemporaries and furnish matter for close observation. . . . The Great Rebellion and the French Revolution have furnished endless motives to dramatists, novelists, and painters, because they suggest possibilities of striking contrasts, and afford available situations. The human interest is then most intense, and our sympathies are most easily awakened."—*Dr. Mandell Creighton, on "The Picturesque in History," in Historical Lectures and Addresses.*

ERRATA.

Several important alterations have been (Fourth Edition) embodied in the text of the older lists, but the following errors of description still remain to be noted.

Page 24.—Crake's *The Camp on the Severn* is wrongly placed under Third Century: this tale depicts Roman Britain, A.D. 303–304. St. Alban (as martyr) appears in the first chapter, and the Emperor Constantius in the last.

Page 41.—James Baker's *The Gleaming Dawn* deals as much with England as with Bohemia: the first half of the book depicts Lincolnshire and Oxford, 1396–1415, while in the second half the reader is taken to Prague, etc., in the twelve years or so after the burning of Huss.

Page 42.—Cancel the description of Baker's *The Cardinal's Page*, and substitute the following: Begins England, 1427, but deals almost entirely with Bohemia in the years 1427–30; time of Cardinal Beaufort's crusade against the Hussites.

Page 77.—In the description of S. C. Grier's *In Furthest Ind*, the date "1697" is misleading; as the half-title sets forth, this "narrative" claims to have been "written in 1697" by one who had previously been "of the Hon. East India Co.'s service," and the book as a whole covers the period 1664–97.

Page 114.—Cancel the description of Lytton's *The Parisians*, and substitute the following: Mainly Paris just before and during the war, from the spring of 1869 to the end of 1870. The last pages carry the reader to the autumn of 1871.

NOTE.—The order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect. Books of special worth are marked with an asterisk.

PRE-CHRISTIAN ERA.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SARCHEDON	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ancient Babylon and the Assyrians.
*UARDA	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt under Rameses II. (Thebes, Syria, &c.).
*THE KING'S TREASURE HOUSE	Wilhelm Walloth (trans.) (W.S.Gottsberger, U.S.A.)	Ditto (Israelites)
*THE PHARAOH AND THE PRIEST (FARAON)	A. Glovatski (trans.) (Sampson Low & Co.; and Little, Brown, U.S.A.)	Egypt—Rameses XIII. (Struggle between the Secular and Ecclesiastical forces, 11th Century B.C.)
a JEZEBEL	Miss L. McLaws (Constable & Co.; and Lothrop Publishing Co., U.S.A.)	Ahab and Jezebel.
*AN EGYPTIAN PRINCESS	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt and Persia in the days of Amasis and Cambyses, 6th Century B.C.

a One of several novels founded on more or less dim Old Testament characters and episodes. As *historical* romances, such works are almost inevitably unsatisfying; as *fiction*, some of them are interesting and well written. I may here specify, among recent productions of this kind, "Belshazzar," by W. S. Davis (Grant Richards; and Doubleday, U.S.A.), and "Jair the Apostate," by A. G. Hales (Methuen & Co.); the last-named deals with Samson.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FALL OF ATHENS (CALLIAS)	A. J. Church (Seeley & Co.; and Jacobs & Co., U.S.A.)	Peloponnesian War Period (Alcibiades)
GORGO	Charles K. Gaines (Lothrop Publishing Co., U.S.A.)	Ditto (Socrates and Alcibiades)
A YOUNG MACEDONIAN	A. J. Church (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Alexander the Great.
TYCHIADES	Alfred Dickeson (Fisher Unwin)	Alexandria in its early growth under the Ptolemies (3rd Century B.C.).
*SALAMMBÔ	Gustave Flaubert (trans.) (Grant Richards; and G.P. Putnam's Sons, U.S.A.)	Hamilcar (Carthage and her Mercenaries).
KALLISTRATUS	A. H. Gilkes (Longmans & Co.)	The Second Punic War.
THE LION'S BROOD	Duffield Osborne (W. Heinemann; and Doubleday & Co., U.S.A.)	Hannibal (Battle of Cannæ).
LORDS OF THE WORLD	A. J. Church (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Fall of Carthage and Corinth.
THE SISTERS	George Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt (Memphis) — Ptolemy Philometer and Euergetes (2nd Century B.C.)
THE HAMMER	A. J. Church and R. Seeley (Seeley & Co; and G. P. Putnam's Sons, U.S.A.)	Maccabæan Times.
DEBORAH	J. M. Ludlow (J. Nisbet & Co.; and F. H. Revell Co., U.S.A.)	Ditto ditto.
HELON'S PILGRIMAGE TO JERUSALEM	F. Strauss (trans.) (J. Mawman, London, 1824)	Judaism in the Century preceding Christ.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PRUSIAS	Ernst Eckstein (trans.) (W. S. Gottsberger, U.S.A.)	The Slave Revolt under Spartacus.
TWO THOUSAND YEARS AGO	A. J. Church (Blackie & Son; and Dodd, Mead & Co., U.S.A.)	Rome—Spartacus and Mithridates.
WOE TO THE CONQUERED	Alfred Clark (Sampson Low & Co.)	Roman Life, B.C. 73—71.
*A FRIEND OF CÆSAR	W. S. Davis (Macmillan & Co.)	Pompey and Cæsar.
CLEOPATRA	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Latter Years of Cleopatra.

FIRST CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*NEÆRA	John W. Graham (Macmillan & Co.)	Rome under Tiberius (A.D. 26).
*PHILOCHRISTUS	Dr. Edwin A. Abbott (Macmillan & Co)	Memoirs of a Disciple of Christ.
*BEN HUR	Lew Wallace (Harper & Brothers, and others)	Rome in the time of Christ.
TARRY THOU TILL I COME (SALATHIEL)	G. Croly (Funk & Wagnalls Co.)	Judaism and Christianity (the early struggle).

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
As Others Saw Him	Anonymous (W. Heinemann, 1895; and Houghton, Mifflin & Co., U.S.A.)	Early Christianity (A.D. 54).
*a*Beric the Briton	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S A.)	Roman invasion of Britain (Boadicea), and Rome under Nero.
*Onesimus	Dr. Edwin A. Abbott (Macmillan & Co.)	Memoirs of a Disciple of Paul.
*Quo Vadis?	H. Sienkiewicz (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Rome in the time of Nero.
*Nero	Ernst Eckstein (trans.) (W.S. Gottsberger, U.S.A.)	Ditto ditto.
The Burning of Rome	A. J. Church (Seeley & Co.; and Macmillan, U.S.A.)	Ditto ditto.
*Empress Octavia (Oktavia)	Wilhelm Walloth (trans.) (Little, Brown, & Co., U.S.A.)	Ditto ditto.
Acte	Hugh Westbury (Bentley)	Ditto ditto.
Darkness and Dawn	Dean Farrar (Longmans, Green & Co.)	Persecutions under Nero.
*The Last Days of Pompeii	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Time of Vespasian.
*The Gladiators	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans, U.S.A.)	Fall of Jerusalem.
Pearl Maiden	H. Rider Haggard (Longmans, Green, & Co.)	Ditto ditto.

a There are so few good tales illustrating the Roman period of our Island History that I would draw the attention of readers to a short story in *Chambers' Magazine* (Christmas Number, 1903) entitled "Iyvinda," by E. Lester Arnold; it depicts Agricola's defeat of the Caledonians, A.D. 86.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
DOMITIA	S. Baring-Gould (Methuen & Co.; and F.A. Stokes Co., U.S.A.)	Time of Domitian.
MASTERS OF THE WORLD	Mary A. M. Hoppus (Bentley, 1888)	Ditto ditto.
*QUINTUS CLAUDIUS	Ernst Eckstein (trans.) (W. S. Gottsberger, U.S.A.)	Ditto ditto.
AMOR VICTOR	Orr Kenyon (Stokes Co., U.S.A.)	Ephesus and Rome, A.D 95—105.

SECOND CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
VALERIUS	J. G. Lockhart (W. Blackwood & Sons)	Time of Trajan (Rome)
TO THE LIONS	A. J. Church (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Christians and the Younger Pliny.
*ANTINOUS	George Taylor (trans.) (Longmans, Green, & Co.; and W. S. Gottsberger, U.S.A.)	Time of Hadrian.
*THE EMPEROR	Georg Ebers (trans.) (D. Appleton & Co., U.S.A.)	Ditto ditto.
NARCISSUS	W. Boyd Carpenter (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Christians about A.D. 160 (Athens, Alexandria, Rome, &c.).

SECOND CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MARIUS THE EPICUREAN	W. Pater (Macmillan & Co.)	Time of Marcus Aurelius.
ONE TRAVELLER RETURNS	D. Christie Murray and Henry Herman (Chatto & Windus)	Britain (Dee District), mid Second Century.

THIRD CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PER ASPERA	Georg Ebers (trans.) (Sampson Low & Co.)	Alexandria in time of Emperor Caracalla.
PERPETUA	S. Baring-Gould (Isbister & Co.; and Dutton & Co., U.S.A.	Nîmes — beginning of Third Century.
THE CAMP ON THE SEVERN	A. D. Crake (Mowbray & Co.)	Persecution in Britain.
*CALLISTA	J. H. Newman (Longmans, Green, & Co.)	North Africa Persecutions.
a THE EPICUREAN	Thomas Moore (Downey & Co.; and McClurg & Co., U.S.A.)	Worship of Isis (Egypt)

a This tale, it must be admitted, is given a place mainly on account of its literary interest; as *historical* romance it has been very severely criticised.

THIRD CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AURELIAN	W. Ware (Warne & Co.; and Estes and Co., U.S.A.)	Rome—late Third Century.
*THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA)	W. Ware (Cassell & Co., "Red Library," 1890); and A. L. Burt Co., U.S.A.)	Zenobia and Longinus.

FOURTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*HOMO SUM	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Christians in Arabia, A.D. 330.
*a*OUR FOREFATHERS (DIE AHNEN)	Gustav Freytag (trans.) Asher & Co., 1873; and Holt & Co., U.S.A.)	Germany, A.D. 357.
*A CAPTIVE OF THE ROMAN EAGLES (BISSULA)	Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.)	Romans and Germans (Alemanni) in the Lake Constance district, A.D. 378 (the poet Ausonius).
*THE LAST ATHENIAN	V. Rydberg (trans.) (T. B. Peterson and Brothers, Philadelphia)	Athens, A.D. 361.

a The collective title of a series in which the history of a family is made to illustrate successive stages of German civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel, of Leipsic, 1874—80), depict German life in 1226, 1519, 1647, and 1805.

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**The Death of the Gods	D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.)	The Emperor Julian.
Jetta	George Taylor (trans.) (Trübner & Co., 1886; and George Munro, U.S.A.)	Heidelberg under the Romans.
Serapis	Georg Ebers (trans.) (Appleton & Co., U.S.A.)	Alexandria, A.D. 391 (Time of Theodosius I.).
Sancta Paula	W. Copland Perry (Sonnenschein & Co.)	Roman Society and the Christian Church in time of Jerome (362–403).
A Duke of Britain	Sir Herbert Maxwell (W. Blackwood & Sons)	Picts and Romans.
The Villa of Claudius	E. L. Cutts (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Roman occupation of Britain—late Fourth Century.

a No. 1 of the trilogy, "Christ and Anti-Christ"; the second volume in the series appears in the Fifteenth Century section (late); the third—dealing with Peter the Great—also appears in its section.

FIFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
Gathering Clouds	Dean Farrar (Longmans, Green, & Co.)	Chrysostom (late Fourth—early Fifth Century).
Conquering and to Conquer	Mrs. Charles (Society for Promoting Christian Knowledge; and Dodd, Mead, & Co., U.S.A.)	Jerome, ditto.

FIFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FABIOLA (THE CHURCH IN THE CATACOMBS)	Cardinal Wiseman (Burns, 1855; and Benziger Bros., U.S.A.)	Rome, early Fifth Century.
*HYPATIA	Charles Kingsley (Macmillan & Co.)	Alexandria, ditto.
THE COUNT OF THE SAXON SHORE	A. J. Church and Ruth Putnam (Seeley & Co.; and G. P. Putnam's Sons, U.S.A.)	Departure of Romans from Britain.
ATTILA	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Decline of Roman Empire.
*a**FELICITAS	Felix Dahn (trans.) (Macmillan & Co.; and A. C. McClurg & Co., U.S.A.)	The German Migrations, A.D. 476.

a The first volume of the series—*Kleine Romane aus der Volkerwanderung;* the second volume (*Bissula*) is given under the Fourth Century, while the third volume (*Gelimer*) will be found under the Sixth.

SIXTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BUILDERS OF THE WASTE	Thorpe Forrest (Duckworth & Co.)	Britons *v.* Anglians in Yorkshire.
*THE SCARLET BANNER (GELIMER)	Felix Dahn (trans.) (A. C. McClurg & Co., U.S.A.)	Overthrow of the Vandal King Gelimer by Belisarius, A.D. 533–4.

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A STRUGGLE FOR ROME (*Der Kampf um Rom*)	Felix Dahn (trans.) (R. Bentley, 1878)	The Ostrogoths and Belisarius.
ANTONINA	Wilkie Collins (Chatto & Windus; and Harper & Bros., U.S.A.)	Rome in 546.
HAVELOK THE DANE	C. W. Whistler (T. Nelson & Sons)	Denmark and England.
SHAVEN CROWN	M. Bramston (Society for Promoting Christian Knowledge; and E. & J. B. Young, U.S.A.)	Conversion of the Surrey Border (time of Ethelbert).

SEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SON OF ÆLLA	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Conversion of Northumbria (616–25).
A SCHOLAR OF LINDISFARNE	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Time of St. Aidan (636–51).
CÆDWALLA	F. Cowper (Seeley & Co.)	Saxons in the Isle of Wight.
THE BRIDE OF THE NILE	Georg Ebers (trans.) (Appleton & Co., U.S.A.)	Egypt, A.D. 643.

a EIGHTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
b ANNALS OF AN ANGLO-SAXON FAMILY (Part III.)	Mrs. Charles (T. Nelson & Sons; and Dodd, U.S.A.)	St. Boniface.
THE INVASION	G. Griffin (Saunders & Otley, London, 1832; and Duffy, Dublin, 1861)	Ireland and Northern Europe in second half of the Eighth Century.

a The second tale in Freytag's "Our Forefathers" (*vide* Fourth Century section) illustrates the Germany of A.D. 724.

b One of the stories in the semi-fictional "Sketches of Christian Life in the Olden Time" (in America the volume appeared under the title of "The Early Dawn"). The story is very slight, and is only given here as one of the very few attempts to illustrate this particular period.

NINTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a * PASSE ROSE	A. S. Hardy (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Time of Charlemagne (Ardennes district).
A THANE OF WESSEX	C. W. Whistler (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ethelwulf (mid Ninth Century).
THE WOOING OF OSYTH	Kate T. Sizer (Jarrold & Sons; and Estes & Co., U.S.A.)	Edmund the Martyr.
b THE KING'S SONS	G. Manville Fenn (E. Nister; and Dutton & Co., U.S.A.)	Alfred and his times.

a Perhaps the most serious omission in my original list. I have to thank the American reviewer who brought this charming tale to my notice; having just read it with immense enjoyment, I can bear special testimony in its favour.

b A very slight but charming story of Alfred's boyhood, specially suited for the very young.

NINTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN ÆLFRED'S DAYS UNDER THE BLACK RAVEN HASTINGS THE PIRATE	Paul Creswick (E. Nister; and Dutton & Co., U.S.A.)	Alfred and his times. (Danes in Wessex and Abroad).
*GOD SAVE KING ALFRED	E. Gilliat (Macmillan & Co.)	Ditto (Edward Atheling, Siege of Rochester, &c.).
THE DRAGON AND THE RAVEN	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Saxon and Dane).
*KING ALFRED'S VIKING	C. W. Whistler (T. Nelson & Sons)	Ditto (First English Fleet).
A HERO KING	Eliza F. Pollard (Partridge & Co.)	Ditto (as Prince and King; Winchester, the Danes, &c.)
A LION OF WESSEX	Tom Bevan (Partridge & Co.)	Ditto (Saxon and Dane).
KORMAK THE VIKING	J. F. Hodgetts, R.N. (Religious Tract Society)	Ditto (France, England, &c).

TENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ERLING THE BOLD	R. M. Ballantyne (J. Nisbet; and Burt, U.S.A.)	Norway—the Vikings (early Tenth Century).
*THE LITTLE DUKE	Charlotte M. Yonge (Macmillan & Co.)	Normandy—Richard the Fearless.

TENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EKKEHARD	Scheffel (trans.) (Sampson Low & Co.; and Crowell & Co., U.S.A.)	Germany—The Huns, &c.
*a**THORSTEIN OF THE MERE	W. G. Collingwood (E. Arnold)	Northmen in Lakeland (about 930).
EDWY THE FAIR	A. D. Crake Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Britain—Dunstan.
THE SINS OF A SAINT	J. R. Aitken (Sonnenschein & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
*THEOPHANO	Frederic Harrison (Chapman & Hall)	The Byzantine Empire and the Saracens in mid Tenth Century (Nicephorus Phocas, &c.)
THE VIKINGS OF THE BALTIC	G. W. Dasent (Chapman & Hall, 1875)	The Vikings—last quarter of Tenth Century.
*THE THRALL OF LEIF THE LUCKY	Ottilie A. Liljencrantz (A. C. McClurg & Co., U.S.A.)	The Vikings (Greenland).

a This well-written book was purposely omitted in my former editions, not being considered "Fiction" proper. As, however, there are so few tales dealing with the period, I now venture to insert it.

ELEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
OLAF THE GLORIOUS	Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Russia and Norway.

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FALL OF ASGARD	Julian Corbett (Macmillan & Co.; and Harper & Bros., U.S.A.)	St. Olaf's Days.
HAROLD THE NORSEMAN	F. Whishaw (Nelson & Sons)	Harold "Haardraada" (Battle of Stamford Bridge, &c.)
KING OLAF'S KINSMAN	C. W. Whistler (Blackie & Son)	Ethelred the Unready (Dane and Saxon).
WULFRIC THE WEAPON THANE	C. W. Whistler (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Edmund Ironside (Danes in East Anglia).
*ALFGAR THE DANE	A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Ditto (Danes in Wessex—Canute).
*THE WARD OF KING CANUTE	Ottilie A. Liljencrantz (A. C. McClurg & Co., U.S.A.)	Edmund Ironside and Canute.
*HAROLD	Lytton (George Routledge & Sons; and Little, Brown, & Co., U.S.A.)	The Norman Conquest (Harold—William I. Battle of Hastings).
WILLIAM THE CONQUEROR	Sir Charles Napier (George Routledge, 1858)	Ditto ditto.
WULF THE SAXON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
THE CAMP OF REFUGE	C. Macfarlane (Constable & Co; and Longmans & Co., U.S.A.)	The Norman Conquest (Hereward, 1070).
*HEREWARD THE WAKE	Charles Kingsley (Macmillan & Co.)	Ditto ditto.
THE RIVAL HEIRS	A. D. Crake (Longmans, Green, & Co.; and E. & J. B. Young, U.S.A.)	Ditto (1066—71, and 1099).

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SIEGE OF NORWICH CASTLE	M. M. Blake (Seeley & Co.; and Macmillan, U.S.A.)	The Norman Conquest (1073—96).
RUFUS, OR THE RED KING.	J. Gregor Grant (Saunders, 1838)	William II.
IN THE DAYS OF ST. ANSELM	Gertrude Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto.
COUNT ROBERT OF PARIS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	First Crusade (Constantinople, 1098).
*GOD WILLS IT	W. S. Davis (Macmillan & Co.)	Ditto (Palermo, Sicily, Auvergne, and Syria—Godfrey de Bouillon, &c.).

TWELFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PABO THE PRIEST	S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Time of Henry I. (Wales).
*THE SERF	C. Ranger Gull (Greening & Co.)	First Revolt against Serfdom (Stephen).
FOR KING OR EMPRESS?	C. W. Whistler (T. Nelson & Sons)	Civil War between Stephen and Matilda (Somerset and Norwich).
THE KNIGHT OF THE GOLDEN CHAIN	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Period of Stephen.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A LEGEND OF READING ABBEY	C. Macfarlane (Constable & Co.; and Longmans & Co., U.S.A.)	Period of Stephen.
*VIA CRUCIS	F. Marion Crawford (Macmillan & Co.)	Second Crusade.
FOREST OUTLAWS	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Henry II. (Hugh of Lincoln, 1186).
*THE BETROTHED	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Wales, 1187).
*DER HEILIGE	C. F. Meyer (Haessel, Leipsic)	Thomas à Becket.
*IN HIS NAME	E. Everett Hale (Seeley & Co.; and Little, Brown, & Co., U.S.A.)	The Waldenses (Lyons in time of Pierre Waldo).
*HOHENZOLLERN	Cyrus T. Brady (Century Co., U.S.A.)	Black Forest in time of Emperor Frederick I. ("Barbarossa").
*MAID MARIAN	Thomas Love Peacock (Macmillan & Co.)	Henry II.—Richard I. (Robin Hood).
*THE LIFE AND DEATH OF RICHARD YEA-AND-NAY	Maurice Hewlett (Macmillan & Co.)	Richard as Prince and King (Europe and the East).
*THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (Syria, 1191).
*THE ASSASSINS	Nevill M. Meakin (W. Heinemann; and Holt & Co., U.S.A.)	Ditto (Siege of Acre).
*IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Yorkshire and Leicestershire, 1194).
IN LINCOLN GREEN	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto (Robin Hood).

THIRTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ROYSTON GOWER	Thomas Miller (Colburn, 1838)	Time of John (Papal Interdict).
UNCANONIZED	Margaret H. Potter (A. C. McClurg & Co., U.S.A.)	Ditto (English Monastic Life).
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar (Ward, Lock, & Co ; and Harper & Bros., U.S.A.)	Ditto (the Charter).
SPURS AND BRIDE	Gertrude Hollis (Society for Promoting Christian Knowledge)	Ditto ditto.
WOLF'S HEAD	E. Gilliat (Seeley & Co. ; and Dutton & Co., U.S.A.)	Ditto (Robin Hood).
WALDEMAR	B. S. Ingemann (trans.) (Saunders & Otley, 1841)	Denmark, 1204.
THE CASTLE OF EHRENSTEIN	G. P. R. James (Geo. Routledge & Sons)	Germany (robber knights), beginning of 13th Century.
THE MOST FAMOUS LOBA	N. K. Blisset (Wm. Blackwood & Sons ; and Appleton & Co., U.S.A.)	Persecution of the Albigenses—Carcassonne.
*PHILIP AUGUSTUS	G. P. R. James (Geo. Routledge & Sons ; and Warne & Co.)	France, late Twelfth to early Thirteenth Century (Struggle with John of England).
LA BATTAGLIA DI BENEVENTO	F. D. Guerrazzi (Guiseppe Maspero, Milan, 1829)	Italy—period of Emperor Frederick II.
*THE LORD OF THE DARK RED STAR	E. Lee Hamilton (W. Scott)	Ditto (Ezzelino).
THE BLUE BANNER	Léon Cahun (trans.) (Sampson Low & Co ; and Lippincott & Co., U.S.A.)	Period of Crusades and the Mongol Conquest, 1194-1254. (Mongolia, Turkestan, and Syria).

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD	Baron Nicolas Jósika (trans.) (Jarrold & Sons)	Hungary—the Tartar Invasion.
THE ROBBER BARON OF BEDFORD CASTLE	A. J. Foster and E. E. Cuthell (T. Nelson & Sons)	Period of Henry III. (1224—27)
A STOUT ENGLISH BOWMAN	E. Pickering (Blackie & Son)	Ditto (Hampshire and France).
HOW I WON MY SPURS	J. G. Edgar (Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	A boy's adventures in the Barons' Wars.
*A CLERK OF OXFORD	E. Everett Green (T. Nelson & Sons)	Oxford, Kenilworth, &c. (Battle of Lewes, 1264).
THE FOREST PRINCE	Bryan W. Ward (Digby, Long, & Co.)	Prince Edward, Simon de Montfort, &c.
*FOREST DAYS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry III. and De Montfort (Robin Hood).
*THE THIRSTY SWORD	Robert Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Norse Invasion of Scotland, 1262—63.
*THE PRINCE AND THE PAGE	Charlotte M. Yonge (Macmillan & Co.)	Eighth Crusade.
*CHRISTINA	Emily Underdown (Sonnenschein & Co.)	Italy (Siena, &c.) in the period of Dante's infancy. Battle of Tagliacozzo, 1268 (Conradin of Swabia).
*THE KING'S REEVE	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Time of Edward I. (Welsh Wars, &c.).

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LORD OF DYNEOVER	E. Everett Green (T. Nelson & Sons)	Time of Edward I. (Welsh Wars, &c.)
MY LADY JOANNA	E. Everett Green (J. Nisbet & Co.)	Ditto ditto.
*THE SAINT OF THE DRAGON'S DALE	W. S. Davis (Macmillan & Co.)	Germany in time of the suppression of the robber knights by Rudolf I.

FOURTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LION OF FLANDERS	H. Conscience (trans.) (Burns & Oates; and Murphy, U.S.A.)	Flanders, 1298—1302 (Battle of Courtrai).
IN FREEDOM'S CAUSE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Wallace and Bruce (from end 13th Century).
THE SCOTTISH CHIEFS	Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.)	Wallace (Scotland, France, and England, 1296—1314).
CASTLE DANGEROUS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Scotch Wars (Ayrshire and Lanarkshire, 1306).
*THE DAYS OF BRUCE	Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others)	Edward I.—II. (Bannockburn).
THE CHEVALIER OF THE SPLENDID CREST	Sir Herbert Maxwell (W. Blackwood & Sons)	Ditto ditto.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE WHISTLING MAID	E. Rhys (Hutchinson & Co.)	Wales in time of Edward II.
*VALPERGA	Mary Shelley (Whittaker, 1823)	Castruccio Castracani, Duke of Lucca (Guelphs and Ghibellines).
MARCO VISCONTI	T. Grossi (trans.) (Geo. Bell & Sons, Bohn's Series, 1881; and Macmillan, U.S.A.)	Milan and Lake Como District from 1329 (Guelphs and Ghibellines).
MARGHERITA PUSTERLA	Cesare Cantù (Felice Le Monnier, Florence, 1839)	Milan about 1340.
*RIENZI	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Rome (Cola di Rienzi, the Tribune).
IN THE SHADOW OF THE CROWN	M. Bidder (Constable & Co.)	Edward II.—Edward III.
*a*THE COUNTESS ALYS (in "New Canterbury Tales")	Maurice Hewlett (Constable & Co.; and Macmillan, U.S.A.)	Period of Edward III.
IN THE DAYS OF CHIVALRY	E. Everett Green (T. Nelson & Sons)	Ditto (Creçy and Poictiers).
ST. GEORGE FOR ENGLAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
CREÇY AND POICTIERS	J. G. Edgar (Ward, Lock, and Co.; and Harper & Bros., U.S.A.)	Ditto ditto.
THE CROSS OF PEARLS	Mrs. C. Bearne (Elliot Stock)	Ditto ditto.

a Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be *told* in 1450 by Pilgrims on their way to Canterbury.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Gathering of Brother Hilarius	Michael Fairless (J. Murray; and Dutton & Co., U.S.A.)	Period of Edward III. (Great Pestilence, about 1348—50).
*The Lances of Lynwood	Charlotte M. Yonge (Macmillan & Co.)	Ditto (Black Prince in Spain).
Agénor de Mauléon	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto.
*The White Company	Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Ditto (Hampshire, Bordeaux, Pyrenees, &c. — Black Prince, Du Guesclin, and Chandos).
God, The King, My Brother	Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	Ditto (Spain).
God Save England	F. Breton (Grant Richards)	Ditto (Winchelsea and Rye).
*Eric the Archer	Maurice H. Hervey (Edward Arnold)	Sir John Chandos, &c. (England, France, and Spain).
The Jacquerie	G. P. R. James (Geo. Routledge & Sons)	France in time of the Hundred Years War and Jacquerie.
In Chaucer's Maytime	Emily Richings (Fisher Unwin)	England in the days of Chaucer the poet.
*Long Will	Florence Converse (Longmans & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Richard II., Will Langland, Chaucer, Wat Tyler, and the Peasant Revolt leaders.
*The Banner of St. George	M. Bramston (Duckworth & Co.)	Peasant Revolt (Herts and Essex—John Ball, &c.).
*Robert Annys, Poor Priest	Annie N. Meyer (Macmillan & Co.)	Ditto (Ely, Bury St. Edmunds, &c.—John Ball).
John Standish	E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Kent—Wat Tyler, Chaucer, &c.).

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MARCH ON LONDON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	England (Peasant Revolt), and Flanders (Philip Van Artevelde).
A TURBULENT TOWN	E. N. Hoare (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Flanders (Ghent, &c.)—Philip Van Artevelde, 1380 to Battle of Rosebecque.
OTTERBOURNE	Anonymous (R. Bentley, 1832)	Battle of Otterbourne, 1388.
KATE CAMERON OF BRUX	J. E. Muddock (Digby, Long, & Co.)	Aberdeen and Braemar district, end of 14th Century.
*A MAN-AT-ARMS	Clinton Scollard, (E. Nash; and L. C. Page & Co., U.S.A.)	Milan—Gian Galeazzo Visconti.
*THE LION OF ST. MARK	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Venice, late Fourteenth Century.
*KNIGHTS OF THE CROSS	H. Sienkiewicz (trans.) (J. M. Dent & Co.; Sands & Co.; and Little, Brown, & Co., U.S.A.)	Poland—the Teutonic Knights.

FIFTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FAIR MAID OF PERTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Perthshire, 1402.
OLD MARGARET	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ghent, in early Fifteenth Century.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Gleaming Dawn	J. Baker (Chapman & Hall)	The Hussites (Bohemia).
Isabella Orsini	F. D. Guerrazzi (Felice le Monnier, Florence, 1844)	Italy—the Medici.
Both Sides of the Border	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Period of Henry IV. (Struggles on the Welsh and Scotch Borders).
Cambria's Chieftain	E. Everett Green (T. Nelson & Sons)	Owen Glendower (Battle of Shrewsbury, &c.)
*Every Inch a King	Josephine C. Sawyer (Dodd, Mead, & Co., U.S.A.)	Prince Hal.
In the Days of Prince Hal	H. Elrington (Blackie & Son)	Henry IV.—Henry V. (Lyndhurst District and Winchester).
A Champion of the Faith.	J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Sir John Oldcastle).
Coronation	Bernard Hamilton (Ward, Lock, & Co.)	Ditto (Agincourt).
*The Caged Lion	Charlotte M. Yonge (Macmillan & Co.)	James I. of Scotland, and Henry V. of England (James's Captivity).
Agincourt	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry V.
At Agincourt	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*When Spurs were Gold	Russell Garnier (George Allen)	Ditto (Catherine of France, &c.).
By Weeping Cross	Lady Laura Ridding (Hodder & Stoughton)	Southern France, 1424.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Joan of Arc.
A NOBLE PURPOSE NOBLY WON	Miss Manning (Arthur Hall, Virtue, & Co., 1862).	Ditto.
*A MONK OF FIFE	A. Lang (Longmans, Green, & Co.)	Ditto.
NOÉMI	S. Baring-Gould (Methuen & Co.; and Appleton & Co., U.S.A.)	Guienne—Time of Charles VII.
THE BEAUFOY ROMANCES	Hamilton Drummond (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	France: Charles VII.—Henri IV.
*ST. CLAIR OF THE ISLES	Elizabeth Helme (F. Warne & Co.; and Geo. Routledge & Sons)	Hebrides (Island of Barra) and Stirling, &c., in James I.—II. period (Border War, 1448).
*BLACK DOUGLAS	S. R. Crockett (Smith, Elder, & Co.; and Doubleday & Co., U.S.A.)	William, 6th Earl of Douglas, 1439, &c.—Galloway, Stirling, Edinburgh, and Brittany (De Retz).
THE CAPTAIN OF THE GUARD	James Grant (Geo. Routledge & Sons)	Edinburgh, Galloway, and Flanders (House of Douglas, 1440 to about 1450).
*FRA LIPPO LIPPI	Margaret Vere Farrington (G. P. Putnam's Sons)	Italy (Lippi the Painter), early to mid Fifteenth Century.
*THE CARDINAL'S PAGE	J. Baker (Chapman & Hall)	Bohemia, middle of Fifteenth Century.
*THEODORA PHRANZA	J. M. Neale (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Fall of Constantinople, 1453.
THE PRINCE OF INDIA	Lew Wallace (Harper & Bros.)	Ditto.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Captain of the Janizaries	J. M. Ludlow (Harper & Bros.)	Fall of Constantinople (1443—56).
Two Penniless Princesses	Charlotte M. Yonge (Macmillan & Co.)	Scotland, England, and France in time of Henry VI. (Sisters of James II. of Scotland).
Grisly Grissell	Charlotte M. Yonge (Macmillan & Co.)	Wars of the Roses. (1467—The Kingmaker, Charles the Bold, &c.)
*The Black Arrow	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Richard of Gloster).
*How Dickon Came by His Name (in "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto ditto.
*Where Avon Into Severn Flows (in "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto (Tewkesbury).
In the Wars of the Roses	E. Everett Green (T. Nelson & Sons)	Ditto (Prince Edward, son of Henry VI.).
*The Last of the Barons	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Ditto (Edward IV. and Warwick the Kingmaker).
White Wyvill and Red Ruthven	E. Everett Green (E. Nister)	Ditto (period generally).
The Chantrey Priest of Barnet	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto ditto.
For the Red Rose	Eliza F. Pollard (Blackie & Son)	Margaret of Anjou.
Red Rose and White	Alfred Armitage (J. Macqueen)	Time of Richard III. (London, Wales, &c.—Brecknock Castle).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE WOODMAN	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Time of Richard III. (Battle of Bosworth).
PERKIN WARBECK	Mary Shelley (Colburn & Bentley, 1830)	Richard III.—Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.)	Time of Henry VII. (Carisbrooke).
WILD HUMPHRY KYNASTON	H. Hudson (Kegan, Paul, & Co.)	Ditto (Shrewsbury).
*THE YELLOW FRIGATE	James Grant (Geo. Routledge & Sons)	Dundee, &c., 1488 (James III. of Scotland).
*MARY OF BURGUNDY	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ghent (1456—1477).
*THE DOVE IN THE EAGLE'S NEST	Charlotte M. Yonge (Macmillan & Co.)	Time of Maximilian (1472—1531).
*THE BURGOMASTER OF BERLIN	Wilibald Alexis (trans.) (Saunders & Otley, London, 1843)	Germany, late Fifteenth Century.
*QUENTIN DURWARD	Scott (A. & C. Black; and Estes & Co., U.S.A.)	France and Flanders, 1468—Louis XI.
*ANNE OF GEIERSTEIN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Charles the Bold, Margaret of Anjou, &c. (Switzerland, Germany, and France, 1474).
IF I WERE KING	Justin H. McCarthy (W. Heinemann; and R. H. Russell, U.S.A.)	François Villon.
*MARIETTA	F. Marion Crawford (Macmillan & Co.)	Venice, 1470.
*ROMOLA	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	Florence—Savonarola.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*NOTRE DAME	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Paris, late Fifteenth Century.
*THE CLOISTER AND THE HEARTH	Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Eve of the Reformation (Parents of Erasmus); Flanders, Burgundy, Germany, and Italy.
*a*THE RESURRECTION OF THE GODS	D. Mérejkowski (trans.) (Constable & Co.; and G. P. Putnam's Sons, U.S.A.)	Leonardo da Vinci, 1494—1519.
THE CONSTABLE OF ST. NICHOLAS	E. Lester Arnold (Chatto & Windus)	Siege of Rhodes.
*THE VALE OF CEDARS	Grace Aguilar (J. M. Dent & Co.; and Jewish Publication Society of America.)	Jewish Persecution in Spain.
THE BLACK DISC	Albert Lee (Digby, Long, & Co.)	Conquest of Granada.
LEILA	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Ditto.
WESTWARD WITH COLUMBUS	Gordon Stables (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Christopher Columbus, 1492.
b COLUMBIA	John R. Musick (Funk & Wagnalls Co.)	Discovery of America (Columbus before and after, to 1493).

a The title in the original Russian, but the English publishers have adopted *The Forerunner*, and the American, *The Romance of Leonardo da Vinci.*

b The first of a Series ("Columbian Historical Novels") of thirteen complete juvenile stories depicting the various stages of American history down to modern times.

SIXTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Heir of Hascombe Hall	E. Everett Green (T. Nelson & Sons)	Later period of Henry VII. (Henry VIII. as Prince of Wales); South of England and London.
*The Honour of Savelli	S. Levett Yeats (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Italy—the Borgias.
*Valentino	William Waldorf Astor (Fisher Unwin; and C. Scribner's Sons)	Ditto ditto.
*The Challenge of Barletta	M. D'Azeglio (trans.) (W. H. Allen & Co., 1880)	Gonsalvo di Cordova, &c.
*The Maid of Florence (Niccolò de' Lapi)	M. D'Azeglio (trans.) (R. Bentley, 1853)	Florence, 1529—1530.
*True Heart	F. Breton (Grant Richards)	Switzerland, 1514–25 (Erasmus, &c.)
In the Blue Pike	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Germany—time of Maximilian.
*Die Hosen des Herrn von Bredow	W. Alexis (Janke, Berlin)	The Reformation Period.
*Chronicles of the Schönberg Cotta Family	Mrs. Charles (T. Nelson & Sons; and Dodd, Mead, & Co., U.S.A.)	Luther and His Family.
Not for Crown or Sceptre	D. Alcock (Hodder & Stoughton)	Reformation in Sweden (Gustavus Vasa)
Karine	Wilhelm Jensen (trans.) (A. C. McClurg & Co., U.S.A.)	Time of Gustavus Vasa.
*Lichtenstein	W. Hauff (trans.) (E. Nister; and Dutton & Co., U.S.A.)	Germany, Early Sixteenth Century.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE OLDEN TIME	Miss Roberts (Longmans, Green, & Co.; and Holt & Co., U.S.A.)	Germany, the Peasants' War.
IN THE KING'S FAVOR	J. E. Muddock (J. Digby)	James IV. of Scotland, in the last months of his reign, ending Flodden, 1513.
THE BRAES OF YARROW	C. Gibbon (Chatto & Windus; and Harper & Bros., U.S.A.)	James V. of Scotland (just after Flodden); the Queen Regent, the Boy King, and the Earl of Angus, 1513–1514.
*A PRINCE OF GOOD FELLOWS	Robert Barr (Chatto & Windus; and McClure, U.S.A.)	Adventures of James V. (Scotland).
MARY OF LORRAINE	James Grant (Geo. Routledge & Sons)	Battle of Pinkie, 1547.
BY RIGHT OF CONQUEST	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Conquest of Mexico.
THE FAIR GOD	Lew Wallace (Warne & Co.; and Houghton, Mifflin, & Co. U.S.A.)	Ditto.
MONTEZUMA'S DAUGHTER	R. Rider Haggard (Longmans, Green, & Co.)	Ditto.
THE SPOILS OF EMPIRE	Francis N. Thorpe (Little, Brown, & Co., U.S.A.)	Spain & Mexico (Montezuma's daughter).
THE INCA'S RANSOM	Albert Lee (Partridge & Co.; and Harper, U.S.A.)	Conquest of Peru.
THE VIRGIN OF THE SUN	George Griffith (C. A. Pearson)	Ditto.
*THE HOUSEHOLD OF SIR THOMAS MORE	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Period of Henry VIII. (More, Erasmus, &c., in Chelsea, 1522—35).
THE ARMOURER'S 'PRENTICES	Charlotte M. Yonge (Macmillan & Co.)	Ditto (early years of reign, up to Fall of Wolsey).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MY FRIEND ANNE	Jessie Armstrong (Warne & Co.)	Period of Henry VIII. (Anne Boleyn).
DEFENDER OF THE FAITH	Frank Mathew (John Lane)	Ditto (Anne Boleyn and Wolsey).
*WINDSOR CASTLE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto (Wolsey, Anne Boleyn, and Jane Seymour).
THE HOUSE OF THE WIZARD	M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto (Thomas Cromwell, &c.)
HENRY VIII. AND HIS COURT; OR, CATHERINE PARR	Louise Mühlbach (trans.) (D. Appleton & Co.)	Ditto (1543 to death of Henry).
TONFORD MANOR	S. Hancock (Fisher Unwin)	Canterbury in early years of Henry VIII. (Eve of Reformation).
WHEN KNIGHTHOOD WAS IN FLOWER	E. Caskoden (Sands & Co.; and Bowen-Merrill Co., U.S.A.)	Duke of Suffolk and Mary Tudor.
THE WHITE QUEEN	Russell Garnier (Harper & Bros.)	Ditto.
*DARNLEY	G. P. R. James (Routledge & Sons; and Warne & Co.)	Time of Wolsey (Field of the Cloth of Gold, &c.)
WESTMINSTER ABBEY	Emma Robinson (Routledge & Sons)	Wolsey, Cranmer, &c., 1527.
ROBERT ASKE	Eliza F. Pollard (S. W. Partridge & Co.)	Tyndale, Cardinal de la Pole, &c. (Reformation).
LIKE A RASEN FIDDLER	Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Destruction of the Monasteries, 1536 (Lincolnshire).
UNDER BAYARD'S BANNER	Henry Frith (Cassell & Co.)	Chevalier de Bayard (Battle of Ravenna, &c.).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN OF STRATHBOURNE	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Period of Francis I. (France and Italy, 1520).
ASCANIO	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Benvenuto Cellini, 1540).
MARGUERITE DE ROBERVAL	T. G. Marquis (Fisher Unwin)	Ditto (Exploration of Canada).
UNDER THE ROSE	Frederic S. Isham (Bobbs-Merrill Co., U.S.A.)	Ditto (Court and Adventure).
ST. LEON	William Godwin (G. G. & J. Robinson, London, 1799)	Battle of Pavia, 1525.
*THE MASTER MOSAIC WORKERS	George Sand (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Venice in time of Tintoretto
*a*THE DUKE'S PAGE; OR, IN THE DAYS OF LUTHER	Sarah M. S. Clarke (J. Nisbet & Co.)	Duke Maurice of Saxony, Charles V., Luther, &c., 1539 to 1553.
BARBARA BLOMBERG	Georg Ebers (trans.) (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Charles V. and the Protestants from 1546 (Ratisbon).
*ROYAL FAVOUR	A. S. C. Wallis (trans.) (Sonnenschein & Co.)	Time of Melancthon and Eric XIV. of Sweden.
*THE PRINCE AND THE PAUPER	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Edward VI. (as Prince and King).
THE MAID OF LONDON BRIDGE	S. Gibney (Jarrold & Sons)	Ditto (Kett's Rebellion).
SEETHING DAYS	Caroline C. Holroyd (A. D. Innes & Co.)	Edward VI.—Mary period.

a Really "from the German," though the latest English edition has "S. M. S. Clarke" alone on the title-page. The book being generally described as her production, I have thought it best to place that lady's name against it.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Colloquies of Edward Osborne	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Edward VI.—Mary period.
*The Tower of London	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto (Lady Jane Grey).
*The Royal Sisters	Frank Mathew (J. Long)	Ditto (Mary and Elizabeth).
A Queen of Nine Days	Edith C. Kenyon (Religious Tract Society)	Lady Jane Grey.
Lest We Forget	Joseph Hocking (Ward, Lock, & Co.; and Advance Publishing Co., U.S.A.)	Period of Mary.
I Crown Thee King	Max Pemberton (Methuen & Co.)	Wyatt's Attack on London (Sherwood Forest).
*The Mischief of a Glove	Mrs. Philip C. de Crespigny (Fisher Unwin)	Adventure in the time of Mary.
The Story of Francis Cludde	Stanley Weyman (Cassell & Co.)	England (Mary) and the Netherlands.
*Lysbeth	H. Rider Haggard (Longmans, Green, & Co.)	The Netherlands (Leyden, Haarlem, &c., 1554—74).
Jan Van Elselo	Gilbert and Marian Coleridge (Macmillan & Co.)	Ditto (Philip II. of Spain—Holland, Spain, France, and England, 1559—73).
The Master Beggars	L. Cope Cornford (J. M. Dent & Co.; and Lippincott & Co., U.S.A.)	Ditto (Alva—Brussels, &c., 1568—70).
The Beggars	J. B. de Liefde (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.)	Ditto (Brussels, &c., 1568—72)

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Beggars of the Sea	Tom Bevan (T. Nelson & Sons)	The Netherlands (1572 onwards —Defence of Haarlem).
My Lady of Orange	H. C. Bailey (Longmans, Green, & Co.)	Ditto (Prince of Orange and Alva).
*In Troubled Times	A. S. C. Wallis (trans.) (Sonnenschein & Co.)	Ditto (Brussels, &c., in 1574 and after).
For Faith and Fatherland	M. Bramston (Society for Promoting Christian Knowledge)	Ditto (later years of Prince of Orange, 1576—84).
By Pike and Dyke	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Siege of Haarlem, Leyden, and Antwerp.)
By England's Aid	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Overthrow of Spain—Surprise of Breda, &c., 1585—1604).
A Woman and a Creed	H. Garton Sargent (W. Blackwood & Sons)	Bergen, 1565.
*L'Année des Merveilles (In't Wonderjaer)	Hendrik Conscience (C. Lévy, Paris)	Flemish Struggle with Spain, 1566.
The Burgomaster's Wife	Georg Ebers (trans.) (Macmillan & Co.; and Appleton & Co., U.S.A.)	Siege of Leyden, 1574.
Shut In	E. Everett Green (T. Nelson & Sons)	Siege of Antwerp, 1585.
The Spanish Brothers	D. Alcock (T. Nelson & Sons)	Spain—the Inquisition (Seville in 1559).
In Fair Granada	E. Everett Green (T. Nelson & Sons)	Spain—Time of Philip II.
*In the Palace of the King	F. Marion Crawford (Macmillan & Co.)	Ditto ditto.
The Traitor's Way	S. Levett Yeats (Longmans, Green, & Co.; and F. A. Stokes Co., U.S.A.)	France—Conspiracy of Amboise.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TWO DIANAS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Henri II. of France.
THE PAGE OF THE DUKE OF SAVOY	Dumas (trans). (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Netherlands).
THE BRIGAND	G. P. R. James (Warne & Co.)	Ditto (Diane de Poitiers, &c.).
UNDER CALVIN'S SPELL	D. Alcock (Religious Tract Society; and Revell & Co., U.S.A.)	Geneva in Calvin's time.
KLYTIA	George Taylor (trans.) (Sampson Low & Co.; and W. S. Gottsberger, U.S.A.)	Germany—Erastus.
*ABOUT CATHERINE DE' MEDICI	Balzac (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Catherine de' Medici and her Policy.
A CARDINAL AND HIS CONSCIENCE	Graham Hope (Smith, Elder, & Co.)	The Guises and the French Religious Wars.
*FOR THE RELIGION *A MAN OF HIS AGE	Hamilton Drummond (Smith, Elder, & Co.; Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	Coligny and the Huguenots (France and Florida).
*A CHRONICLE OF THE REIGN OF CHARLES IX.	Prosper Mérimée (trans.) (J. C. Nimmo, 1890; and Cassell & Co., U.S.A.)	France—St. Bartholomew.
*MARGUERITE DE VALOIS	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto.
*THE HOUSE OF THE WOLF	Stanley Weyman (Longmans, Green, & Co.)	Ditto ditto.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*COUNT HANNIBAL	Stanley Weyman (Smith, Elder, & Co.)	France—St. Bartholomew.
*THE CHAPLET OF PEARLS	Charlotte M. Yonge (Macmillan & Co.)	Ditto ditto.
*CRICHTON	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	"The Admirable Crichton," 1560—85.
*LA DAME DE MONSOREAU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Court of Henry III. (1578).
*THE FORTY FIVE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1585).
AN ENEMY TO THE KING	R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Henry of Guise.
*A GENTLEMAN OF FRANCE	Stanley Weyman (Longmans, Green, & Co.)	Period of the League.
THE KING'S HENCHMAN UNDER THE SPELL OF THE FLEUR DE LIS	W. H. Johnson (Gay & Bird; and Little, Brown, & Co., U.S.A.)	Henry of Navarre.
A KING'S PAWN	Hamilton Drummond (W. Blackwood & Sons; and Doubleday & Co., U.S.A.)	Ditto.
CHEVALIER D'AURIAC	S. Levett Yeats (Longmans, Green, & Co.)	Ditto.
THE HELMET OF NAVARRE	Bertha Runkle (Macmillan & Co.; and Century Co., U.S.A.)	Ditto.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FROM THE MEMOIRS OF A MINISTER OF FRANCE	Stanley Weyman (Cassell & Co.; and Longmans & Co., U.S.A.)	Henry of Navarre.
BEATRICE CENCI	F. D. Guerrazzi (trans.) (Bosworth & Harrison, London, 1858)	Italy, late Sixteenth Century.
*THE GOLDEN BOOK OF VENICE	Mrs. L. Turnbull (Century Co., New York)	Venice, 1565 onwards (Republic *v.* Church–Fra Paolo Sarpi).
*THE TERRIBLE CZAR	Count A. K. Tolstoy (trans.) (Sampson Low & Co.)	Russia—Ivan IV.
A BOYAR OF THE TERRIBLE	F. Whishaw (Longmans, Green, & Co.)	Ditto ditto.
UNDER THE SOUTHERN CROSS	D. Alcock (T. Nelson & Sons)	Peru, after the Spanish Conquest.
DOMINIQUE'S VENGEANCE	E. Everett Green (T. Nelson & Sons)	France and Florida (early pioneers).
THE FLAMINGO FEATHER	K. Munroe (T. Nelson & Sons; and Harper & Bros., U.S.A.)	Huguenots in Florida.
THE SWORD OF JUSTICE	Sheppard Stevens (Gay & Bird; and Little, Brown, & Co., U.S.A.)	Struggle between French and Spaniards for possession of Florida, 1565.
*THE MONASTERY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Melrose and District (1550).
*THE ABBOT	Scott (A. & C. Black; and Estes and Co., U.S.A.)	Mary Queen of Scots (Lowlands, 1567).
*THE QUEEN'S QUAIR	Maurice Hewlett (*Pall Mall Magazine* from June, 1903)	Ditto (the six years commencing 1561).
THE QUEEN'S MARIES	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Holyrood — Arabella Stuart, &c.).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UNKNOWN TO HISTORY	Charlotte M. Yonge (Macmillan & Co.)	Mary Queen of Scots (Captivity of Mary).
MARY HAMILTON	Lord Ernest Hamilton (Methuen & Co.)	Ditto (Moray, Darnley, &c.).
ONE QUEEN TRIUMPHANT	Frank Mathew (John Lane)	Ditto (Elizabeth and Mary).
*THE MASTER OF GRAY	H. C. Bailey (Longmans & Co.)	Period of Mary's late captivity. (Elizabeth, James VI., Sidney, Walsingham, Burleigh, &c.)
TOWER OR THRONE?	Harriet T. Comstock (Little, Brown, & Co.)	Girlhood of Elizabeth.
*KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Elizabeth and Leicester (Oxfordshire and Warwickshire, 1575).
*SIR MORTIMER	Mary Johnston (Constable; Houghton, Mifflin, U.S.A.)	English naval supremacy in the Elizabethan period.
DOROTHY VERNON OF HADDON HALL	C. Major (Macmillan & Co.)	Time of Elizabeth.
SWEET "DOLL" OF HADDON HALL	J. E. Muddock (J. Long)	Ditto.
THE BLACK FAMILIARS	L. B. Walford (James Clarke & Co.)	Ditto (Religious intrigues in early part of reign).
FOR GOD AND GOLD	Julian Corbett (Macmillan & Co.)	Ditto (Cambridge and West Indies—Drake).
SONS OF ADVERSITY	L. Cope Cornford (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto (England and Holland, 1574).
BY STROKE OF SWORD	A. Balfour (Methuen & Co.; and Buckles & Co., U.S.A.)	Ditto (Fife, Devon, and West Indies—Drake).
*SIR LUDAR	T. Baines Reed (Sampson Low & Co.)	Ditto (England and Ireland—the Armada).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Armada, &c. (Devon and West Indies).
*MAELCHO	Emily Lawless (Methuen & Co.; and Appleton & Co., U.S.A.)	Irish Rebellion, 1579.
RALPH WYNWARD	H. Elrington (T. Nelson & Sons)	Ditto (Sack of Youghal).
GUAVAS THE TINNER	S. Baring-Gould (Methuen & Co.; and Lippincott & Co., U.S.A.)	The Devonshire Tinneries.
PENSHURST CASTLE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Sir Philip Sidney.
THE GOLDEN GALLEON	R. Leighton (Blackie & Son; and Scribner's Sons, U.S.A.)	Sir Richard Grenville, Raleigh, &c. (Fight of *The Revenge*).
*MASTER SKYLARK	John Bennett (Macmillan & Co.; and Century Co., U.S.A.)	Shakespeare (Warwickshire and London).
THE SHROUDED FACE	Owen Rhoscomyl (C. A. Pearson)	Wales (Carnarvon) in second half of 16th century.
*ROSSLYN'S RAID	Beatrice H. Barmby (Duckworth & Co.)	Scottish Border in Elizabethan days.
THE OUTLAWS OF THE MARCHES	Lord Ernest Hamilton (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Liddesdale and Border district about 1587.
*a**WITH ESSEX IN IRELAND	Emily Lawless (Methuen & Co.; and J. W. Lovell, U.S.A.)	Ireland (1599).
THE TREASURE OF DON ANDRES	J. J. Haldane Burgess (Matthewson, Lerwick)	Shetland and Spain (time of the Armada).

a Readers are recommended to read as a sequel, Standish O'Grady's "Ulrick the Ready" (Downey & Co., 1896), in which volume the Battle of Kinsale (1602) is a main feature. Mr. O'Grady's other "tales" of this period are historically vivid, but not fiction proper.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A FLAME OF FIRE	Joseph Hocking (Cassell & Co.; and Revell, U.S.A.)	Spain (time of the Armada).
A NOBLE QUEEN	Meadows Taylor (Kegan, Paul, & Co.)	India in the last decade of the 16th Century (Queen Chand Beebee).

SEVENTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SIGNORS OF THE NIGHT	Max Pemberton (C. A. Pearson; and Dodd, Mead, & Co., U.S.A.)	Venice about 1600 (Fra Paolo Sarpi).
*THE LONG NIGHT	Stanley Weyman (Longmans & Co., and McClure, Phillips, & Co., U.S.A.)	Defence of Geneva against the Savoyards in 1602.
*DMITRI	F. W. Bain (Percival & Co.; and Appleton & Co., U.S.A.)	Russia (the "false Demetrius") at commencement of 17th Century.
A SPLENDID IMPOSTOR	F. Whishaw (Chatto & Windus)	Ditto ditto.
A GENTLEMAN PLAYER	R. N. Stephens (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Shakespeare in 1601.
*THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Time of James I. (London and neighbourhood, 1604).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a *The Lancashire Witches	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Time of James I. (Witchcraft Trials at Lancaster, 1612).
The Black Tor	G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.)	Ditto (Peak District).
The Young Queen of Hearts	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto (Princess Elizabeth and Prince Henry).
*In the Days of King James	S. H. Burchell (Gay & Bird)	Ditto (1603—15).
Romance of the Lady Arbell	Alastor Graeme (F. V. White)	Ditto (Arabella Stuart, 1578—1615).
Judith Shakespeare	William Black (Sampson Low & Co.; and Harper & Bros., U.S.A.)	Ditto (Stratford-on-Avon)
Father Darcy	Mrs. Anne Marsh (Chapman & Hall, 1846; and (later) Ward & Lock)	Time of the Gunpowder Plot.
The Lost Treasure of Trevlyn	E. Everett Green (T. Nelson & Sons)	Ditto.
Guy Fawkes	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
b *Standish of Standish	J. G. Austin (Ward, Lock, & Co.; and Houghton, Mifflin, & Co., U.S.A.)	America—Period of the Pilgrim Fathers.

a Ainsworth's novel, "The Star Chamber," also deals with James I., but is distinctly inferior in literary workmanship. Why *will* bibliographers continue the old mistake of classing "The Lancashire Witches" under *Henry VIII. period?* The introduction alone deals with "The Pilgrimage of Grace"; the tale itself is occupied with long-subsequent personages and events.

b This is the first of a series of tales dealing with Early American history, by the same author, viz.:—"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, & Co.).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SOLDIER RIGDALE	B. M. Dix (Macmillan & Co.)	America—Period of the Pilgrim Fathers.
THE LITTLE CHIEF	E. F. Pollard (E. Nister)	Ditto ditto.
LONGFEATHER THE PEACEMAKER	Kirk Munroe (George Newnes; and Lippincott & Co., U.S.A.)	Ditto (Indians).
*BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD)	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Old Virginia, 1622.
*THE HEAD OF A HUNDRED	Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto.
MERRY-MOUNT	J. L. Motley (James Munroe & Co., Boston, 1849)	Plymouth Colony.
*MISTRESS BRENT	Lucy M. Thruston (Little, Brown, & Co., U.S.A.)	Maryland, 1636.
*SIR CHRISTOPHER	Maud W. Goodwin (Little, Brown, & Co., U.S.A.)	Ditto, 1644.
ANTONIA	Jessie Van Zile Belden (John Murray; and L. C. Page & Co., U.S.A.)	Dutch Colonists in Hudson River Districts, 1640—50.
*THE DUKE'S SERVANTS	S. H. Burchell (Gay & Bird; and Little, Brown, & Co., U.S.A.)	The Duke of Buckingham (1624—28).
*UNDER SALISBURY SPIRE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	George Herbert, 1613—33.
WINIFREDE'S JOURNAL	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Bishop Hall (Exeter and Norwich), from 1637 to his death.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN HIGH PLACES	Miss Braddon (Hutchinson & Co.)	Earlier years of Charles I.
WHITEHALL	Emma Robinson (Geo. Routledge & Sons)	Ditto.
ANTHONY EVERTON	J. S. Fletcher (W. & R. Chambers)	Ditto (Lord Strafford, 1639).
a THE MS. IN A RED BOX	Rev. John A. Hamilton (J. Lane)	Draining of the Fens by Cornelius Vermuyden, 1627).
THE DOGS OF WAR	E. Pickering (Warne & Co.)	Godmanchester, &c., 1636 onwards—Naseby and the Storming of Bristol.
WITH THE KING AT OXFORD	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Civil War (earlier stages).
OVER THE BORDER	Robert Barr (Isbister & Co., and F. A. Stokes, U.S.A.)	Ditto (A Borderer's ride to Oxford with Scotch message to the King—Strafford's daughter).
THE SIEGE OF YORK	Beatrice Marshall (Seeley & Co.)	Ditto (Fairfax, 1642).
AN OLD LONDON NOSEGAY	Beatrice Marshall (Seeley & Co.)	Ditto (London and Oxford, 1642—60. Lady Fanshawe, Lovelace, &c.).
MISTRESS SPITFIRE	J. S. Fletcher (J. M. Dent & Co.; and McClurg & Co., U.S.A.)	Ditto (1642—44).
*THE SPLENDID SPUR	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (West of England, 1642—3).
*b**CAPTAIN FORTUNE	H. B. Marriott-Watson (*T.P.'s Weekly*, Autumn, 1903)	Ditto (Cornish Rising, 1643).
CROMWELL'S OWN	A. Paterson (Harper & Brothers)	Ditto (1640 up to Marston Moor)

a The originally mysterious production of a would-be unknown author! The MS. of this novel was sent to the publisher *in a red box* without any indication whatever as to its origin. Since the successful launching of the volume, its author has been identified through a friend's mediation.

b Published in volume form by Methuen & Co., 1904.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CORNET STRONG OF IRETON'S HORSE	Dora McChesney (John Lane)	Civil War (Period between Marston Moor and Fall of Bristol).
*WHEN CHARLES I. WAS KING	J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto (Marston Moor and Siege of Pontefract).
*HUGH GWYETH	B. M. Dix (Macmillan & Co.)	Ditto (Edgehill, &c.).
MIRIAM CROMWELL	Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.)	Ditto (From Edgehill to Naseby and Death of Charles I.).
ST. GEORGE AND ST. MICHAEL	George Macdonald (Kegan, Paul, & Co.; and George Munro, U.S.A.)	Ditto (Raglan Castle, Newbury, &c.).
STANHOPE	E. L. Haverfield (T. Nelson & Sons)	Ditto (Naseby, &c.).
LIFE, TREASON, AND DEATH OF JAMES BLOUNT OF BRECKENHOW	Beulah M. Dix (Macmillan & Co.)	Ditto (Imaginary papers of a Yorkshire family illustrating the period 1642—45).
*BATTLEMENT AND TOWER	Owen Rhoscomyl (Longmans & Co.)	Ditto (Wales in 1645, and Battle of Naseby).
*HOLMBY HOUSE	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Newbury, Naseby, &c., and Charles's captivity and death.)
*THE CAVALIERS	S. R. Keightley (Hutchinson & Co.; and Harper & Bros,, U.S.A.)	Ditto (Cromwell and Charles—Carisbrooke).
THE CHILDREN OF THE NEW FOREST	Marryatt (J. M. Dent & Co., and others)	Ditto (near Lymington, 1647).
OLD BLACKFRIARS	Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Van Dyck.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*To Right the Wrong	Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.)	Hampden.
*In Spite of All	Edna Lyall (Hurst & Blackett; and Longmans & Co., U.S.A.)	Falkland, Laud, &c.
Follow the Gleam	Joseph Hocking (Hodder & Stoughton)	Cromwell, Charles I., Strafford, &c., 1640—46 (Marston Moor).
King "By the Grace of God" (*Von Göttes Gnaden*)	J. Rodenberg (trans.) (Bentley, 1871)	Cromwell from the Naseby period to his death.
*The Maiden and Married Life of Mary Powell	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	John Milton (1643) Oxfordshire and London.
A Haunt of Ancient Peace	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Nicholas Ferrar.
The Draytons and the Davenants On Both Sides of the Sea	Mrs. Charles (T. Nelson & Sons)	(1) Civil War generally, 1637—49; (2) Commonwealth to Restoration (Baxter, Bunyan, Fox, &c.).
*John Inglesant	J. H. Shorthouse (Macmillan & Co.)	England (Charles I.) and Italy (the Molinists).
*Memoirs of a Cavalier	Defoe (J. M. Dent & Co.)	Germany and England (Wars).
Silk and Steel	H. A. Hinkson (Chatto & Windus)	Ireland (Charles I.), Low Countries, and France (Richelieu).
*a*The Three Musketeers	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.)	France—Richelieu, &c. (1625—28).

a The Assassination of the Duke of Buckingham (1628), and the Execution of Charles I., are amply illustrated in *The Three Musketeers* and *Twenty Years After* respectively.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HIS HEART'S DESIRE	Katharine S. Macquoid (Hodder and Stoughton)	The earlier stages in Richelieu's career.
*UNDER THE RED ROBE	Stanley Weyman (Methuen & Co.; and Longmans & Co., U.S.A.)	Time of Richelieu.
THE MAN IN BLACK	Stanley Weyman (Cassell & Co.)	Ditto.
*RICHELIEU	G. P. R. James (G. P. Putnam's Sons, &c.)	Ditto (Cinq Mars).
*CINQ MARS	A. de Vigny (trans.) (Geo. Routledge & Sons, 1877; and Little, Brown, & Co., U.S.A.)	Ditto.
THE PLOWSHARE AND THE SWORD	Ernest George Henham (Cassell & Co.)	Quebec, New England, and Acadie, 1637—47; English, French, and Dutch.
A DAUGHTER OF FRANCE	Eliza Pollard (T. Nelson & Sons)	France and Acadie.
*THE LADY OF FORT ST. JOHN	Mrs. Catherwood (Sampson Low & Co.; and Houghton, Mifflin & Co., U.S.A.)	Acadie (French Colony).
*a*THE BETROTHED LOVERS	Manzoni (trans.) (Ward. Lock, & Co., 1889; and Macmillan, U.S.A.)	Italy—the Plague in Milan, 1630.
RUPERT BY THE GRACE OF GOD	Dora McChesney (Macmillan & Co.)	Prince Rupert's time.
STRAY PEARLS	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
A BRAVE RESOLVE	J. B. de Liefde (Hodder & Stoughton; and Dodd, Mead, & Co., U.S.A.)	Wallenstein.

a Also published by George Bell & Sons (Bohn's Series) under the title, "The Betrothed." I adopt the fuller title, to prevent confusion with Scott's romance.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LION OF THE NORTH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Scotsmen in Army of Gustavus Adolphus.
RED AXE	S. R. Crockett (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Thirty Years War.
a BARON AND SQUIRE	Wilhelm Noeldechen (trans.) (J. Nisbet & Co.)	Ditto (Tilly, Richelieu, &c., from 1619).
*DER DEUTSCHE KRIEG (Collective Title of Series)	Heinrich Laube (Haessel, Leipsic)	Ditto.
*HAUS ECKBERG	Sophie Junghans (Hirzel, Leipsic)	Ditto.
*JURG JENATSCH	C. F. Meyer (Haessel, Leipsic)	Ditto (the Grisons district).
MY LADY ROTHA	Stanley Weyman (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Nuremberg, &c.).
PHILIP ROLLO	James Grant (Geo. Routledge & Sons)	Ditto (Scotch soldier of fortune —Tilly, &c.).
b *THE KING'S RING (TIMES OF GUSTAV ADOLF)	Zacharias Topelius (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Ditto (Gustavus Adolphus).
KARL OF ERBACH	H. C. Bailey (Longmans, Green, & Co.)	Ditto (Turenne).
BELEAGUERED	Herman T. Koerner (G. P. Putnam's Sons)	Ditto (Villingen, 1633—34).
WON BY THE SWORD	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Turenne, Mazarin, &c.)

a This book was *translated* by Sarah M. S. Clarke; in the latest English edition her name only is given.

b The first of a series covering the 17th and 18th centuries. Under the general title of "The Surgeon's Stories," the remaining volumes are published by Messrs. A. C. McClurg & Co., U.S.A.: one of these appears in my list later on.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TWENTY YEARS AFTER	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—Time of Mazarin, &c.
*MARIE DE MANCINI	Madame Sophie Gay (trans.) (Lawrence & Bullen)	Ditto ditto.
*THE SILVER CROSS	S. R. Keightley (Hutchinson & Co.; and Dodd, Mead, and Co., U.S.A.)	Ditto ditto.
FLORE (In "In Kings' By-ways")	Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.)	Mazarin's first establishment to power, 1643.
*THE GREY CLOAK	Harold MacGrath (Bobbs-Merrill Co., U.S.A.)	Paris under Mazarin; and Canada.
*HENRY MASTERTON	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	England (Civil War) and France (the Fronde).
PRETTY MICHAL	M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Hungary, middle Seventeenth Century.
*WITH FIRE AND SWORD *THE DELUGE *PAN MICHAEL	H. Sienkiewicz (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Poland and Russia, from middle of the Seventeenth Century.
FOR HIS PEOPLE	Viscount Hayashi (Harper & Bros.)	Japan in first half of the Seventeenth Century.
*JOHN SPLENDID	Neil Munro (Wm. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Scotland during period of Montrose and the Covenant.
*THE LEGEND OF MONTROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto ditto (1645).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOURNAL OF THE LADY BEATRIX GRAHAM	Mrs. Fowler Smith (Geo. Bell & Sons)	Scotland during period of Montrose and the Covenant.
*THE ANGEL OF THE COVENANT	J. Maclaren Cobban (Methuen & Co.; and R. F. Fenno & Co., U.S.A.)	Ditto ditto.
*KATHLEEN CLARE	Dora McChesney (W. Blackwood & Sons)	Ireland, 1637—41.
DAUNTLESS	Ewan Martin (C. A. Pearson; and L. C. Page, U.S.A.)	England and Ireland in Charles I.—Cromwell period (Earl of Ormond, &c.).
JOHN MARMADUKE	S. H. Church (G. P. Putnam's Sons)	Ireland—Cromwellian wars.
*CASTLE OMERAGH	F. Frankfort Moore (Constable & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
IN THE KING'S SERVICE	F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*ETHNE	Mrs. Field (Wells, Gardner, & Co.)	Ditto ditto.
HARRY OGILVIE	James Grant (Geo. Routledge & Sons)	Scotland—Cromwellian wars.
THE WHITE KING'S DAUGHTER	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	The Princess Elizabeth (Carisbrooke).
IN COLSTON'S DAYS	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Bristol, 1636—1720.
THE KING'S PISTOLS	C. P. Plant (Sonnenschein & Co.)	Cromwell, 1649—51 (Kent, London, and West of England).
WANDERER AND KING	O. V. Caine (J. Nisbet & Co.)	Wanderings of Charles II. after Battle of Worcester.
PATRICIA AT THE INN	J. C. Snaith (Arrowsmith)	Ditto ditto.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AFTER WORCESTER	E. Everett Green (T. Nelson & Sons)	Wanderings of Charles II. after Battle of Worcester.
OVINGDEAN GRANGE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.)	Ditto (South Downs, ending with the escape to France).
*WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Commonwealth period (Oxfordshire and Windsor, 1652).
*NESSA	L. McManus (Sealy, Bryers, and Walker)	Ditto (Ireland in 1654—The Cromwellian Settlement).
*CAPTAIN JACOBUS	L. Cope Cornford (Methuen & Co.; and Stone, U.S.A.)	Ditto (Cavalier Highwayman, 1655. Salisbury, &c., and Holland).
*A LITTLE CAPTIVE LAD	B. M. Dix (Macmillan & Co.)	Ditto (Holland and England).
*PENRUDDOCK OF THE WHITE LAMBS	S. H. Church (F. Stokes, U.S.A.)	Ditto (Holland, England, and America).
*THE MAKING OF CHRISTOPHER FERRINGHAM	B. M. Dix (Macmillan & Co.)	Ditto (New England).
THE WOOING OF JUDITH	Sara B. Kennedy (Hodder & Stoughton; and Doubleday & Co., U.S.A.)	Ditto (Cavaliers in Virginia).
THE LORD PROTECTOR	S. Levett Yeats (Cassell & Co.; and Longmans & Co., U.S.A.)	Oliver Cromwell's later years.
*THE LION'S WHELP	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Ditto (Death Scene).
ADAM HEPBURN'S VOW	Annie S. Swan (Cassell & Co.)	Scotland—Kirk and Covenant.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*FRIEND OLIVIA	Amelia E. Barr (James Clarke & Co.; and Dodd, Mead, & Co., U.S.A.)	George Fox, the Quaker.
THE SHADOW OF A CRIME	Hall Caine (Chatto & Windus; and L. C. Page & Co., U.S.A.)	Quakers at the Restoration.
A GALLANT QUAKER	Mrs. M. H. Roberton (Methuen & Co.)	George Fox and William Penn.
THE GOLDEN ARROW	Ruth Hall (Houghton, Mifflin, & Co.)	Anne Hutchinson and the Indians (America).
*KING NOANETT	F. J. Stimson (John Lane; and C. Scribner's Sons, U.S.A.)	Virginia and Massachusetts Bay (Commonwealth period and later).
*THE ROMANCE OF DOLLARD	Mrs. Catherwood (Fisher Unwin; and Century Co., U.S.A.)	French in Canada.
*TARA	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	India, 1657. (Rise of the Mahrattas.)
THE LAST OF THE CLIFFORDS	Eliza F. Pollard (T. Nelson & Sons)	Elizabeth of Bohemia and offer of Crown to Charles.
BRAMBLETYE HOUSE	Horace Smith (John Dicks)	Commonwealth—Charles II.
GOD SAVE THE KING	Ronald Macdonald (John Murray; and Century Co., U.S.A.)	Ditto ditto.
*MY LORD WINCHENDEN	Graham Hope (Smith, Elder, & Co.)	Early Restoration Days in London and Chelsea. (Isaac Newton).
LONDON PRIDE	Miss Braddon (Simpkin & Co.; and R. F. Fenno & Co., U.S.A.)	Time of Charles II. (1649—78. Plague, Lady Castlemaine, &c.)
I LIVED AS I LISTED	Arthur L. Maitland (Wells, Gardner, & Co.)	Ditto (Highwayman).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SILAS VERNEY	E. Pickering (Blackie & Son)	Time of Charles II. (London and Holland).
*HIS GRACE O' THE GUNNE	I. Hooper (A. & C. Black; and Macmillan, U.S.A.)	Ditto (London, Somerset, and Devon, 1664—65).
THE PURITAN'S WIFE	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Adventure in Plague period).
*JOURNAL OF THE PLAGUE	Defoe (J. M. Dent & Co.; and Century Co., U.S.A.)	Ditto.
CHERRY AND VIOLET	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto (Plague and Fire).
*OLD ST. PAUL'S	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto ditto.
THE DAGGER AND THE CROSS	J. Hatton (Hutchinson & Co.; and R. F. Fenno & Co. U.S.A.)	Ditto (Italy and Plague at Eyam).
*WHITEFRIARS	Emma Robinson (Geo. Routledge & Sons)	Ditto (Great Fire and after—Claude Duval, Blood, &c.)
DANIEL HERRICK	S. H. Burchell (Gay & Bird)	Ditto (Lady Castlemaine, the Catholics, &c.)
*SIMON DALE	Anthony Hope (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Ditto (Nell Gwynne).
NELL GWYNN, COMEDIAN	Frankfort Moore (C. A. Pearson; and Brentano's, U.S.A.)	Ditto.
SIR RALPH ESHER	Leigh Hunt (Henry Colburn, 1832)	Ditto (Court life).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PEVERIL OF THE PEAK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Time of Charles II. (Derbyshire, Isle of Man, and London, 1678).
TRAITOR OR PATRIOT?	Mary C. Rowsell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Rye House Plot).
*IN THE GOLDEN DAYS	Edna Lyall (Hurst & Blackett; and Appleton & Co., U.S.A.)	Ditto (Algernon Sidney—Suffolk).
MARY HOLLIS	H. J. Schimmel (trans.) (John Camden Hotten)	Ditto (1670—88. William of Orange).
*OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Bothwell Bridge, 1679.
*THE MEN OF THE MOSS HAGS	S. R. Crockett (Isbister & Co.; and Macmillan, U.S.A.)	Ditto.
*JOHN BURNET OF BARNS	J. Buchan (John Lane)	Scotland and the Low Countries (1678—88).
*a*DEBORAH'S DIARY	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Milton and his daughters, 1665. (Plague period).
*WINCHESTER MEADS	Emma Marshall (Seeley & Co.)	Bishop Ken.
IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Author of "Religio Medici."
IN THE SERVICE OF RACHEL, LADY RUSSELL	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Lord Russell (Rye House Plot), Tillotson, Burnet, &c.—Canterbury and London.
IN WESTMINSTER CHOIR	Emma Marshall (Seeley & Co.)	Purcell the Composer.

a Sequel to "The Maiden and Married Life of Mary Powell."

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CARVED CARTOON	Austin Clare (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Grinling Gibbons.
*BARNABY LEE	John Bennett (F. Warne & Co.; and Century Co., U.S.A.)	Founding of New York, and Maryland, 1664.
*SPINOZA	Berthold Auerbach (trans.) Sampson Low & Co.; and Henry Holt & Co., U.S.A.)	A romance of Spinoza the Philosopher.
*THE MAKER OF LENSES (in "Dreamers of the Ghetto")	I. Zangwill (W. Heinemann; and Harper & Bros., U.S.A.)	Short Story of ditto.
*'MIDST THE WILD CARPATHIANS *THE SLAVES OF THE PADISHAH	M. Jókai (trans.) (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Transylvania, 1666, to last years of Turkish rule about 1680—90.
THE WIZARD KING	D. Ker (W. & R. Chambers; and Lippincott, U.S.A.)	The Carpathian District (John Sobieski and the Turks).
*THE BLACK TULIP	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	William of Orange and the Brothers De Witt in 1672.
CAPTAIN SATAN (ADVENTURES OF CYRANO DE BERGERAC)	Louis Gallet (trans.) (Jarrold & Sons; and R. F. Fenno & Co., U.S.A.)	Adventure in early Louis XIV. period.
*a*THE VICOMTE DE BRAGELONNE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—Louis XIV. (1660—72).

a An important psychological novel, *Princesse de Clèves* by Comtesse de la Fayette (first published in 1678), deals nominally with the Court of Henri II.; certain characters in the book, however, are really well-known men and women of the *Louis XIV. period* under other names. Osgood & Co. published a translation in 1892.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GOLDEN FLEECE	Amédée Achard (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	France—Louis XIV. (Turkish Wars).
*IN THE DAY OF ADVERSITY	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto (1687—towards end of the Louvois Ministry).
THE FROWN OF MAJESTY	Albert Lee (Hutchinson & Co.)	Ditto (Madame de Maintenon, Racine, &c.)
*THE REFUGEES	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Louis XIV.—Old and New World.
THE BLACK WOLF'S BREED	H. Dickson (Methuen & Co.; and Bowen-Merrill Co., U.S.A.)	Ditto ditto.
MARGOT; THE COURT SHOEMAKER	Millicent E. Mann (A. C. McClurg & Co., U.S.A.)	Ditto ditto.
THE KING'S SIGNET	Eliza Pollard (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Madame de Maintenon, &c.
THE MARCHIONESS OF BRINVILLIERS	Albert Smith (Bentley, new edition, 1886)	Marquise de Brinvilliers, the poisoner.
HIS COUNTERPART	Russell M. Garnier (Harper & Bros.)	Wars of Turenne (John Churchill).
THE CLASH OF ARMS	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto ditto.
UNCROWNING A KING	E. S. Ellis (Cassell & Co.; and New Amsterdam Book Co., U.S.A.)	America—King Philip's War.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Old Dominion (Prisoners of Hope)	Mary Johnston (Constable & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Virginia, late Seventeenth Century.
Vivian of Virginia	Hulbert Fuller (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Ditto ditto.
*White Aprons	Maud W. Goodwin (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto ditto (1676).
When the Land was Young	Miss L. McLaws (Constable & Co.; and Lothrop Publishing Co., U.S.A.)	Florida Border (Time of James II.).
A Reputed Changeling	Charlotte M. Yonge (Macmillan & Co.)	Period of Charles II.—William III.
a The Bâton Sinister	G. Gilbert (J. Long)	Duke of Monmouth, 1674—86.
*The Rebel	H. B. Marriott Watson (W. Heinemann; and Harper & Bros., U.S.A.)	Rising at Taunton, 1684.
*The Lover Fugitives	J. Finnemore (C. A. Pearson; and Lippincott & Co., U.S.A.)	Days following Monmonth's Invasion (Hampshire).
*Lorna Doone	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	Monmouth Rebellion (Exmoor).
*For Faith and Freedom	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (Barbadoes).
*Micah Clarke	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Ditto (Sedgmoor).

a Depicts the Duke of Monmouth in a distinctly favourable light.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BLUE FLAG	Max Hillary (Ward, Lock, & Co.)	Monmouth Rebellion (Somersetshire).
IN TAUNTON TOWN	E. Everett Green (T. Nelson & Sons)	Ditto.
*URITH	S. Baring-Gould (Methuen & Co.; and George Munro, U.S.A.)	Ditto (Dartmoor).
DEB CLAVEL	M. E. Palgrave (Religious Tract Society)	Ditto (Dorsetshire).
DUKE OF MONMOUTH	Gerald Griffin (R. Bentley, 1836)	Ditto.
BARBARA WINSLOW: REBEL	Beth Ellis (W. Blackwood & Sons)	The days after Sedgmoor (Judge Jeffreys).
*THE COURTSHIP OF MORRICE BUCKLER	A. E. W. Mason (Macmillan & Co.)	London, Bristol, and Abroad (Tyrol, &c.), 1685—87.
THE STANDARD BEARER	S. R. Crockett (Methuen & Co.; and Appleton & Co., U.S.A.)	The Covenanters (James II. to William III).
*THE SWORD OF THE KING	Ronald Macdonald (John Murray; and Century Co., U.S.A.)	William of Orange.
THE OUTLAW	Mrs. Hall (R. Bentley, 1847)	Revolution period (1688).
THE LIFEGUARDSMAN	H. J. Schimmel (trans.) (A. & C. Black)	Ditto.
IN JACOBITE DAYS	Mrs. Henry Clarke (T. Nelson & Sons)	Devonshire, from the landing of William to the Burning of Teignmouth.
*THE SCOTTISH CAVALIER	James Grant (Geo. Routledge & Sons)	Battle of Killiecrankie.
*RINGAN GILHAIZE	J. Galt (Greening & Co.)	Ditto.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*LOCHINVAR	S. R. Crockett (Methuen & Co.; and Harper & Bros., U.S.A.)	Battle of Killiecrankie.
MISTRESS DOROTHY MARVIN	J. C. Snaith (Ward, Lock, & Co.; and Appleton & Co., U.S.A.)	Period of Judge Jeffreys, &c. (Devon and London).
*BY DULVERCOMBE WATER	H. Vallings (Macmillan & Co.)	Ditto (Exmoor, 1685—89).
*BLUE PAVILIONS	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	William III. (Harwich, France, The Hague, &c.).
KENSINGTON PALACE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
*THE KING'S AGENT	A. Paterson (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (Lord Marlborough).
MY LADY OF THE BASS	S. H. Burchell (Gay & Bird)	Ditto (Defence of the "Bass" by Jacobites).
MY MISTRESS THE QUEEN	M. A. Paull (Blackie & Son)	Marriage of Mary to William. (Charles II.—William III.)
BY THE NORTH SEA	Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.)	Cromwell's Granddaughter.
*A MAN'S FOES	E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.)	Siege of Derry (1689).
*THE CRIMSON SIGN	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Ditto.
TRUE TO THE WATCHWORD	E. Pickering (Warne & Co.)	Ditto.
THE BOYNE WATER	J. Banim (James Duffy, Dublin)	Battle of the Boyne (1690).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE MACMAHON	Owen Blayney (Constable & Co.)	Battle of the Boyne (1690).
THE WAGER	L. McManus (F. M. Buckles & Co., U.S.A.)	Siege of Limerick.
*IN THE WAKE OF KING JAMES	Standish O'Grady (J. M. Dent & Co.; and Lippincott, U.S.A.)	Connaught Rapparees in the last decade of the seventeenth century.
*a*THE JACOBITE	Harry Lindsay (Chatto & Windus)	Conspiracy of 1696 against William III.
A WOMAN'S COURIER	W. J. Yeoman (Cassell & Co.; and Stone, U.S.A.)	Ditto ditto.
*ON THE RED STAIRCASE	M. Imlay Taylor (Gay & Bird; and Mc Clurg & Co., U.S.A.)	Russia in the youthful days of Peter the Great.
THE LION CUB	F. Whishaw (Griffith, Farran, & Co.)	Ditto ditto.
THE REBELLION OF THE PRINCESS	M. Imlay Taylor (McClure & Co., U.S.A.)	Moscow (Overturning of Government, and Election of Peter).
THE ROAD TO FRONTENAC	S. Merwin (John Murray; and Doubleday & Co., U.S.A.)	French Occupation of Canada.
*THE TRAIL OF THE SWORD	Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto.
A DAUGHTER OF NEW FRANCE	Mary C. Crowley (Little, Brown, & Co.)	Ditto.
THE YOUNG PIONEERS	E. Everett Green (T. Nelson & Sons)	Period of La Salle, the Explorer.
*WITH SWORD AND CRUCIFIX	E. S. Van Zile (Harper & Bros.)	Ditto ditto.

a My original exclusion of Weyman's "Shrewsbury" (Longmans) and Edna Lyall's "Hope the Hermit" (Longmans) may have been somewhat arbitrary; I therefore allude to these novels as illustrating *Jacobite intrigues in the time of William III.*, though I must adhere to the remark made upon them in my Introduction.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE STORY OF TONTY	Mrs. Catherwood (Grant Richards; and A. C. McClurg, U.S.A.)	Period of La Salle, the Explorer.
A ROSE OF NORMANDY	Wm. R. A. Wilson (Little, Brown, & Co., U.S.A.)	Ditto (Henri de Tonti).
THE BEGUM'S DAUGHTER	E. L. Bynner (Houghton, Mifflin, & Co.)	New York (Jacob Leisler).
THE COAST OF FREEDOM	Marie Adèle Shaw (Hodder & Stoughton; and Doubleday & Co., U.S.A.)	Boston (Time of Cotton Mather and the Witchcraft Mania).
THE BLACK SHILLING	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Boston (England) 1691, and Boston (America) — Cotton Mather.
*IN FURTHEST IND	Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.)	East India Company, 1697.
DARIEN	Eliot Warburton (Colburn, 1852)	William Paterson and the Darien Scheme (1698).
THE SINGER OF MARLY	I. Hooper (Methuen & Co.)	Ireland, Brittany, Paris (Louis XIV.), and Martinique (Slave Market)—1697 to 1699.
MAZEPPA	F. Whishaw (Chatto & Windus)	Mazeppa and the Cossacks, 17th — 18th century (Poltawa).

EIGHTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*LALLY OF THE BRIGADE	L. McManus (Fisher Unwin; and L. C. Page, U.S.A.)	War of Spanish Succession—Prince Eugene in Italy (Surprise of Cremona, 1702).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SCOURGE OF GOD	J. Bloundelle Burton (James Clarke & Co.; and Appleton & Co., U.S.A.)	Jean Cavalier (Cévennes Revolt).
FLOWER O' THE CORN	S. R. Crockett (James Clarke & Co.)	Ditto ditto.
THE SIEGE OF LADY RESOLUTE	H. Dickson (Harper & Brothers)	France and Louisiana (Madame de Maintenon).
*ESMOND	Thackeray (Smith, Elder & Co.; and Estes & Co., U.S.A.)	William III. to Anne (mainly the latter). Reflects the Political, Social, and Literary forces of the period.
*IN KING'S HOUSES	Julia C. R. Dorr (Duckworth & Co.; and L. C. Page & Co., U.S.A.)	Windsor (William III.—Anne).
ST. JAMES'S	Harrison Ainsworth (George Routledge & Sons; Gibbings & Co., and Lippincott & Co., U.S.A.)	Time of Anne (Court and Marlboro').
THE BARONET IN CORDUROY	Albert Lee (Grant Richards; and Appleton, U.S.A.)	Ditto (London and Country Life).
*THE OLD CHELSEA BUN HOUSE	Miss Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
TOM TUFTON'S TRAVELS TOM TUFTON'S TOLL	E. Everett Green (T. Nelson & Sons)	Ditto (Highwayman).
*ACROSS THE SALT SEAS	J. Bloundelle Burton (Methuen and Co.; and H. S. Stone, U.S.A.)	Ditto (Battle of Blenheim).
FALLEN FORTUNES	E. Everett Green (T. Nelson & Sons)	Ditto (Battle of Ramillies).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BRAVEST OF THE BRAVE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Time of Anne (Peterborough).
THE CORNET OF HORSE	G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Duke of Marlborough).
A LADY'S HONOUR	Bass Blake (Fisher Unwin; and Appleton, U.S.A.)	Ditto ditto.
IN THE IRISH BRIGADE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Foreign Wars).
THE QUEEN'S SERF	Elsa d'Esterre Keeling (Fisher Unwin)	Ditto (Kent and Spanish America, 1709—13).
DEVEREUX	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Bolingbroke, &c. (England and Abroad).
UNDER THE DOME OF ST. PAUL'S	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Sir Christopher Wren's later years (1709—23).
*ESTHER VANHOMRIGH	Margaret L. Woods (John Murray; and Hovenden Co., U.S.A.)	Dean Swift.
A KENT SQUIRE GWYNNETT OF THORNHAUGH	F. W. Hayes (Hutchinson & Co.)	England (Jacobites and Marlborough), and France (last days of Louis XIV.).
A FAIR JACOBITE	Miss H. M. Poynter (T. Nelson & Sons)	The Stuarts in Exile—St. Germains, 1708—12.
THE HOUSE ON THE WALL (in "In King's Byways")	Stanley Weyman (Smith, Elder, & Co.; and Longmans & Co., U.S.A.)	Spanish Flanders, 1706.
*AN IMPERIAL LOVER	M. Imlay Taylor (Gay & Bird; and McClurg & Co., U.S.A.)	Russia—Peter the Great.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SHE WHO HESITATES	Harris Dickson (Bobbs-Merrill Co., U.S.A.)	Russia–Peter the Great (Alexis).
BORIS THE BEAR-HUNTER	F. Whishaw (T. Nelson & Sons)	Ditto (from late Seventeenth Century).
A LOST ARMY	F. Whishaw (T. Nelson & Sons)	Ditto (from late Seventeenth Century).
*NEAR THE TSAR, NEAR DEATH	F. Whishaw (Chatto & Windus)	Peter the Great and his son Alexis.
*THE TRIUMPH OF COUNT OSTERMANN	Graham Hope (Smith, Elder, & Co.; and Holt & Co., U.S.A.)	Last days of Peter the Great.
IN CLARISSA'S DAY	Sarah Tytler (Chatto & Windus)	Time of George I. (Oxford and London).
*a*THE MOHOCK	H. B. Marriott Watson (Methuen & Co.)	Ditto (Lost Jacobite Papers—London district).
THE HERITAGE OF LANGDALE	Mrs. Alexander (Hutchinson & Co.; and Henry Holt & Co., U.S.A.)	Ditto (London and South of England—Jacobites).
BALMORAL	A Allardyce (W. Blackwood & Sons)	Ditto (Accession up to Derwentwater Rebellion—Jacobites in London and Highlands).
THE INTRIGUERS' WAY	J. Bloundelle Burton (Religious Tract Society)	Ditto (Paris and London, 1714-15. Jacobites and Hanoverians).
*PARSON KELLY	A. E. W. Mason and A. Lang (Longmans, Green, & Co.)	Ditto (London, Paris, &c., from 1719.—Jacobite atmosphere).
DUANCE PENDRAY	G. Norway (Jarrold & Sons)	Ditto (Cornish Jacobites).
*MONSIEUR BEAUCAIRE	Booth Tarkington (John Murray; and McClure & Co., U.S.A.)	Bath–early Eighteenth Century.

a In the volume "Alarums and Excursions."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE RAIDERS *THE DARK O' THE MOON	S. R. Crockett (Fisher Unwin; Macmillan & Co.; and Harper & Bros., U.S.A.)	Galloway — early Eighteenth Century.
*ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites. (Northumberland, Glasgow, &c.)
*DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto (Lord Derwentwater and the Northumbrian rising).
A LOYAL LITTLE MAID	Sarah Tytler (Blackie & Son)	Ditto (Mar's Rebellion).
TO ARMS!	A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto (Edinburgh, Battle of Sheriffmuir, &c.).
*a*CLEMENTINA	A. E. W. Mason (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	The Old Pretender and Princess Clementina Sobieski.
A JACOBITE EXILE	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Charles XII. of Sweden.
*MONSIEUR MARTIN *FOR THE WHITE ROSE	Wymond Carey (W. Blackwood & Sons; and G. P. Putnam's Sons, U.S.A.)	Ditto (Sweden, England, and France, 1699—1719).
*TIMES OF CHARLES XII.	Z. Topelius (trans.) (A. C. McClurg & Co., Chicago)	Ditto.
b A KING AND HIS CAMPAIGNERS	W. von Heidenstam (trans.) (Duckworth & Co.)	Ditto (Poltawa, &c., 1697—1718).
*LE CHEVALIER D'HARMENTHAL	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—the Regency (1718).

a Decidedly superior to the same author's "Lawrence Clavering" (also Jacobite period).

b Short stories from the author's "Karolinerna" series.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Regent's Daughter	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France—the Regency (1719).
From Behind the Arras	Mrs. Philip C. de Crespigny (Fisher Unwin)	Ditto (about 1720).
Servants of Sin	J. Bloundelle Burton (Methuen & Co.)	Ditto (Plague at Marseilles).
*The Mississippi Bubble	Emerson Hough (Methuen & Co.; and Bowen-Merrill Co., U.S.A.)	Ditto (John Law)
Cerise	G. J. Whyte Melville (Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	France (Duke of Orleans and Mississippi Bubble period), West Indies, and England (Jacobite intrigues).
*The Yemassee	W. G. Simms (J. W. Lovell, New York)	South Carolina, 1715.
*Free to Serve	E. Rayner (G. P. Putnam's Sons; and Small & Co., U.S.A.)	Colonial New York.
Francezka	M. E. Seawell (Grant Richards; and Bowen-Merrill Co., U.S.A.)	Continental Europe, 1726—41 (Voltaire, &c.).
Halil the Pedlar	M. Jókai (trans.) (Jarrold & Sons)	Stambul, 1730.
King for a Summer	E. Pickering (Hutchinson & Co.; and Lee & Shepard, U.S.A.)	Corsica (Rebellion of 1735).
Mohawks	Miss Braddon (J. & R. Maxwell; and Harper & Bros., U.S.A.)	London in days of Bolingbroke and Walpole. Begins 1709, but mainly 1726 onwards (George I.—II.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE MISER'S DAUGHTER	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Time of George II. (London and Jacobitism, 1744).
THE WORLD WENT VERY WELL THEN	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (Deptford,
*HEART OF MIDLOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Porteous Riots).
WILLOWDENE WILL	Halliwell Sutcliffe (C. A. Pearson)	Ditto (Jacobite Highwayman, 1745—Cumberland and London).
NED LEGER	G. Manville Fenn (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto (England and Spain).
RODERICK RANDOM	Smollett (Constable & Co.; and Macmillan, U.S.A.)	Ditto (Carthagena).
TREASURE TROVE	S. Lover (Constable & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (Fontenoy).
WHERE HONOUR LEADS	Marian Francis (Hutchinson & Co.)	Ditto ditto.
*THE HOUSE DIVIDED	H. B. Marriott Watson (Harper & Bros.)	Ditto (Social life).
*HETTY WESLEY	A. T. Quiller-Couch (Harper & Bros.; and Macmillan, U.S.A.)	Lincolnshire home life of the Wesleys, from 1723.
LADY GRIZEL	Lewis Wingfield (Bentley, 1877)	Bath, &c., 1747—65 (Time of Earl Chatham).
THYRA VARRICK	Amelia E. Barr (Fisher Unwin; and J. F. Taylor Co., U.S.A.)	Scottish life in the '45 Rebellion period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR THE WHITE ROSE OF ARNO	Owen Rhoscomyl (Longmans, Green, & Co.)	The Jacobites (Wynnstay, &c. Welsh connection with the Derby march).
*WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto (Stirling, Edinburgh, London, &c.).
MISTRESS NANCY MOLESWORTH	Joseph Hocking (J. Bowden; and Doubleday & Co., U.S.A.)	Ditto (Cornwall).
*POOR SONS OF A DAY	Allan McAulay (J. Nisbet & Co.)	Ditto (Highland plots and campaign).
THE FORTUNES OF CLAUDE	Edgar Pickering (Warne & Co.)	Ditto (Derby, Culloden, &c.).
A HERO OF THE HIGHLANDS	E. Everett Green (T. Nelson & Sons)	Ditto (Culloden).
A LOST LADY OF OLD YEARS	J. Buchan (John Lane)	Ditto (Highlands and Edinburgh).
*RICROFT OF WITHENS	Halliwell Sutcliffe (Fisher Unwin; and Appleton & Co., U.S.A.)	Ditto (Yorkshire Moors).
DENOUNCED	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Ditto (England and France, 1746).
SPANISH JOHN	William McLennan (Harper & Bros.)	Ditto (Mission from Abroad to Charles Edward—after Culloden).
*THE MASTER OF BALLANTRAE	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Adventure in the years after the '45).
*AN EXILED SCOT	H. A. Bryden (Chatto & Windus; and New Amsterdam Book Co., U.S.A.)	Ditto (The Cape).
SIR SERGEANT	W. L. Watson (W. Blackwood & Sons)	Ditto (The year after the '45).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Scotland, 1751.
*CATRIONA	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Scotland, 1751 (and Holland, &c.)
THE SHOES OF FORTUNE	Neil Munro (Isbister & Co.; and Dodd, Mead, & Co., U.S.A.)	Jacobites, 1755. (Scotland and France).
THE BIRTHRIGHT	Joseph Hocking (J. Bowden; and Dodd, Mead, & Co., U.S.A.)	Time of John Wesley (Cornwall).
*THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice (Chatto & Windus; and Harper & Bros., U.S.A.)	London and Epsom, mid Eighteenth Century.
*MOONFLEET	J. Meade Falkner (E. Arnold)	Smugglers, 1757 (Dorsetshire).
THE MASTER OF THE MUSICIANS	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Handel, 1742–59.
*PEG WOFFINGTON	Charles Reade (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	The Stage, middle of Eighteenth Century.
*THE JESSAMY BRIDE	F. Frankfort Moore (Hutchinson & Co.; and H. S. Stone & Co., U.S.A.)	Goldsmith, Garrick, &c.
*MEMOIRS OF BARRY LYNDON	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	Ireland, England, and Abroad (George II.—III.).
*THE BATH COMEDY	Agnes and Egerton Castle (Macmillan & Co.; and F.A. Stokes Co., U.S.A.)	Bath, middle of Eighteenth Century.
THE DUTCHMAN'S FIRESIDE	J. K. Paulding (C. Scribner's Sons, U.S.A.)	New York, middle of Eighteenth Century.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN OLD NEW YORK	Wilson Barrett and E. Barron (J. Macqueen; and L. C. Page & Co., U.S.A.)	New York, middle of Eighteenth Century.
THE BOW OF ORANGE RIBBON	Amelia E. Barr (James Clarke & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (from 1749 to beginning of War).
*AGNES SURRIAGE	Edwin L. Bynner (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	Boston, middle of Eighteenth Century.
a BOYS OF 1745	James Otis (Estes & Co., U.S.A.)	The Capture of Louisbourg.
FIFE AND DRUM AT LOUISBOURG	J. Macdonald Oxley (Little, Brown, & Co., U.S.A.)	Ditto.
FAIRFAX	J. E. Cooke (Sampson Low & Co.; and Dillingham, U.S.A.)	Valley of the Shenandoah, 1748–81.
WITH CLIVE IN INDIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	India (Beginnings of English rule).
*RALPH DARNELL	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Battle of Plassey).
*LIKE ANOTHER HELEN	Sydney C. Grier (W. Blackwood & Sons; and Page & Co., U.S.A.)	Ditto (Clive—Old Calcutta).
OUTSIDE AND OVERSEAS	G. Makgill (Methuen & Co.)	Early Colonization of New Zealand. (After the '45).
*FREE SOIL, FREE SOUL	Lucas Cleeve (Digby, Long, & Co.)	America (Boston) and England in time of George II. (ends with Earthquake of Lisbon).

a The first of his "Stories of American History" series (Estes & Co.).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TORN FROM THE FOUNDATIONS	David Ker (A. Melrose)	Brazil and Portugal (Earthquake of Lisbon).
IVAN DE BIRON	Sir Arthur Helps (Chatto & Windus)	Russia, middle Eighteenth Century.
THE KING'S "BLUE BOYS"	Sheila E. Braine (Jarrold & Sons)	Frederick William I. of Prussia and his Giant Grenadiers.
*CONSUELO *THE COUNTESS OF RUDOLSTADT	George Sand (trans.) (Walter Scott; and Dodd, Mead & Co., U.S.A.)	Venice, Bohemia, Vienna, Berlin, &c. (Haydn, Frederick the Great, &c.).
*a**FREDERICK THE GREAT AND HIS FAMILY	Louise Mühlbach (trans.) (D. Appleton & Co.)	Frederick the Great.
GAVIN HAMILTON	M. E. Seawell (Harper & Bros.)	The Seven Years War.
*A FALLEN STAR	C. Lowe (Downey & Co.)	Ditto.
UNDER WHICH KING?	Hubert Rendel (T. Nelson & Sons)	Ditto.
WITH FREDERICK THE GREAT	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
b WITH WASHINGTON IN THE WEST	Edward Stratemeyer (Lee & Shepard, U.S.A.)	Youthful days of George Washington, leading up to Braddock's defeat.
A SOLDIER OF VIRGINIA	Burton Egbert Stevenson (Duckworth & Co.; and Houghton, Mifflin, U.S.A.)	North America (Braddock's Defeat onwards).
*AMYOT BROUGH	E. Vincent Briton (Seeley & Co.)	Penrith, Westerham, &c., and Canada (Wolfe).
*THE SEATS OF THE MIGHTY	Gilbert Parker (Methuen & Co.; and Appleton & Co., U.S.A.)	The Taking of Quebec.

a One of L. Mühlbach's several romances dealing with this period.

b One of "The Colonial Series" (Lee & Shepard).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LAST OF THE MOHICANS	Fenimore Cooper (Macmillan & Co.; and others)	Montcalm, 1757 (Massacre of Fort William Henry).
*THE STORY OF OLD FORT LOUDON	C. E. Craddock (Macmillan & Co.)	North America, 1758 (French War).
*A SOLDIER OF MANHATTAN	Joseph A. Altsheler (Smith, Elder; and D. Appleton & Co., U.S.A.)	Ticonderoga and Quebec.
FORTUNE'S MY FOE.	J. Bloundelle Burton (Methuen & Co.; and Appleton & Co., U.S.A.)	Cartagena, 1758.
*THE VIRGINIANS	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	America and England, George II.—III. (Washington, &c.).
*THE GOLDEN DOG (*Le Chien d'Or*)	William Kirby (Jarrold & Sons; and L. C. Page & Co., U.S.A.)	Quebec, in the days of Louis XV. (Bigot, 1748).
*OLYMPE DE CLÈVES	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France, Louis XV. (Cardinal Fleury, &c.)
THE HOUSE OF DE MAILLY	Margaret H. Potter (Harper & Bros.)	Ditto (Versailles, Paris, and Maryland).
THE LITTLE HUGUENOT	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Fontainebleau).
THE LAST RECRUIT OF CLARE'S	S. R. Keightley (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Marquise de Pompadour, &c. (Irish Brigade stories).
THE FAVOR OF PRINCES	Mark L. Luther (Macmillan & Co.)	Adventure in time of Louis XV.
*MEMOIRS OF A PHYSICIAN	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Louis XV.—XVI. (1770—74).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE QUEEN'S NECKLACE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Court of Louis XVI. (1784—85).
IN EXITÛ ISRAEL	S. Baring-Gould (Macmillan & Co., 1870)	Church and State in France, 1788—89.
a TWO QUEENS	J. G. L. Hesekiel (trans.) (Sonnenschein & Co.)	Denmark, 1772 (Caroline Matilda, sister of George III.); and France, 1792 (Marie Antoinette).
*THE KING WITH TWO FACES	M. E. Coleridge (E. Arnold; and Lane, U.S.A.)	Gustavus III. of Sweden.
MANY WAYS OF LOVE (AT THE COURT OF CATHERINE)	F. Whishaw (J. M. Dent & Co.; and F. A. Stokes Co., U.S.A.)	Russia, time of Catherine II.
A FORBIDDEN NAME	F. Whishaw (Chatto & Windus)	Ditto ditto.
THE TURKISH AUTOMATON	Sheila E. Braine (Blackie & Son)	Ditto ditto.
*THE VALLEY OF DECISION	Edith Wharton (J. Murray; and C. Scribner's Sons, U.S.A.)	Italian life, 1774–95. (Alfieri, &c.).
MAMZELLE FIFINE	Eleanor Atkinson (Appleton & Co.)	Girlhood of Josephine in Martinique.
*THE PRIDE OF JENNICO	Agnes and Egerton Castle (Macmillan & Co.)	Moravia, 1771.
*REDGAUNTLET	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Earlier period of George III. (Scotland and Cumberland—Jacobites).
THE CASTLE INN	Stanley Weyman (Smith, Elder, & Co.; and Longmans, U.S.A.)	Ditto (Oxfordshire).

a Based on the Memoirs of Baron Ivan M. Simolin.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CAP'N NAT'S TREASURE	Robert Leighton (S. W. Partridge & Co.)	Earlier period of George III. (Liverpool, 1776).
*THE ORANGE GIRL	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto (London actress).
THE ROCK OF THE LION	M. E. Seawell (Harper & Brothers)	Ditto (Siege of Gibraltar, 1779—83).
*BARNABY RUDGE	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto (Gordon Riots).
*MISS ANGEL	Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Art (Reynolds and Angelica Kauffman).
THE FATAL GIFT	F. Frankfort Moore (Hutchinson & Co.; and Dodd, Mead, & Co., U.S.A.)	The Sisters Gunning.
A NEST OF LINNETS	F. Frankfort Moore (Hutchinson & Co.; and D. Appleton & Co., U.S.A.)	R. B. Sheridan, Johnson, &c. (Bath).
L'ÉLÈVE DE GARRICK	Augustin Filon (Armand Colin et Cie, Paris)	Sir Joshua Reynolds, Miss Burney, &c. (Environs of London, 1780).
AT WAR WITH PONTIAC	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Pontiac's War.
THE HEROINE OF THE STRAIT	Mary C. Crowley (Little, Brown, & Co., U.S.A.)	Ditto (Detroit).
A SPECTRE OF POWER	C. E. Craddock (Houghton, Mifflin, & Co.)	Struggles of French and English, 1762. (Mississippi Valley).
*THE VIRGINIA COMEDIANS	J. E. Cooke (D. Appleton & Co.	Virginia, 1763–65.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ALICE OF OLD VINCENNES	Maurice Thompson (Cassell & Co.; and Bowen Merrill Co., U.S.A.)	Fort Vincennes (Clark's Conquest).
BARBARA LADD	C. G. D. Roberts (Constable & Co.; and Page, U.S.A.)	Connecticut in 1769, and New York during the Revolution.
THE GREEN MOUNTAIN BOYS	Daniel P. Thompson (H. M. Caldwell Co., U.S.A.)	American Revolution (Burgoyne's Invasion).
*IN THE VALLEY	Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.)	Ditto (before and during War—Hudson Valley).
THE COLONIALS	Allen French (Grant Richards; and Doubleday & Co., U.S.A.)	Ditto (early stage—Boston).
FROM KINGDOM TO COLONY	Mary Devereux (Little, Brown, & Co., U.S.A.)	Ditto (New England Life in the early days of the Revolution).
*CARDIGAN *THE MAID AT ARMS	R. W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.)	Ditto (before and during War—New York, &c.).
BRINTON ELIOT	J. E. Farmer (Macmillan & Co.)	Ditto (America and France).
a LIONEL LINCOLN *THE SPY *THE PILOT	Fenimore Cooper (Geo. Routledge & Sons; Houghton, Mifflin, & Co., U.S.A.; and others)	Ditto.
*RICHARD CARVEL	Winston Churchill (Macmillan & Co.)	Ditto (Maryland and the London of Horace Walpole).
*HUGH WYNNE	S. Weir Mitchell (Fisher Unwin; and Century Co., U.S.A.)	Ditto (George Washington—Philadelphia).

a "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district (1780); and "The Pilot" of Paul Jones (1779).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A GREAT TREASON	Mary A. M. Hoppus (Macmillan & Co.)	American Revolution (Benedict Arnold).
CADET DAYS	General Charles King (Harper & Bros.)	Ditto (West Point, 1780).
IN BLUE AND WHITE	Elbridge S. Brooks (Lothrop Publishing Co., U.S.A.)	Ditto (George Washington, Lafayette, Arnold, &c.)
*THE SUN OF SARATOGA	Joseph A. Altsheler (D. Appleton & Co.)	Ditto (Burgoyne's Surrender, 1777).
THE HERITAGE	Burton Egbert Stevenson (Houghton, Mifflin, & Co., U.S.A.)	Ditto (Battle of Yorktown and later—St. Clair's Expedition).
AT THE SIEGE OF QUEBEC	James Otis (Penn Publishing Co., U.S.A.)	Ditto (Arnold, Montgomery, &c., in 1775).
PHILIP WINWOOD	R. N. Stephens (Chatto & Windus; and L. C. Page & Co., U.S.A.)	Ditto (New York and London, 1763—86).
LOVE LIKE A GIPSY	Bernard Capes (Constable & Co.)	Ditto (America and England, 1778 onwards).
JOSCELYN CHESHIRE	Sara B. Kennedy (Gay & Bird; and Doubleday & Co., U.S.A.)	Ditto (North Carolina).
DORIS KINGSLEY	Emma Rayner (G. W. Dillingham Co., U.S.A.)	Ditto (South Carolina about 1776).
JANICE MEREDITH	P. L. Ford (Constable & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Washington—New Jersey and New York).
UNDER COLONIAL COLORS A LIEUTENANT UNDER WASHINGTON	E. T. Tomlinson (Houghton, Mifflin, & Co., U.S.A.)	Ditto (Arnold's expedition to Quebec, 1775; and Washington in the Brandywine to Valley Forge period).
a WASHINGTON'S YOUNG AIDS	E. T. Tomlinson (Wilde & Co., U.S.A.)	Ditto (New Jersey Campaign, 1776—77).

a One of the author's "War of the Revolution" series (Wilde & Co.)

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TORY LOVER	Sarah Orne Jewett (Smith, Elder, & Co.; and Houghton, Mifflin, & Co., U.S.A.)	American Revolution (Paul Jones).
A SONG OF A SINGLE NOTE	Amelia E. Barr (Dodd, Mead, & Co.)	Ditto (New York).
HORSE SHOE ROBINSON	J. P. Kennedy (G. P. Putnam's Sons)	Ditto (South Carolina).
a THE FORAYERS EUTAW	W. G. Simms (J. W. Lovell, New York)	Ditto (War in South).
ON GUARD! AGAINST TORY AND TARLETON	John P. True (Little, Brown, & Co.)	Ditto (Greene's defeat of Cornwallis in the Carolinas).
THE STIRRUP CUP	J. Audrey Tyson (D. Appleton & Co.)	Pennsylvania and New York, 1777 (Aaron Burr and Theodosia Prevost).
THE DUKE OF STOCKBRIDGE	E. Bellamy (Gay & Bird; and Silver, Burdett, & Co., U.S.A.)	Massachusetts (Shay's Rebellion).
CALVERT OF STRATHORE	Carter Goodloe (C. Scribner's Sons)	American Embassy at Paris during the Revolution.
*ANGE PITOU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	French Revolution (1789—Storming of the Bastile).
*LA COMTESSE DE CHARNY	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1790—91. The arrest of King and Queen).
*CHEVALIER DE MAISON ROUGE	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (1793—Execution of Marie Antoinette).

a The two last of a series covering the American Revolution period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a *THE STORY OF A PEASANT	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.)	French Revolution (1789–1815).
*THE REDS OF THE MIDI THE TERROR THE WHITE TERROR	Félix Gras (trans.) (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (The Marseilles Battalion; the Terror; and the Royalists in the South).
*A TALE OF TWO CITIES	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto (London and Paris).
*L'AN '93	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto (La Vendée).
FOES OF THE RED COCKADE	F. S. Brereton (Blackie & Son)	Ditto (St. Malo, La Vendée, and Paris)
MY LADY MARCIA	Eliza F. Pollard (T. Nelson & Sons)	Ditto (Experience of English girl).
*THE ATELIER DU LYS	Miss Roberts (Longmans, Green, & Co.)	Ditto (Art student in the Terror).
ON THE EDGE OF THE STORM	Miss Roberts (Warne & Co.; and Holt, U.S.A.)	Ditto (Gascony).
*CITOYENNE JACQUELINE	S. Tytler (Chatto & Windus)	Ditto (Paris, 1792—3. Charlotte Corday, the Luxembourg, &c.).
*THE RED COCKADE	Stanley Weyman (Longmans, Green, & Co.)	Ditto (Valley of the Rhone, 1789).
MADEMOISELLE MATHILDE	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (England and France—Marat).

a Collective title of the four tales:—"The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame Thérèse" (translation) is another good story of this period (1792).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Adventures of François Founder	S. Weir Mitchell (Macmillan & Co.; and Century Co., U.S.A.)	French Revolution (Paris during the Terror).
*A Romance of Dijon	M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.)	Ditto (Early Revolutionary forces in Provincial France).
*The Dream Charlotte	M. Betham Edwards (A. & C. Black; and Macmillan, U.S.A.)	Ditto (Normandy — time of Charlotte Corday).
*A Storm-Rent Sky	M. Betham Edwards (Hurst & Blackett)	Ditto (Danton's career).
The Adventures of the Comte de la Muette	Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Ditto (The Terror).
Our Lady of Darkness	Bernard Capes (W. Blackwood & Sons; and Dodd, Mead, & Co., U.S.A.)	Ditto (England—Bury St. Edmunds, and France. Period generally).
The Red Shirts	Paul Gaulot (trans.) (Chatto & Windus)	Ditto (The Terror—Batz conspiracy).
A Girl of the Multitude (Eglée)	W. H. Trowbridge (Fisher Unwin; and Wessels Co., U.S.A.)	Ditto (Aristocrats in captivity, &c., 1793).
The Little Saint of God	Lady F. Cunningham (Hurst & Blackett)	Ditto (The Chouans).
St. Katherine's by the Tower	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto (England, 1793).
Robert Tournay	William Sage (Houghton, Mifflin, & Co.)	General Hoche, Danton, Robespierre, &c. (1789 to end of the Terror).
*At the Sign of the Guillotine	Harold Spender (Fisher Unwin)	Robespierre, 1794.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a LA GUERRE DES PAYSANS (DE BOERENKRYG)	Hendrik Conscience (C. Lévy, Paris)	French in Belgium.
*THE RHYMER	Allan McAulay (Fisher Unwin; and C. Scribner's Sons, U.S.A.)	Robert Burns, the Poet (1787 onwards).
THE PARSON'S DAUGHTER	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S,A.)	George Romney, the Painter.
*A FIRST FLEET FAMILY	Louis Becke and Walter Jeffery (Fisher Unwin; and Macmillan, U.S.A.)	Founding of New South Wales (1788).
*THE MUTINEER	Louis Becke and Walter Jeffery (Fisher Unwin; and Lippincott & Co., U.S.A.)	The Mutiny of the "Bounty" (1789).
THE MAID OF MAIDEN LANE	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	New York, 1791.
ON THE FRONTIER WITH ST. CLAIR	Charles Wood (W. A. Wilde Co., U.S.A.)	Ohio district, 1792 (St. Clair's campaign against the Indians).
*ROPES OF SAND	R. B. Francillon (Chatto & Windus)	North Devon, 1793.
A BUSINESS IN GREAT WATERS	Julian Corbett (Methuen & Co.)	Sussex Smugglers and French Conspirators.
THE WHITES AND THE BLUES	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Rise of Napoleon (1793–99).
*THE MILLS OF GOD	Elinor Macartney Lane (D. Appleton & Co.)	Virginia, England, and Continental Europe (The Prince Regent, Sheridan, Napoleon, Goethe, &c.)

a Has been translated into English under the title of "Veva."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE KING'S OWN	Marryat (J. M. Dent & Co.; Estes & Co., U.S.A.; and others)	Mutiny at the Nore, 1797.
ADMIRAL	Douglas Sladen (Hutchinson & Co.)	Nelson, 1798–99.
*THE BATTLE OF THE STRONG	Gilbert Parker (Methuen & Co.; and Houghton, Mifflin & Co., U.S.A.)	Jersey, &c., end of Eighteenth Century.
IN PRESS-GANG DAYS	E. Pickering (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Battle of the Nile, &c.
THE KING'S DEPUTY	H. A. Hinkson (Lawrence & Bullen; and McClurg & Co., U.S.A.)	Dublin in time of Grattan.
A KING'S WOMAN	Katherine Tynan (Hurst & Blackett)	Time of Lord Edward Fitzgerald.
*KILGORMAN	T. Baines Reed (T. Nelson & Sons)	Ditto ditto.
*RORY O'MORE	S. Lover (Constable & Co.; and Little, Brown, & Co., U.S.A.)	Ireland—the '98 Rebellion.
KATHLEEN MAVOURNEEN	Randal McDonnell (Fisher Unwin)	Ditto (Wolfe Tone).
TWO CHIEFS OF DUNBOY	J. A. Froude (Longmans, Green, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
*THE REBELS	M. McD. Bodkin (Ward, Lock, & Co.)	Ditto (strong "Rebel" standpoint).
*CORRAGEEN	Mrs. Orpen (Methuen & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto (strong "Loyalist" ditto).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UP FOR THE GREEN	H. A. Hinkson (Lawrence & Bullen)	Ireland—the '98 Rebellion.
*THE CROPPY	John and Michael Banim (Henry Colburn, 1828; and Duffy, Dublin, 1865)	Ditto.
*CROPPIES, LIE DOWN	William Buckley (Duckworth & Co.)	Ditto (Castlereagh).
THE PIKEMEN	S. R. Keightley (Hutchinson & Co.; and Brentano's, New York)	Ditto (County Down).
THE ROUND TOWER	Florence Scott and Alma Hodge (T. Nelson & Sons)	Ditto (French Expedition).
*THE INIMITABLE MRS. MASSINGHAM	Herbert Compton (Chatto & Windus)	Gretna Green and Botany Bay, 1799.
THE COMPANIONS OF JEHU	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Napoleon in Egypt (1799—1800).
*THE CONQUEROR	Gertrude Atherton (Macmillan & Co.)	America—Alexander Hamilton.
LITTLE JARVIS	M. E. Seawell (D. Appleton & Co.)	American quarrel with France (*Constellation* cruises, 1798–1800).
THE HUNGARIAN BROTHERS	A. M. Porter (Warne & Co.)	Vienna in the last decade of the century.
*TIPPOO SULTAUN	Meadows Taylor (Kegan, Paul, & Co.)	Wars in India (Tippoo Sahib).
THE DUKE'S OWN	J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.)	Tippoo Sahib, 1798–99 (Siege of Seringapatam).
A FREE LANCE IN A FAR LAND	Herbert Compton (Cassell & Co.)	Adventure in Hindostan (The Mahrattas, &c.) in the last decade of the 18th century to 1804.

NINETEENTH CENTURY (Early and Mid).

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Chouans	Balzac (trans.) (J. M. Dent & Co.; and Little, Brown & Co., U.S.A.)	Brittany in 1800.
Rodney Stone	Conan Doyle (Smith, Elder, & Co.; and Appleton & Co., U.S.A.)	English Social Life, beginning of Nineteenth Century (Sussex).
Under Cheddar Cliffs	Edith Seeley (Seeley & Co.)	Mendip district in time of Hannah More.
My Lords of Strogue	Lewis Wingfield (Bentley, 1879)	Ireland at the Union.
*The Island of Sorrow	George Gilbert (J. Long)	Robert Emmet, the Irish patriot, 1797—1808.
The Trail of the Grand Seigneur	Olin L. Lyman (New Amsterdam Book Co.)	French Refugees on the shores of Lake Ontario, beginning of Nineteenth Century.
Blennerhassett	C. F. Pidgin (C. M. Clark Publishing Co., Boston)	America—time of Aaron Burr.
A Son of the Revolution	Elbridge S. Brooks (Wilde & Co., Boston)	Ditto ditto.
In the Eagle's Talon	Sheppard Stevens (Little, Brown, & Co., U.S.A.)	America and Paris prior to and during the Louisiana purchase.
*Philip Nolan's Friends	E. Everett Hale (Little, Brown, & Co., U.S.A.)	Time of the Louisiana purchase, 1803.
*a*The Crossing	Winston Churchill (Macmillan & Co.)	Louisiana in the period of the purchase, and the moulding of National sentiment in the Mississippi region.
At the Point of the Bayonet	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Battle of Assaye, &c.

a The second, in historical sequence, of the series in which *Richard Carvel* and *The Crisis* are first and fourth respectively.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HOUR AND THE MAN	Harriet Martineau (Geo. Routledge & Sons)	Toussaint L'Ouverture (Hayti and France, 1791—1803).
ROMANCE OF THE FIRST CONSUL	Mathilda Malling (trans.) (W. Heinemann)	Napoleon, Josephine, &c.
GENERAL GEORGE	Moreton Hall (Fisher Unwin)	George Cadoudal, the Chouan Leader.
*THE ADVENTURES OF A GOLDSMITH	M. H. Bourchier (Elkin Mathews)	France — Royalist Conspiracy under the Consulate.
*THE FORTUNES OF FIFI	M. E. Seawell (Bobbs-Merrill Co., U.S.A.)	Parisian actress in 1804 (Napoleon).
*PICCIOLA	X. B. Saintine (trans.) (Sampson Low & Co.; and McClurg & Co., U.S.A.)	Earlier Napoleonic period.
*UNCLE BERNAC	Conan Doyle (Smith, Elder, & Co.; and Appleton & Co.; U.S.A.)	Ditto (Schemes for Invasion of England).
A BOY OF THE FIRST EMPIRE	Elbridge S. Brooks (S. W. Partridge & Co.; and Century Co., U.S.A.)	Napoleon, Fouché, &c. (1806—15).
WHEN GEORGE III. WAS KING	A. Sagon (Sands & Co.)	Time of Nelson (Cornwall).
*A FRIEND OF NELSON	Horace G. Hutchinson (Longmans, Green, & Co.)	Ditto (Sussex—Ashdown Forest district).
*SPRINGHAVEN	R. D. Blackmore (Sampson, Low, & Co.; and Harper & Bros., U.S.A.)	Ditto (Trafalgar).
a *TRAFALGAR	B. Pérez Galdós (trans.) (Trübner & Co., 1884; and W. S. Gottsberger, U.S.A.)	Ditto ditto.

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AFLOAT WITH NELSON	Charles H. Eden (J. Macqueen)	Time of Nelson (Nile to Trafalgar).
*THE NAMELESS CASTLE	M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.)	Daughter of Louis XVI. (Hungary in Napoleonic period).
LAZARRE	Mrs. Catherwood (Grant Richards; and Bowen - Merrill Co., U.S.A.)	Son of Louis XVI. (France and America, 1795—1815).
*RUHE IST DIE ERSTE BÜRGERPFLICHT *ISEGRIMM	Wilibald Alexis (Janke, Berlin)	Prussia—Invasion of Napoleon, &c.
LOVE AND HONOUR	M. E. Carr (Smith, Elder, & Co.; and G. P. Putnam's Sons, U.S.A.)	Westphalia in time of Jerome Bonaparte.
A FIDDLER OF LUGAU	Margaret Roberts (Hatchards; and T. Whittaker, U.S.A.)	Life in Saxony during the Napoleonic Wars.
RAFAEL	Ernest Daudet (trans.) (Sampson Low & Co.)	Spain—Charles IV. and Napoleon.
*a*SARAGOSSA	B. Pérez Galdós (trans.) (Little, Brown, & Co., U.S.A.)	Siege of Saragossa, 1808.
THE FOLLIES OF CAPTAIN DALY	F. Norreys Connell (Grant Richards)	Adventure Abroad, 1795—1815 (Peninsular War and Waterloo).
TOM BURKE OF "OURS"	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	French Wars (Consulate—Empire).
THE AIDE-DE-CAMP	James Grant (Geo. Routledge & Sons)	Battle of Maida, 1806.

a One of the series (20 vols.) "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
EL OMBÚ	W. H. Hudson (Duckworth & Co.)	Argentina, 1807 (English Invasion).
*CHARLES O'MALLEY	Charles Lever (Downey & Co.; Little. Brown, & Co., U.S.A.; and others)	Peninsular War
*THE ROMANCE OF WAR	James Grant (Geo. Routledge & Sons)	Ditto (Highlanders in Spain).
WITH MOORE AT CORUNNA UNDER WELLINGTON'S COMMAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto
*SONS OF THE SWORD	Margaret L. Woods (W. Heinemann; and McClure, U.S.A.)	Ditto (Sir John Moore).
*A CASTLE IN SPAIN	Bernard Capes (Smith, Elder, & Co.)	Ditto (the Dauphin in convent near Talavera).
*DOÑA YSABEL	Mathilda Malling (Ernst Bejesen)	Ditto (Ney, Massena, &c. 1808—10).
THE STORY OF A SCOUT	J. Finnemore (C. Arthur Pearson)	Ditto (Vittoria).
THE BIVOUAC	W. H. Maxwell (Geo. Routledge & Sons)	Ditto (short stories of Vittoria, Badajos, &c.).
ALICE LORRAINE	R. D. Blackmore (Sampson Low & Co.; and Harper, U.S.A.)	England (the Downs) and Spain in War time.
*ADVENTURES OF HARRY REVEL	A. T. Quiller-Couch (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Plymouth and Spain (Ciudad Rodrigo).
CAPTAIN SWORD (in "Alarums and Excursions")	H. B. Marriott Watson (Methuen & Co.)	Military adventure in Peninsular War (Marshal Marmont).
AT ODDS	Baroness J. von Tautphœus (Macmillan & Co.; and Lippincott, U.S.A).	South Germany—Siege of Ulm, &c. (Hofer).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*With the Red Eagle *A Red Bridal	W. Westall (Chatto & Windus)	The Tyrolese struggle under Hofer, 1809.
*War and Peace	Tolstoy (trans.) (Walter Scott; W. Heinemann; C. Scribner's Sons, U.S.A; and others)	Austerlitz, Borodino, and Moscow (1805—20).
Kenneth	Charlotte M. Yonge (Macmillan & Co.)	Napoleon's Russian Campaign.
Through Russian Snows	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*Barlasch of the Guard	H. Seton Merriman (Smith, Elder, & Co.; and McClure, Phillips, & Co., U.S.A.)	Ditto (chiefly Dantzic).
The Palace of Spies	H. Compton (Treherne & Co.)	Caroline of Brunswick, 1810.
*The Westcotes	A. T. Quiller-Couch (Arrowsmith; and Coates & Co., U.S.A.)	Somersetshire, 1810 (French prisoners).
Crowborough Beacon	Horace G. Hutchinson (Smith, Elder, & Co.)	Sussex and Tunbridge Wells during Napoleonic Wars (Revivalism and Smuggling).
An Ocean Free Lance	Clark Russell (Sampson Low & Co.)	Privateering in 1812.
Lafitte of Louisiana	Mary Devereux (Little, Brown, & Co.)	Jean Lafitte and Napoleon (France and New Orleans).
*a*Boy Soldiers of 1812	E. T. Tomlinson (Lee & Shepard, U.S.A.)	America *v.* England—War of 1812.
Love Thrives in War	Mary C. Crowley (Little, Brown, & Co.)	Ditto ditto.

a One of the "War of 1812" series (Lee and Shepard).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A HERALD OF THE WEST	Joseph A. Altsheler (D. Appleton & Co.)	America *v.* England—War of 1812
D'RI AND I	Irving Bacheller (Grant Richards; and Lothrop Publishing Co., U.S.A.)	Ditto ditto.
WILL O' THE WASP	Robert C. Rogers (G. P. Putnam's Sons)	Ditto ditto.
JACK AND HIS ISLAND	Lucy M. Thruston (Little, Brown, & Co., U.S.A.)	British attack on Baltimore.
a THE BIG BROTHER	G. C. Eggleston (G. P. Putnam's Sons)	Indian War in America, 1813.
THE ERRAND BOY OF ANDREW JACKSON	W. O. Stoddard (Lothrop Publishing Co., U.S.A.)	General Jackson in 1814—Mobile and New Orleans.
*SMITH BRUNT	Waldron R. Post (G. P. Putnam's Sons)	America and England (1806—15), naval engagements.
*VOR DEM STURM	Theodor Fontane (W. Hertz, Berlin)	Prussia, 1812—13.
*IN THE YEAR '13	Fritz Reuter (trans.) (Sampson Low & Co.; and Munro, U.S.A.)	French occupation of Mecklenburg.
*REGINA (*Katzensteg*)	H. Sudermann (trans.) (J. Lane)	Polish Prussia in Napoleonic period.
*ANGELOT	Eleanor C. Price (George Newnes; and Crowell & Co., U.S.A.)	Provincial France (Anjou) under First Empire, 1811.
LE CAPITAINE SANS-FAÇON	G. Augustin-Thierry (Armand Colin et Cie, Paris)	France—Vendeans in 1813.

a Two other Juvenile tales by the same author, viz., "Signal Boys" and "Captain Sam" (both published by G. P. Putnam's Sons), deal with the 1812—14 period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EXPLOITS OF BRIGADIER GERARD *THE ADVENTURES OF GERARD	Conan Doyle (George Newnes; and Appleton & Co., U.S.A.; and McClure, Phillips, & Co., U.S.A.)	Napoleon and his time. (Short tales illustrating the Napoleonic Wars generally).
*THE SHADOW OF THE SWORD	R. Buchanan (Chatto & Windus; and Appleton & Co., U.S.A.)	Ditto (Elba period).
GRANTLEY FENTON	M. M. Blake (Jarrold & Sons)	Ditto ditto.
VENGEANCE IS MINE	A. Balfour (Methuen & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto ditto.
FACE TO FACE WITH NAPOLEON IN THE YEAR OF WATERLOO	O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.)	Ditto.
ONE OF THE 28TH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Waterloo).
*THE BLOCKADE	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*a*THE CONSCRIPT *WATERLOO	Erckmann-Chatrian (trans.) (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
*STORIES OF WATERLOO	W. H. Maxwell (Geo. Routledge & Sons)	Ditto ditto.
*b*THE GREAT SHADOW	Conan Doyle (J. W. Arrowsmith; and Harper & Bros., U.S.A.)	Ditto ditto.

a These two books depict the period September, 1812—July, 1815.

b One of the tales in "Adventures of Gerard" (see above) deals with Waterloo.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ST. IVES	R. L. Stevenson (W. Heinemann; and C. Scribner's Sons, U.S.A.)	French prisoner in England, 1813—14.
*THE BONNET CONSPIRATORS	Violet A. Simpson (Smith, Elder, & Co.)	French and English on Sussex Coast, 1815 (Napoleon hiding on French shore).
CHEAP JACK ZITA	S. Baring-Gould (Methuen & Co.; and Tait & Sons, U.S.A.)	The Fen Riots.
*LES MISÉRABLES	Victor Hugo (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	France, 1815.
*THE MANCHESTER MAN	Mrs. G. L. Banks (Abel Heywood; and Geo. Newnes)	Manchester, early Nineteenth Century (Peterloo).
*VANITY FAIR	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	"High Life," George III.—IV. (Waterloo, &c.)
MIS'ESS JOY	John Le Breton (J. Macqueen)	Last Years of the Regency.
*YEOMAN FLEETWOOD	M. E. Francis (Mrs. Blundell) (Longmans, Green, & Co.)	Ditto (Lancashire and Brighton).
*A LADY OF THE REGENCY	Mrs. Stepney Rawson (Hutchinson & Co.; and Harper & Bros., U.S.A.)	Time of George IV. (Queen Caroline—last few years of her life).
a *THE QUEEN CAN DO NO WRONG	Herbert Compton (Chatto & Windus)	Ditto (Queen Caroline, Princess Charlotte, Brougham, &c).
b TAKEN FROM THE ENEMY	Henry Newbolt (Chatto & Windus; and Rand, McNally, & Co., U.S.A.)	Ditto (Plot to rescue Napoleon, 1821).

a This book is divided into three parts. Part I. covers 1796—1806; Part II., 1814; and Part III., 1820—21.

b The last story in Conan Doyle's "Adventures of Gerard" has a similar background—Napoleon's death.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ROYAL GEORGIE	S. Baring-Gould (Methuen & Co.)	Time of George IV. (Dartmoor).
*THE LION OF JANINA	M. Jókai (trans.) (Jarrold & Sons; and Harper, U.S.A.)	Ali Pasha of Janina, from 1819 to his death.
THE VINTAGE CAPSINA	E. F. Benson (Methuen & Co.; and Harper & Bros., U.S.A.)	Greek War of Independence, 1821.
*AT THE POINT OF THE SWORD	H. Hayens (T. Nelson & Sons)	War for liberation of Peru (Bolivar).
*THE GREEN BOOK	M. Jókai (trans.) (Jarrold & Sons; and Harper & Bros., U.S.A.)	Russia, 1825 (Alexander I.).
THADDEUS OF WARSAW	Jane Porter (Geo. Routledge & Sons; and McClurg & Co., U.S.A.)	Poland, about 1830.
THE FIERY DAWN	M. E. Coleridge (E. Arnold; and Longmans & Co., U.S.A.)	Duchesse de Berri (1831—32).
THE SHE WOLVES OF MACHECOUL	Dumas (trans.) (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Ditto.
THE FIREBRAND	S. R. Crockett (Macmillan & Co.; and McClure & Co., U.S.A.)	Spain—Queen Cristina and the Carlists.
*IN KEDAR'S TENTS	H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	The Carlists.
FOR THE RIGHT	Karl Emil Franzos (trans.) (James Clarke & Co.; and Harper & Bros., U.S A.)	Carpathian district, 1835.
UNDER THE MENDIPS	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Time of William IV. (Bristol Riots).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TREWERN	R. M. Thomas (Fisher Unwin)	Time of William IV. (Wales).
VIVE L'EMPEREUR	Mary R. S. Andrews (C. Scribner's Sons)	Ireland, 1832 (Legendary daughter of Napoleon).
SWALLOW	H. Rider Haggard (Longmans, Green, & Co.)	South Africa—The Great Trek, 1836.
THE WAR OF THE AXE	J. Percy-Groves (Blackie & Son)	South Africa in the Forties.
SWORD AND ASSEGAI	Anna Howarth (Smith, Elder, & Co.)	South Africa—Kaffir risings of 1846 and 1851.
*JOHN CHARITY	H. A. Vachell (John Murray; and Dodd, Mead, & Co., U.S.A.)	First years of Queen Victoria's reign (Hants and California).
*THE ROMANCE OF GILBERT HOLMES	M. M. Kirkman (Simpkin & Co; and World Railway Publishing Co., U.S.A.)	Far West in the Thirties (Lincoln and Jefferson Davis).
WITH CROCKETT AND BOWIE	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Texas (Rebellion against the Mexicans).
TO HERAT AND CABUL	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	First Afghan War.
THROUGH SWAMP AND GLADE	Kirk Munroe (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Florida—Second War with the Seminoles.
IN THE WAR WITH MEXICO	Cyrus T. Brady (C. Scribner's Sons, U.S.A.)	The Mexican War, 1846—7.
MONONIA	Justin McCarthy (Chatto & Windus; and Small, Maynard, & Co., U.S.A.)	Ireland, 1848.
ISHMAEL	Miss Braddon (J. & R. Maxwell; and Harper, U.S.A.)	France (Louis Philippe—Napoleon III.).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*JOURNEYMAN LOVE	Mrs. Stepney Rawson (Hutchinson & Co.)	France (Period of the '48 Revolution).
*A ROMANCE OF THE TUILERIES	F. Gribble (Chapman & Hall)	Ditto ditto.
*MADEMOISELLE MORI	Miss Roberts (Longmans, Green, & Co.; and Munro, U.S.A.)	Italian Revolution, 1848.
*a*DR. ANTONIO	G. D. Ruffini (Thos. Constable & Co., Edinburgh, 1855; and Dillingham, U.S.A.)	Ditto.
*VITTORIA	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
*FOR FREEDOM	Tighe Hopkins (Chatto & Windus)	War of Italian Liberation, 1859.
OUT WITH GARIBALDI	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto ditto.
THE BARON'S SONS	M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	Hungarian Revolution, 1848.
*MANASSEH	M. Jókai (trans.) (J. Macqueen; and L. C. Page & Co., U.S.A.)	Italy and Transylvania, 1848—59.
MITO YASHIKI	A. C. Maclay (G. P. Putnam's Sons)	Japan in the Fifties.
*RAVENSHOE	Henry Kingsley (Ward, Lock, and Co.; and Longmans & Co., U.S.A.)	Period of Crimean War (mostly England).

a A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England. A neat edition was published by David Stott in 1891.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a *SEVASTOPOL	Tolstoy (trans.) (Grant Richards; and Crowell & Co., U.S.A.)	Period of Crimean War.
THE INTERPRETER	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Crimea, Hungary, &c.).
A GALLANT GRENADIER	Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto (Sebastopol and Balaclava).
SEETA	Meadows Taylor (Kegan, Paul, & Co.; and C. Scribner's Sons, U.S.A.)	Indian Mutiny.
THE DILEMMA	Sir George Chesney (W. Blackwood & Sons; and Harper & Bros., U.S.A.)	Ditto.
*ON THE FACE OF THE WATERS	Mrs. F. A. Steel (W. Heinemann; and Macmillan, U.S.A.)	Ditto (Siege of Delhi).
FLOTSAM	H. Seton Merriman (Longmans, Green, & Co.)	Ditto.
FOR THE OLD FLAG	Clive Robert Fenn (Sampson Low & Co.)	Ditto.
*EIGHT DAYS	R. E. Forrest (Smith, Elder, & Co.; and U. S. Book Co., Lovell's series)	Ditto (Nicholson).
JENETHA'S VENTURE	Colonel Harcourt (Cassell & Co.)	Ditto (Siege of Delhi).
*THE PERIL OF THE SWORD	Colonel Harcourt (Skeffington & Son)	Ditto (Siege and Relief of Lucknow)

a This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE DISPUTED V.C.	Frederick P. Gibbon (Blackie & Son)	Indian Mutiny (Delhi and Lucknow).
WEB OF THE SPIDER	H. B. Marriott Watson (Hutchinson & Co.)	New Zealand War
WAR TO THE KNIFE	Rolf Boldrewood (Macmillan & Co.)	Ditto.
*TIME AND CHANCE	Elbert Hubbard (G. P. Putnam's Sons)	America, early to mid Nineteenth Century (John Brown).
*THE BATTLE GROUND	Ellen Glasgow (Constable & Co.; and Doubleday & Co., U.S.A.)	Virginia, before and during Civil War.
*THE LITTLE SHEPHERD OF KINGDOM COME	John Fox (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Kentucky. Ditto.
ALADDIN O'BRIEN	Gouverneur Morris (Cassell & Co.; and The Century Co., U.S.A.)	Before (New England) and during (the South) the American Civil War.
THE SOUTHERNERS	Cyrus T. Brady (C. Scribner's Sons, U.S.A.)	Mobile in Civil War time.
a CUDJO'S CAVE	J. T. Trowbridge (Lee & Shepard, U.S.A.)	Tennessee in the Early Sixties (War Time).
*THE CRISIS	Winston Churchill (Macmillan & Co.)	American Civil War period (Lincoln, Sherman, Grant, &c.)
*THE WASHINGTONIANS	Pauline B. Mackie (Mrs. Hopkins) (George Bell & Sons; and Page, U.S.A.)	Ditto (The Candidature for the Presidency—Lincoln and his opponents).
*THE RED BADGE OF COURAGE	Stephen Crane (W. Heinemann; and Appleton & Co., U.S.A.)	Ditto (Battle of Chancellorsville).

a One of several Juvenile books by the same author, dealing with the Civil War period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
WITH LEE IN VIRGINIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	American Civil War period.
THE IRON BRIGADE	Charles King (G. W. Dillingham Co.. U.S.A.)	Ditto (Army of the Potomac—Lincoln, Grant, &c.).
*THE CAPTAIN	Churchill Williams (Lothrop Publishing Co.)	Ditto (Grant).
THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other Stories")	Harold Frederic (Lothrop Publishing Co.)	Ditto (Adirondacks).
THE COPPERHEAD AND OTHER TALES	Harold Frederic (W. Heinemann; and C. Scribner's Sons, U.S.A.)	Ditto (Stories of the North).
BAYARD'S COURIER	B. K. Benson (Macmillan & Co.)	Ditto (Early Campaigns).
*WHO GOES THERE?	B. K. Benson (Macmillan & Co.)	Ditto (Bull Run to Gettysberg).
*FRIEND WITH THE COUNTERSIGN	B. K. Benson (Macmillan & Co.)	Ditto (after Gettysberg),
THE CAVALIER	George W. Cable (John Murray; and C. Scribner's Sons, U.S.A.)	Ditto (Mississippi).
THE VAGABOND	F. Palmer (Harper & Bros.; and C. Scribner's Sons, U.S.A.)	Ditto (Virginia).
*HENRY BOURLAND	Albert Elmer Hancock (Macmillan & Co.)	Ditto (Virginia during and after War).
THE CLAYBORNES	William Sage (Houghton, Mifflin, & Co.)	Ditto (Grant—Vicksburg and Richmond).
*BEFORE THE DAWN	J. A. Altsheler (Hutchinson & Co.; and Doubleday, Page, & Co., U.S.A.)	Ditto (Fall of Richmond; Jefferson Davis, &c.).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**Red Rock	T. Nelson Page (W. Heinemann; and C. Scribner's Sons, U.S.A.)	American Civil War period (Reconstruction period in Southern States).
An Emperor's Doom	Herbert Hayens (T. Nelson & Sons)	Mexican War of Independence.
*Lay Down Your Arms	Baroness von Suttner (trans.) (Longmans, Green, & Co.; and McClurg & Co., U.S.A.)	Foreign Wars, 1864—70.
*For Sceptre and Crown	G. Samarow (trans.) (H. S. King & Co., 1875)	Prussia *v.* Austria, 1866.
Maid, Wife, or Widow?	Mrs. Alexander (Chatto & Windus; and J. S. Ogilvie Publishing Co., U.S.A.)	Ditto.
*John of Gerisau	J. Oxenham (Hurst & Blackett)	Ditto (and Franco-German War, 1870).
The Member for Paris	E. C. Grenville Murray (Smith, Elder, & Co., 1871)	France—Napoleon III.
*The Dayspring	Dr. Wm. Barry (Fisher Unwin)	France—Late Napoleon III. to the Paris Commune.
*Le Jardin du Roi	Paul et Victor Margueritte (Plon et Cie, Paris)	Society at Versailles under last Empire.
The Isle of Unrest	H. Seton Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	Corsica in time of Franco-German War.
*Lorraine	Robert W. Chambers (G. P. Putnam's Sons; and Harper & Bros., U.S.A.)	Franco-German War.
Story of the Plébiscite (The Plébiscite)	Erckmann-Chatrian (trans.) (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto (Standpoint of the ceded Provinces).

a In connection with this period, Mr. Page has also written a short story—"The Burial of the Guns" (Ward, Lock, & Co.), and two popular juvenile books—"Among the Camps," and "Two Little Confederates" (both published by Scribner).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CRIMSON WING	H. C. Chatfield Taylor (Grant Richards; and Stone & Co., U.S.A.)	Franco-German War (Crown Prince of Germany, &c.)
VALENTIN	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Ditto (Sedan).
CASTLE OF THE WHITE FLAG	E. Everett Green (T. Nelson & Sons)	Ditto (Alsace—Battle of Wörth).
THE GARDEN OF SWORDS	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto (Wörth and Strasburg).
ASHES OF EMPIRE	Robert W. Chambers (Macmillan & Co.; and F.A. Stokes Co., U.S.A).	Ditto (Paris—Escape of the Empress).
THE MAIDS OF PARADISE	Robert W. Chambers (Constable & Co.; and Harper & Bros., U.S.A.)	Ditto (Alsace and Brittany).
*THE DOWNFALL	E. Zola (trans.) (Chatto & Windus; and Macmillan, U.S.A.)	Ditto (Sedan and Paris).
a *UNE ÉPOQUE	Paul et Victor Margueritte (Plon-Nourrit et Cie, Paris)	Ditto.
UNDER THE IRON FLAIL (FLOWERS OF THE DUST)	J. Oxenham (Cassell & Co.; and Wessels, U.S.A.)	Ditto (Metz, Siege of Paris, &c.).
THE PARISIANS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Paris Commune.
*THE RED REPUBLIC	Robert W. Chambers (G. P. Putnam's Sons)	Ditto.

a Collective title of the four novels—"Le Désastre" (Metz, 1870), "Les Tronçons du Glaive" (La Défense nationale, 1870—71), "Les Braves Gens" (Episodes, 1870—71), and "La Commune" (Paris, 1871). Messrs. Chatto & Windus and Messrs. Appleton & Co., U.S.A., have published an English translation of "Le Désastre," and of "La Commune."

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A WINDOW IN PARIS	Marianne Farningham (James Clarke & Co.)	Paris Commune.
*THE VELVET GLOVE	H. S. Merriman (Smith, Elder, & Co.; and Dodd, Mead, & Co., U.S.A.)	Spain, 1870—The Carlists.

NOTE.—I have seen it urged that occurrences of a year or two ago should be reckoned as "History." Surely we see events *more truly*, in one sense, after the lapse of years, even though exact details tend to fade away? Many of us, while we regard the Franco-German War as History proper, feel that the men and deeds of the Eighties and Nineties are, as it were, a part of our own environment; the stage of impartial judgment (or, at least, approximation to such) has not been reached. Accordingly I am content to end, as before, with the early Seventies.

SUPPLEMENTARY LIST OF NOTABLE NOVELS.

(Semi-Historical.)

"Any narrative which presents faithfully a day and a generation is, of necessity, historical."

Owen Wister, in "The Virginian."

a SUPPLEMENTARY LIST OF NOTABLE NOVELS

Which, while not strictly "Historical," in some way represent bygone periods.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*UTHER AND IGRAINE	Warwick Deeping (Grant Richards; and the Outlook Co., U.S.A.)	Britain in time of early Saxon Conquests (*circa* 490 A.D.)—Winchester, Wales, and Tintagel.
A MAN'S FEAR	Hamilton Drummond (Ward, Lock, & Co.)	The Vikings.
*THE FOREST LOVERS	Maurice Hewlett (Macmillan & Co.)	Mediæval Life (England).
THE CASTLE OF TWILIGHT	Margaret H. Potter (A. C. McClurg & Co., U.S.A.)	Women under Feudalism (Brittany, 1380).
COUNTESS TEKLA (TEKLA) THE STRONG ARM	Robert Barr (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Germany, mid to late Thirteenth Century.
LITTLE NOVELS OF ITALY	Maurice Hewlett (Macmillan & Co.)	Italian Manners, early Fourteenth to late Fifteenth Century.
A LORD OF THE SOIL	Hamilton Drummond (Ward, Lock, & Co.)	French Life in early Fifteenth Century.
DESIDERIO	Edmund G. Gardner (J. M. Dent & Co.)	The Italian Renaissance.
THE CLOISTERING OF URSULA	Clinton Scollard (Cassell & Co.; and L. C. Page & Co., U.S.A.)	Italian Adventure (Renaissance period).
*THE GOD SEEKER	P. Rosegger (trans.) (G. P. Putnam's Sons)	The Styrian Alps, 1493.

a Nothing like exhaustiveness is claimed for this "Supplementary List"; the method of study therein indicated might be indefinitely extended, but the works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such foreign authors as Madame de Staël, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of *Historical Romance proper*, I have confined my attention here to a comparatively few works on the borderland of my Introductory definition.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TARAS BULBA	Nicolai V. Gogol (T. Y. Crowell & Co., U.S.A.)	The Zaporogian Cossacks (Sixteenth Century).
*CAPTAIN FRACASSE	Théophile Gautier (trans.) (Duckworth & Co.; J. Macqueen; and L. C. Page & Co., U.S.A.)	Strolling Players in time of Louis XIII. (France).
HERALDS OF EMPIRE	Agnes C. Laut (D. Appleton & Co.)	Adventure in Canadian Wilderness, mid Seventeenth Century.
THE HEART'S HIGHWAY	Mary E. Wilkins (John Murray; and Doubleday & Co., U.S.A.)	Virginia, end of Seventeenth Century.
*THE SCARLET LETTER	Nathaniel Hawthorne (Walter Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Massachusetts, end of Seventeenth Century.
*YOUNG GOODMAN BROWN (in "Mosses from an Old Manse")	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Ditto.
*THE BRIDE OF LAMMERMOOR	Scott (A. & C. Black; and Estes & Co., U.S.A.)	East Lothian, end of Seventeenth Century.
A LADY OF QUALITY HIS GRACE OF OSMONDE	F. Hodgson Burnett (Warne & Co.; and C. Scribner's Sons, U.S.A.)	English Social Life, end of Seventeenth Century.
*THE PIRATE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Shetland and Orkney Islands, 1700.
THE BLACK DWARF	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Lowlands of Scotland, 1706 (Jacobites).
CAPTAIN SINGLETON	Defoe (J. M. Dent & Co.; and Macmillan, U.S.A.)	Adventure in time of George I.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*AUDREY	Mary Johnston (Constable & Co.; and Houghton, Mifflin. & Co., U.S.A.)	Virginia in George I.—II. period.
*ROGER MALVIN'S BURIAL (in "Mosses from an Old Manse")	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	New England, 1725.
*TREASURE ISLAND	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Adventure, mid Eighteenth Century.
*TOM JONES	Fielding (J. M. Dent & Co.; and Macmillan, U.S.A.)	English Life and Manners, mid Eighteenth Century.
*CLARISSA HARLOWE	Richardson (Chapman & Hall; and Lippincott & Co., U.S.A.)	Ditto ditto.
HUMPHREY CLINKER	Smollett (Constable & Co.; and Macmillan, U.S.A.)	Satire on the Methodists, &c., mid Eighteenth Century.
*THE VICAR OF WAKEFIELD	Goldsmith (Macmillan & Co.)	English Rural Life in Eighteenth Century.
THE FORGE IN THE FOREST	C. D. G. Roberts (Kegan, Paul, & Co.; and Silver & Co., U.S.A.)	Nova Scotia in mid Eighteenth Century.
A SISTER TO EVANGELINE	C. D. G. Roberts (John Lane; and Silver & Co., U.S.A.)	Ditto.
*ANNALS OF THE PARISH	John Galt (W. Blackwood & Sons; and Macmillan & Co.)	Scotch Village Life, 1760—1810.
*JOHN MAXWELL'S MARRIAGE	Stephen Gwynn (Macmillan & Co.)	Donegal, 1761—79. (Social Life).
*CASTLE RACKRENT	Maria Edgeworth (Macmillan & Co.)	Irish Character, late Eighteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EVELINA	Frances Burney (J. M. Dent & Co.; and Macmillan, U.S.A.)	Fashionable Manners, end of Eighteenth Century.
*GUY MANNERING	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Manners in early years of George III.
KATERFELTO	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Exmoor district, ditto.
THE MAID OF SKER	R. D. Blackmore (W. Blackwood & Sons; and Harper & Bros., U.S.A.)	Devonshire Life, late Eighteenth Century.
THE SURGEON'S DAUGHTER	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Fifeshire, Isle of Wight, and India, 1780.
*LEGENDS OF THE PROVINCE HOUSE	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Boston (America), late Eighteenth Century.
*ARTHUR MERVYN	Charles Brocden Brown (McKay, Philadelphia)	Philadelphia, 1793 (Yellow Fever year).
*THE CHOIR INVISIBLE	James Lane Allen (Macmillan & Co.)	Kentucky, 1795.
*THE ANTIQUARY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Scotch Manners last decade of Eighteenth Century.
THE BEAU'S COMEDY	B. M. Dix and C. A. Harper (Harper & Bros.)	Deals mainly with the experiences of a young English "beau" in a small village on the Connecticut River (America).
*THE MINISTER'S WOOING	Mrs. Beecher Stowe (Sampson Low & Co.; and Houghton, Mifflin, & Co., U.S.A.)	American Manners, late Eighteenth to early Nineteenth Century.
*SWALLOW BARN	J. P. Kennedy (G. P. Putnam's Sons)	Virginian Life, beginning of Nineteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MARGARET	Sylvester Judd (Roberts Bros., Boston)	New England Life and Character 100 years ago.
*PRIDE AND PREJUDICE	Jane Austen (Macmillan & Co.)	Everyday Society, beginning of Nineteenth Century.
*ADAM BEDE	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	English Rural Life, beginning of Nineteenth Century.
JOHN HALIFAX, GENTLEMAN	Dinah Mulock (Mrs. Craik) (Hurst & Blackett; Lippincott; and others)	Tewkesbury, beginning of Nineteenth Century.
DESTINY	Susan E. Ferrier (J. M. Dent & Co.; and Macmillan, U.S.A.)	Scotch Character, beginning of Nineteenth Century.
*TRAITS AND STORIES OF THE IRISH PEASANTRY	William Carleton (J. M. Dent & Co.; and Macmillan, U.S.A.)	Irish Peasant Life, beginning of Nineteenth Century.
O'DONNEL	Lady Morgan (Downey & Co.)	Irish Character, beginning of Nineteenth Century.
*LAVENGRO	George Borrow (John Lane; and others)	Semi-romance of Gipsy life, &c., in early Nineteenth Century.
ROUND ANVIL ROCK	Nancy H. Banks (Macmillan & Co.)	Kentucky in the time of Peter Cartwright, the Methodist Preacher.
*THE GRANDISSIMES	C. W. Cable (Hodder & Stoughton; and C. Scribner's Sons, U.S.A.)	New Orleans, early Nineteenth Century (Creole life).
THE SHADOW OF VICTORY	Myrtle Reed (G. P. Putnam's Sons)	American War of 1812 period (Massacre of Fort Dearborn).
*ASTORIA *ADVENTURES OF CAPTAIN BONNEVILLE	Washington Irving (G. P. Putnam's Sons)	Adventure in Western North America (U.S.), 1800—25.
*SHIRLEY	Charlotte Brontë (Smith, Elder, & Co.; and Macmillan, U.S.A.)	"Luddite" times (Yorkshire).

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOREST FOLK	James Prior (W. Heinemann; and Dodd, Mead, & Co.)	"Luddite" times (Nottingham).
ST. RONAN'S WELL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Near Firth of Forth, 1812.
LORDS OF THE NORTH	Agnes C. Laut (W. Heinemann; and J. F. Taylor, U.S.A.)	Canada, early Nineteenth Century (Hudson Bay Co. *versus* North-West Co.).
MERVYN CLITHEROE	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott, U.S.A.)	Manchester, about 1820.
*THE REVOLUTION IN TANNER'S LANE	Mark Rutherford (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Nonconformity in London, early Nineteenth Century.
BLACK PROPHET	W. Carleton (Lawrence & Bullen; and Sadlier, U.S.A.)	Ireland in 1822.
THE WHITEBOY	Mrs. S. C. Hall (Geo. Routledge & Sons; and Harper & Bros., U.S.A.)	Ditto.
A HUNGARIAN NABOB	M. Jókai (trans.) (Jarrold & Sons; and Doubleday & Co., U.S.A.)	Hungary, 1822.
MISTRESS BARBARA CUNLIFFE (MISTRESS BARBARA)	Halliwell Sutcliffe (Fisher Unwin; and Crowell & Co., U.S.A.)	Yorkshire Wool Combers in 1830.
*MIDDLEMARCH	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	England in the Reform Period (William IV.).
FELIX HOLT	George Eliot (W. Blackwood & Sons; and Crowell & Co., U.S.A.)	Ditto ditto.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*PENDENNIS *THE NEWCOMES	Thackeray (Smith, Elder, & Co.; and Estes & Co., U.S.A.)	Late Georgian—Early Victorian manners.
*CRANFORD	Mrs. Gaskell (Macmillan & Co.)	English Provincial Life in the second quarter of the Nineteenth Century.
PERLYCROSS	R. D. Blackmore (Sampson Low & Co.; and Harper & Bros., U.S.A.)	Ditto ditto.
FOR THE TERM OF HIS NATURAL LIFE	Marcus Clarke (Macmillan & Co.; and Munro, U.S.A.)	Tasmanian Convict Life in the second quarter of the Nineteenth Century.
WHEN VALMOND CAME TO PONTIAC	Gilbert Parker (Methuen & Co.; and Macmillan, U.S.A.)	Canada in the second quarter of the Nineteenth Century (Traditional son of Napoleon).
ALTON LOCKE	Charles Kingsley (Macmillan & Co.)	Chartist period.
SYBIL	Disraeli (Longmans, Green, & Co.)	Ditto.
THE HOOSIER SCHOOLMASTER	Edward Eggleston (Orange Judd Co., New York)	Indiana in the early Thirties.
*THE BLITHEDALE ROMANCE	Nathaniel Hawthorne (Walter Scott; and Houghton, Mifflin, & Co., U.S.A.)	Margaret Fuller and the "Brook Farm" group, under fictitious names.
CASTLE RICHMOND	Anthony Trollope (Chapman & Hall)	Irish Famine.
CASTLE DALY	Miss Keary (Macmillan & Co.)	Ditto.
*DEBIT AND CREDIT	Freytag (trans.) (Ward, Lock, & Co.; and Harper & Bros., U.S.A.)	Business development, &c., in Silesia, about 1848.
THE SHEEPSTEALERS	Violet Jacob (W. Heinemann; and G. P. Putnam's Sons, U.S.A.)	Breconshire during the toll-gate riots, mid Nineteenth Century.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
UNCLE TOM'S CABIN	Mrs. H. Beecher-Stowe (Routledge; Cassell; Houghton, Mifflin, & Co., U.S.A.; and others)	Slavery in America, mid Nineteenth Century.
A KENTUCKY CARDINAL AFTERMATH	James Lane Allen (Macmillan & Co.)	American Manners, 1850.
*OLDFIELD	Nancy H. Banks (Macmillan & Co.)	Kentucky Small-town Life, mid Nineteenth Century.
*BARCHESTER TOWERS	Anthony Trollope (Chapman & Hall; Dodd, Mead, & Co., U.S.A.; and others.)	Life in an English Cathedral City, middle of Nineteenth Century.
*SUNNINGWELL	F. Warre Cornish (Constable & Co.; and Dutton & Co., U.S.A.)	"High Church" and "Broad Church," middle of Nineteenth Century.
*BEAUCHAMP'S CAREER	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	English Politics, middle of Nineteenth Century.
*MARY BARTON	Mrs. Gaskell (Smith, Elder, & Co.; and C. Scribner's Sons, U.S.A.)	Manchester, middle of Nineteenth Century.
*IT IS NEVER TOO LATE TO MEND	Charles Reade (Chatto & Windus; and C. Scribner's Sons, U.S.A.)	Convict Life (New South Wales), middle of Nineteenth Century.
*GEOFFREY HAMLYN	Henry Kingsley (Ward, Lock, & Co.; and Longmans & Co., U.S.A.)	Australian Bush Life, middle of Nineteenth Century.
*THE SQUATTER'S DREAM	Rolf Boldrewood (Macmillan & Co.)	Ditto.
DENIS DENT	E. W. Hornung (Isbister & Co.)	Ballarat Goldfields about 1853, the Battle of Inkerman, and England.

SUPPLEMENTARY LIST—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
By Celia's Arbour	W. Besant and J. Rice (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Portsmouth, in time of Crimean War, &c.
Katrina: a Tale of the Karoo	Anna Howarth (Smith, Elder, & Co.)	South Africa—time of the great smallpox epidemic, 1859.
*The Tragic Comedians	George Meredith (Constable & Co.; and C. Scribner's Sons, U.S.A.)	Ferdinand Lassalle (fictitious name).
*Saïd, the Fisherman	Marmaduke Pickthall (Methuen & Co.; and Doubleday, U.S.A.)	Muslim Life and Character (Damascus in 1860, &c.).
The Fortunes of Oliver Horn	F. Hopkinson Smith (George Newnes; and C. Scribner's Sons, U.S.A.)	New York Artistic Life before and during the Civil War.
*Eben Holden	Irving Bacheller (Fisher Unwin; and Lothrop Publishing Co., U.S.A.)	New York Journalism in Civil War period (Horace Greeley).
Dorothy South	G. Cary Eggleston (Lothrop Publishing Co., U.S.A.)	Virginia, just before the Civil War.
The Master of Warlock	G. Cary Eggleston (Lothrop Publishing Co., U.S.A.)	Virginia, in early days of the Civil War.
The Girl at the Halfway House	E. Hough (W. Heinemann; and Appleton & Co., U.S.A.)	Reconstruction Period in the Western Plains, U.S.A.
The Voice of the People	Ellen Glasgow (W. Heinemann; and Doubleday & Co., U.S.A.)	Reconstruction Period in Virginia.

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

"I love historical novels composed by a master hand."—
Lord Goschen.

"What we object to is the notion that historic fidelity is the important ingredient of an historical novel. Enough there must be; but there must be much more than a dramatisation of history, more than the recapture of the past; these are but objective triumphs. There must be in the historical novel what we demand in all novels—truth to the permanent qualities of human nature, and an appeal to the reader as a living man, who reads what concerns him. There must be the charm of charm."—
The Academy (February 16th, 1901).

*FIFTY REPRESENTATIVE HISTORICAL NOVELS.

". . . Those who are in the habit of reading the literary weeklies may have noticed how, in certain critical quarters, a growing hatred (I can give no milder term) of historical romance has been evinced. Doubtless, after the large number of mere 'Cloak and Steel' novels which the last decade has seen on both sides of the Atlantic, one can hardly wonder at this condemnation of the 'Historical Novel,' when *such* effusions are taken to represent it. But, it must be asked, what right has the critic to condemn an entire class of fiction on the basis of its worst modern examples? And even if this be not done, it is hardly fair to prejudge the question of romance-writing possibilities by setting forth (as some critics do) all the *theoretical* objections which can be urged against the blending of history with the narrations of fancy. As to the arguments *pro* and *con*, I have attempted to deal with these elsewhere, and I will do no more here than name a few leading critics who have expressed themselves, more or less openly, for or against historical romance.

* Through the kindness of the Editor of the *Literary World*, I am enabled to give an extract from a letter which I recently (February, 1903) sent to that paper. As the list appearing therein seems to have met with some approval, I venture to insert it here. Moreover, it may serve to show the absurdity of random statements about Historical Romance. I recently came across the following sentence in a well-known American magazine:—"*Anybody can write an historical novel*"; if this very confident critic were to glance down the names here given, he might be disposed to modify his easy assurance, and to admit that the term "historical novel" stands for supreme achievement as well as for pitiable failure!

Turning, first, to the 'Ayes,' Professor Saintsbury and Mr. Andrew Lang are indubitably favourable, while Dr. Richard Garnett and Mr. Swinburne may, I think, be claimed as decided, if less demonstrative, adherents.* The 'Noes' are represented pre-eminently by Sir Leslie Stephen and Mr. Edmund Gosse; in lesser degree, by Professor Brander Matthews and a 'certain writer' in *The Academy*. Two other champions may be summoned to this literary tournament, viz., Mr. W. D. Howells (against) and Mr. A. T. Quiller-Couch (for). Mr. Howells, whose recent work on fiction 'Heroines' would seem to show that his literary judgments are not infallible, has just been commenting adversely on historical novels (except in the case of 'a very, very few'), and against his pronouncements I think we may safely set those of our own able novelist and critic, 'Q.'†

The above remarks have been made with a view to leading up to the main object of my letter. While the opinions of learned critics (such as those just mentioned) are of very great value, may not the novelists *themselves* be brought forward to speak on their own behalf? As likely to help the intelligent adult reader to form his own judgment on this question of historical romance, I have made out (after much careful thought and study) the following *List of Fifty Representative Historical Novels*. I use the word 'representative' rather than 'best,' because I am aware that in any

* Since these words were written, a distinguished critic, Mr. Frederic Harrison, has come forward in the new rôle of *Historical Novelist*.

† Vide *Daily News*, of June 2nd and June 9th, 1902, for interesting remarks "On Historical Novels," by Mr. Quiller-Couch; see also the incidental plea of another able exponent of Fiction, Mr. H. B. Marriott-Watson, in his article—"The Old Controversy" (*i.e.*, between Realism and Romance)—in *The Monthly Review*, for October, 1903

such list the line cannot be drawn with exactitude between the last ten (say) of the novels chosen and the first ten of those excluded. To show that my line of exclusion had to be somewhat arbitrary, I have only to mention such examples as Pérez Galdós's 'Episodios Nacionales,' Viktor Rydberg's 'Last Athenian,' Felix Dahn's 'Struggle for Rome,' Weyman's 'A Gentleman of France,' Conan Doyle's 'The Refugees,' Mason's 'Courtship of Morrice Buckler,' Edith Wharton's recently published 'Valley of Decision,' &c., &c. At the same time, I would suggest that, as containing historical novels of almost *every type*, the list given will be found a really satisfactory one; and, were it desired to test any thoughtful man's partiality for this kind of fiction, I venture to think that one could not do much better than give him this list from which to choose. If, after fairly trying the quality of these fifty novels, or, at least, some portion of them, a reader remain unmoved, one may safely infer that historical romance is not for him; to hurl the *dicta* of eminent critics at such a one would be mere waste of time. *De gustibus non disputandum.* The man to whom 'The Three Musketeers' is foolishness may revel in 'Marius the Epicurean' or 'War and Peace,' but he who cannot find pleasure in *any* of the books named (representing, as they do, such a variety of widely-differing types) is 'past praying for'! The temptation was great to insert George Meredith's 'Vittoria,' if only to have that powerful writer represented, but the work in question has little of the veritable 'historical' romance about it; on the other hand, Mérejkowski's much-discussed 'Death of the Gods'—lacking the creativeness of fiction—is chiefly remarkable for its series of brilliant historical *sketches* (I think the same remark might be applied to Zola's 'La Débâcle').

Another omission that may be noted is Beyle's 'La Chartreuse de Parme'; this essentially psychological novel, with its slight historical allusiveness, would, I venture to suggest, be somewhat out of place in the list which follows. In regard to early Christian illustration, I scarcely anticipate serious blame for preferring 'Philochristus' (Dr. Abbott's scholarly and exquisitely conceived semi-romance) to 'Quo Vadis?' and other 'popular' tales."

FIFTY REPRESENTATIVE HISTORICAL NOVELS.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
AN EGYPTIAN PRINCESS	G. Ebers (Sampson Low & Co.; and Appleton & Co., U.S.A.)	Egypt, Sixth Century, B.C.
SALAMMBÔ	Gustave Flaubert (Grant Richards; and G. P. Putnam's Sons)	Carthage and her Mercenaries.
PHILOCHRISTUS	Edwin A. Abbott (Macmillan & Co.)	A Disciple of Christ.
THE LAST DAYS OF POMPEII	Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A.; and others)	Time of Vespasian.
MARIUS THE EPICUREAN	W. Pater (Macmillan & Co.)	Time of Marcus Aurelius.
CALLISTA	J. H. Newman (Longmans & Co.)	North Africa Persecutions.
HYPATIA	Charles Kingsley (Macmillan & Co.)	Alexandria in Fifth Century.
EKKEHARD	J. V. Scheffel (Sampson Low & Co.; and Crowell & Co., U.S.A.)	Germany (the Huns) in Tenth Century.
HAROLD	Lytton (Geo. Routledge & Sons; Little, Brown & Co., U.S.A.; and others)	Norman Conquest.
THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (Crusades).
IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I. (England).

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MAID MARIAN	Thomas Love Peacock (Macmillan & Co.)	Richard I. (Robin Hood).
THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; Little, Brown, & Co., U.S.A.; and others)	Wars of the Roses.
QUENTIN DURWARD	Scott (A. & C. Black; and Estes & Co., U.S.A.)	France, Louis XI.
ROMOLA	George Eliot (Blackwood & Sons; and Crowell & Co., U.S.A.)	Florence, Savonarola.
NOTRE DAME	Victor Hugo (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Paris, late Fifteenth Century.
THE CLOISTER AND THE HEARTH	Charles Reade (Chatto & Windus; and Little, Brown, & Co., U.S.A.)	Eve of the Reformation (Parents of Erasmus).
NICCOLÒ DE' LAPI (THE MAID OF FLORENCE)	M. D'Azeglio (R. Bentley, 1853)	Florence, 1529—30.
CHRONIQUE DU RÈGNE DE CHARLES IX.	Prosper Mérimée (Trans.—Nimmo, 1890; and Cassell, U.S.A.)	Massacre of St. Bartholomew.
THE ABBOT	Scott (A. & C. Black; and Estes and Co., U.S.A.)	Mary, Queen of Scots.
KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Elizabeth.
WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Elizabeth.
THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	James I.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN INGLESANT	J. H. Shorthouse (Macmillan & Co.)	England (Charles I.), and Italy (the Molinists).
MAIDEN AND MARRIED LIFE OF MARY POWELL	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	John Milton.
THE THREE MUSKETEERS	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Richelieu.
CINQ MARS	A. de Vigny (Routledge, 1877; and Little, Brown, & Co., U.S.A.)	Time of Richelieu.
THE BETROTHED (I PROMESSI SPOSI)	Manzoni (Geo. Bell & Sons; and Macmillan, U.S.A.)	Plague in Milan, 1630.
TWENTY YEARS AFTER	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Mazarin.
WITH FIRE AND SWORD (1st of Trilogy)	H. Sienkiewicz (J. M. Dent & Co.; and Little, Brown, & Co., U.S.A.)	Poland, mid Seventeenth Century.
THE LEGEND OF MONTROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Montrose and the Covenant.
WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Commonwealth period.
OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Bothwell Bridge, 1679.
THE VICOMTE DE BRAGELONNE	Dumas (J. M. Dent & Co.; Little, Brown, & Co., U.S.A.; and others)	Time of Louis XIV.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	Monmouth Rebellion.
ESMOND	Thackeray (Smith, Elder, & Co.; and Estes and Co., U.S.A.)	Time of William III.—Anne.
ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites, 1715.
DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	The Jacobites, 1715.
HEART OF MIDLOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Porteous Riots.
WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	The Jacobites, 1745.
KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons)	Scotland, 1751.
REDGAUNTLET	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Jacobites (George III.).
BARNABY RUDGE	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Gordon Riots (George III.).
A TALE OF TWO CITIES	Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	French Revolution.
WAR AND PEACE	Tolstoy (W. Scott; W. Heinemann; C. Scribner's Sons, U.S.A.; and others)	Napoleon's Russian Campaign.

FIFTY REPRESENTATIVE NOVELS—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONSCRIPT	Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Late Napoleonic period.
WATERLOO	Erckmann-Chatrian (Ward, Lock, & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
THE GREEN BOOK	M. Jókai (Jarrold & Sons; and Harper, U.S.A.)	Russia, 1825.
(*Inexact in Date*) THE FOREST LOVERS	Maurice Hewlett (Macmillan & Co.)	Mediæval Life.
THE SCARLET LETTER	Nathaniel Hawthorne (W. Scott; Houghton, Mifflin, & Co., U.S.A.; and others)	Massachusetts in the Seventeenth Century.

I would add one word. It may be asked in regard to the above list—Why *Fifty?* To this I reply that, having made many trial lists, I found that my final evolution resulted in something almost identical with that figure; a smaller selection would certainly exclude important representative novels, a larger might possibly include examples unworthy of such supremely high company.

SUGGESTED COURSES OF READING.

(JUVENILE).

"It is no wisdom to make boys prodigies of information, but it is our wisdom and our duty to cultivate their faculties each in its season, first the memory and imagination, and then the judgment, to furnish them with the means, and *to excite the desire of improving themselves.*"—*Dr. Arnold, quoted in Sir Joshua Fitch's "Thomas and Matthew Arnold."*

SUGGESTED COURSES OF READING.

(JUVENILE.)

As likely to assist Parents and Teachers, I propose to give a list (covering *English* History from the Norman Conquest) for Juvenile Readers; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators," are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Æscendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following list, I have had in view, for the most part, the *average* Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but in regard to that, the Parent or Teacher can alone judge. A reference to the General List will, in most

cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to *Reigns* only.

Of the romances dealing with *American* and *Foreign* History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fenimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

NOTE.—In the original edition of this work two separate lists were furnished for Boys and Girls respectively. It has been suggested, in more than one quarter, that an *amalgamated list* would be better in many ways; not a few girls have a taste for those books of adventure which are supposed to appeal primarily to their brothers and boy contemporaries, and it is impossible to draw the line exactly in that class of fiction. Accordingly, I now offer a single list, merely indicating by a letter (*B* for Boys, and *G* for Girls) those tales in which tendencies are somewhat pronounced.

ENGLISH HISTORY SINCE THE CONQUEST (JUVENILE).

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*HAROLD	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Norman Conquest, Harold—William I.
WULF THE SAXON	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE CAMP OF REFUGE	C. Macfarlane (Constable & Co.; and Longmans, U.S.A.)	Ditto.
*HEREWARD THE WAKE	Charles Kingsley (Macmillan & Co.)	Ditto.
THE RIVAL HEIRS	A. D. Crake (Longmans, Green, & Co., and E. & J. B. Young, U.S.A.)	Ditto.
THE SIEGE OF NORWICH CASTLE	M. M. Blake (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
IN THE DAYS OF ST. ANSELM (*G*)	G. Hollis (Society for Promoting Christian Knowledge; and Young, U.S.A.)	William II.
COUNT ROBERT OF PARIS	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*a*PABO THE PRIEST	S. Baring-Gould (Methuen & Co.; and F. A. Stokes Co., U.S.A.)	Henry I.
A LEGEND OF READING ABBEY	C. Macfarlane (Constable & Co.; and Longmans, U.S.A.)	Stephen

a This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE KNIGHT OF THE GOLDEN CHAIN (*B*)	R. D. Chetwode (C. A. Pearson; and Appleton & Co., U.S.A.)	Stephen.
FOR KING OR EMPRESS?	C. W. Whistler (T. Nelson & Sons)	Ditto.
*THE BETROTHED	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Henry II.
FOREST OUTLAWS	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
*THE TALISMAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Richard I.
*IVANHOE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
IN LINCOLN GREEN	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
WOLF'S HEAD	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	John.
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar (Ward, Lock, & Co; and Harper, U.S.A.)	Ditto.
SPURS AND BRIDE	Gertrude Hollis (Society for Promoting Christian Knowledge)	Ditto.
*PHILIP AUGUSTUS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
A STOUT ENGLISH BOWMAN	E. Pickering (Blackie & Son)	Henry III.
THE ROBBEF BARON OF BEDFORD CASTLE	A. J. Foster and E. C. Cuthell (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*FOREST DAYS	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Henry III.
HOW I WON MY SPURS	J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.)	Ditto.
*A CLERK OF OXFORD	E. Everett Green (T. Nelson & Sons)	Ditto.
*THE PRINCE AND THE PAGE	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE KING'S REEVE	E. Gilliat (Seeley & Co.; and Dutton & Co., U.S.A.)	Edward I.
THE LORD OF DYNEOVER	E. Everett Green (T. Nelson & Sons)	Ditto.
MY LADY JOANNA (*G*)	E. Everett Green (J. Nisbet & Co.)	Ditto.
THE SCOTTISH CHIEFS (*G*)	Jane Porter (J. M. Dent & Co.; and Appleton & Co., U.S.A.)	Wallace and Bruce, Edward I. —Edward II.
IN FREEDOM'S CAUSE (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE CHEVALIER OF THE SPLENDID CREST (*B*)	Sir Herbert Maxwell (W. Blackwood & Sons)	Ditto.
*THE DAYS OF BRUCE (*G*)	Grace Aguilar (Warne & Co.; Appleton & Co., U.S.A.; and others)	Ditto.
*THE WHITE COMPANY	Conan Doyle (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Edward III.
*THE LANCES OF LYNWOOD	Charlotte M. Yonge (Macmillan & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
GOD, THE KING, MY BROTHER	Mary F. Nixon Roulet (Ward, Lock, & Co.; and L. C. Page & Co., U.S.A.)	Edward III.
CRECY AND POICTIERS (*B*)	J. G. Edgar (Ward, Lock, & Co.; and Harper, U.S.A.)	Ditto.
ST. GEORGE FOR ENGLAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*ERIC THE ARCHER	Maurice H. Hervey (Edward Arnold)	Ditto.
IN THE DAYS OF CHIVALRY (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
JOHN STANDISH	E. Gilliat (Seeley & Co.; and C. Scribner's Sons, U.S.A.)	Richard II.
A MARCH ON LONDON (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*THE BANNER OF ST. GEORGE (*G*)	M. Bramston (Macmillan & Co.)	Ditto.
BOTH SIDES OF THE BORDER	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Henry IV.
CAMBRIA'S CHIEFTAIN	E. Everett Green (T. Nelson & Sons)	Ditto.
*THE FAIR MAID OF PERTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
IN THE DAYS OF PRINCE HAL	H. Elrington (Blackie & Son)	Henry V.
*THE CAGED LION (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*EVERY INCH A KING	Josephine C. Sawyer (Dodd, Mead, & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
A CHAMPION OF THE FAITH	J. M. Callwell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Henry V.
AT AGINCOURT (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
AGINCOURT	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*WHEN SPURS WERE GOLD	Russell Garnier (George Allen)	Ditto.
TWO PENNILESS PRINCESSES (*G*)	Charlotte M. Yonge	Henry VI.
*THE LAST OF THE BARONS	Lytton (Geo. Routledge & Sons; and Little, Brown, & Co., U.S.A.)	Wars of the Roses, Henry VI.—Edward IV.
GRISLEY GRISSELL (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE BLACK ARROW	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
FOR THE RED ROSE (*G*)	Eliza F. Pollard (Blackie & Son)	Ditto.
THE CHANTRY PRIEST OF BARNET	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
IN THE WARS OF THE ROSES	E. Everett Green (T. Nelson & Sons)	Ditto.
*HOW DICKON CAME BY HIS NAME (*B*) *WHERE AVON INTO SEVERN FLOWS (*B*)	Harold Frederic (Lothrop Publishing Co.)	Ditto.
WHITE WYVILL AND RED RUTHVEN	E. Everett Green (E. Nister)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
RED ROSE AND WHITE	A. Armitage (J. Macqueen)	Richard III
THE WOODMAN	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*THE HEIR OF HASCOMBE HALL (*G*)	E. Everett Green (T. Nelson & Sons)	Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper (Seeley & Co.; and E. & J. B. Young, U.S.A.)	Ditto.
*THE YELLOW FRIGATE (*B*)	James Grant (Geo. Routledge & Sons)	Ditto.
*WINDSOR CASTLE (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Henry VIII.
*THE HOUSEHOLD OF SIR THOMAS MORE	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
ROBERT ASKE	Eliza F. Pollard (S. W. Partridge & Co.)	Ditto.
LIKE A RASEN FIDDLER	Mary E. Shipley (Society for Promoting Christian Knowledge; and Young, U.S.A.)	Ditto.
THE ARMOURER'S 'PRENTICES (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
MY FRIEND ANNE (*G*)	Jessie Armstrong (Warne & Co.)	Ditto.
*DARNLEY	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
*THE PRINCE AND THE PAUPER	Mark Twain (Chatto & Windus; and Harper & Bros., U.S.A.)	Edward VI.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
MARY OF LORRAINE (*B*)	James Grant (Geo. Routledge & Sons)	Edward VI.
*THE COLLOQUIES OF EDWARD OSBORNE	A. Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
THE MAID OF LONDON BRIDGE (*G*)	S. Gibney (Jarrold & Sons)	Ditto.
A QUEEN OF NINE DAYS (*G*)	Edith C. Kenyon (Religious Tract Society)	Mary.
*THE TOWER OF LONDON (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
I CROWN THEE KING	Max Pemberton (Methuen & Co.)	Ditto.
SEETHING DAYS	Caroline C. Holroyd (A. D. Innes & Co.)	Ditto.
THE STORY OF FRANCIS CLUDDE	Stanley Weyman (Cassell & Co.)	Ditto.
*THE ABBOT	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Elizabeth.
*UNKNOWN TO HISTORY (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
THE QUEEN'S MARIES (*G*)	G. J. Whyte Melville (W. Thacker & Co.; Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
*KENILWORTH	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
FOR GOD AND GOLD (*B*)	Julian Corbett (Macmillan & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*SIR LUDAR (*B*)	T. Baines Reed (Sampson Low & Co.)	Elizabeth.
*WESTWARD HO!	Charles Kingsley (Macmillan & Co.)	Ditto.
*MASTER SKYLARK	J. Bennett (Macmillan & Co.; and Century Co., U.S.A.)	Ditto.
PENSHURST CASTLE	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
THE GOLDEN GALLEON	R. Leighton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
RALPH WYNWARD	H. Elrington (T. Nelson & Sons)	Ditto.
*THE FORTUNES OF NIGEL	Scott (A. & C. Black; and Estes & Co., U.S.A.)	James I.
THE YOUNG QUEEN OF HEARTS (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
THE LOST TREASURE OF TREVLYN (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
GUY FAWKES (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Ditto.
THE BLACK TOR (*B*)	G. Manville Fenn (W. & R. Chambers; and Lippincott & Co., U.S.A.)	Ditto.
OLD BLACKFRIARS	Beatrice Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Charles I.
THE DOGS OF WAR (*B*)	E. Pickering (Warne & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
ANTHONY EVERTON	J. S. Fletcher (W. & R. Chambers)	Charles I.
*UNDER SALISBURY SPIRE (*G*)	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
WINIFREDE'S JOURNAL (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
A HAUNT OF ANCIENT PEACE (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto
*THE MAIDEN AND MARRIED LIFE OF MARY POWELL (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.
AN OLD LONDON NOSEGAY	Beatrice Marshall (Seeley & Co.)	Ditto.
*HOLMBY HOUSE	Whyte Melville (Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
MIRIAM CROMWELL	Dora McChesney (W. Blackwood & Sons; and Way & Williams, U.S.A.)	Ditto.
STANHOPE	E. L. Haverfield (T. Nelson & Sons)	Ditto.
*BATTLEMENT AND TOWER (*B*)	Owen Rhoscomyl (Longmans & Co.)	Ditto.
*THE SPLENDID SPUR	"Q" (Cassell & Co.)	Ditto.
WITH THE KING AT OXFORD	A. J. Church (Seeley & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
THE DRAYTONS AND THE DAVENANTS	Mrs. Charles (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE SIEGE OF YORK	Beatrice Marshall (Seeley & Co.)	Charles I.
*WHEN CHARLES I. WAS KING	J. S. Fletcher (Gay & Bird; and McClurg & Co., U.S.A.)	Ditto.
*TO RIGHT THE WRONG	Edna Lyall (Hurst & Blackett; and Harper & Bros., U.S.A.)	Ditto.
*IN SPITE OF ALL	Edna Lyall (Hurst & Blackett; and Longmans, U.S.A.)	Ditto.
*HUGH GWYETH	B. M. Dix (Macmillan & Co.)	Ditto.
*THE LEGEND OF MONTROSE	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*HENRY MASTERTON (*B*)	G. P. R. James (Geo. Routledge & Sons; and Warne & Co.)	Ditto.
THE CHILDREN OF THE NEW FOREST	Marryat (J. M. Dent & Co.; and others)	Ditto.
DAUNTLESS	Ewan Martin (C. A. Pearson; and Page, U.S.A.)	Ditto.
JOHN MARMADUKE	S. H. Church (G. P. Putnam's Sons)	Commonwealth.
IN THE KING'S SERVICE (*B*)	F. S. Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*ETHNE (*G*)	Mrs. Field (Wells, Gardner, & Co.)	Ditto.
*WOODSTOCK	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE WHITE KING'S DAUGHTER (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Commonwealth.
AFTER WORCESTER	E. Everett Green (T. Nelson & Sons)	Ditto.
WANDERER AND KING	O. V. Caine (J. Nisbet & Co.)	Ditto.
*A LITTLE CAPTIVE LAD	B. M. Dix (Macmillan & Co.)	Ditto.
THE LION'S WHELP	Amelia E. Barr (Fisher Unwin; and Dodd, Mead, & Co., U.S.A.)	Ditto.
THE LORD PROTECTOR (*B*)	S. Levett Yeats (Cassell & Co.; and Longmans, U.S.A.)	Ditto.
*CAPTAIN JACOBUS (*B*)	L. Cope Cornford (Methuen & Co.; and Stone, U.S.A.)	Ditto.
ON BOTH SIDES OF THE SEA	Mrs. Charles (T. Nelson & Sons)	Ditto.
THE LAST OF THE CLIFFORDS	Eliza F. Pollard (T. Nelson & Sons)	Ditto.
*OLD ST. PAUL'S (*B*)	Harrison Ainsworth (Geo. Routledge & Sons; Gibbings & Co.; and Lippincott & Co., U.S.A.)	Charles II.
*WHITEFRIARS (*B*)	Emma Robinson (Geo. Routledge & Sons)	Ditto.
THE PURITAN'S WIFE	Max Pemberton (Cassell & Co.; and Dodd, Mead, & Co., U.S.A.)	Ditto.
*DEBORAH'S DIARY (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
CHERRY AND VIOLET (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Charles II.
SILAS VERNEY (*B*)	Edgar Pickering (Blackie & Son)	Ditto.
TRAITOR OR PATRIOT?	M. C. Rowsell (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*IN THE GOLDEN DAYS	Edna Lyall (Hurst & Blackett; and Appleton & Co., U.S.A.)	Ditto.
*OLD MORTALITY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*WINCHESTER MEADS (*G*)	Emma Marshall (Seeley & Co.)	Ditto.
IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
IN THE SERVICE OF RACHEL, LADY RUSSELL (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
*LORNA DOONE	R. D. Blackmore (Sampson Low & Co.; and G. P. Putnam's Sons, U.S.A.)	James II.
*MICAH CLARKE	Conan Doyle (Longmans, Green, & Co.; and Harper & Bros., U.S.A.)	Ditto.
*FOR FAITH AND FREEDOM	Walter Besant (Chatto & Windus; and Harper & Bros., U.S.A.)	Ditto.
IN TAUNTON TOWN (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
DEB CLAVEL (*G*)	M. E. Palgrave (Religious Tract Society)	James II.
*THE LOVER FUGITIVES	J. Finnemore (C. A. Pearson; and Lippincott & Co., U.S.A.)	Ditto.
A REPUTED CHANGELING (*G*)	Charlotte M. Yonge (Macmillan & Co.)	Ditto.
*THE COURTSHIP OF MORRICE BUCKLER	A. E. W. Mason (Macmillan & Co.)	Ditto.
*BLUE PAVILIONS (*B*)	"Q" (Cassell & Co.; and C. Scribner's Sons, U.S.A.	William III.
IN JACOBITE DAYS	Mrs. Henry Clarke (T. Nelson & Sons)	Ditto.
MY MISTRESS THE QUEEN (*G*)	M. A. Paull (Blackie & Son)	Ditto.
KENSINGTON PALACE (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
HOPE THE HERMIT (*G*)	Edna Lyall (Longmans & Co.)	Ditto.
BY THE NORTH SEA (*G*)	Emma Marshall (Jarrold & Sons; and Thos. Whittaker, U.S.A.)	Ditto.
THE SCOTTISH CAVALIER (*B*)	James Grant (Geo. Routledge & Sons)	Ditto.
*A MAN'S FOES	E. H. Strain (Ward, Lock, & Co.; and New Amsterdam Book Co., U.S.A.)	Ditto.
TRUE TO THE WATCHWORD (*B*)	Edgar Pickering (Warne & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*THE OLD CHELSEA BUN HOUSE (*G*)	Anne Manning (Geo. Routledge & Sons; and C. Scribner's Sons, U.S.A.)	Anne.
*ACROSS THE SALT SEAS (*B*)	J. Bloundelle Burton (Methuen & Co.; and H. S. Stone, U.S.A.)	Ditto.
FALLEN FORTUNES (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
THE CORNET OF HORSE (*B*)	G. A. Henty (Sampson Low & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
THE BRAVEST OF THE BRAVE (*B*)	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto
TOM TUFTON'S TRAVELS TOM TUFTON'S TOLL	E. Everett Green (T. Nelson & Sons)	Ditto.
UNDER THE DOME OF ST. PAUL'S (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	Ditto.
IN CLARISSA'S DAY (*G*)	Sarah Tytler (Chatto & Windus)	George I.
THE HERITAGE OF LANGDALE	Mrs. Alexander (Hutchinson & Co.; and Holt & Co., U.S.A.)	Ditto.
*ROB ROY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
*DOROTHY FORSTER	Walter Besant (Chatto & Windus; and Dodd, Mead, & Co., U.S.A.)	Ditto.
DUANCE PENDRAY (*G*)	G. Norway (Jarrold & Sons)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
A LOYAL LITTLE MAID (*G*)	Sarah Tytler (Blackie & Son)	George I.
TO ARMS! (*B*)	A. Balfour (Methuen & Co.; and L. C. Page & Co., U.S.A.)	Ditto.
*CLEMENTINA	A. E. W. Mason (Methuen & Co.; and Stokes, U.S.A.)	Ditto.
THE MASTER OF THE MUSICIANS (*G*)	Emma Marshall (Seeley & Co.; and Macmillan, U.S.A.)	George II.
*HEART OF MIDLOTHIAN	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
NED LEGER (*B*)	G. Manville Fenn (Society for Promoting Christian Knowledge)	Ditto.
THYRA VARRICK (*G*)	Amelia E. Barr (Fisher Unwin; and Taylor, U.S.A,)	Ditto.
FOR THE WHITE ROSE OF ARNO (*B*)	Owen Rhoscomyl (Longmans, Green, & Co.)	Ditto.
*WAVERLEY	Scott (A. & C. Black; and Estes & Co., U.S.A.)	Ditto.
A HERO OF THE HIGHLANDS (*G*)	E. Everett Green (T. Nelson & Sons)	Ditto.
THE FORTUNES OF CLAUDE (*B*)	E. Pickering (Warne & Co.)	Ditto.
MISTRESS NANCY MOLESWORTH	Joseph Hocking (J. Bowden; and Doubleday & Co., U.S.A.)	Ditto.
*THE MASTER OF BALLANTRAE	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
*KIDNAPPED	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	George II
*CATRIONA	R. L. Stevenson (Cassell & Co.; and C. Scribner's Sons, U.S.A.)	Ditto.
WITH CLIVE IN INDIA	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
*AMYOT BROUGH (*G*)	E. Vincent Briton (Seeley & Co.)	Ditto.
*THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice (Chatto & Windus; and Harper, U.S.A.)	Ditto.
CAP'N NAT'S TREASURE (*B*)	R. Leighton (S. W. Partridge & Co.)	George III.
THE ROCK OF THE LION	M. E. Seawell (Harper & Bros.)	Ditto.
*BARNABY RUDGE	Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto.
*MISS ANGEL (*G*)	Miss Thackeray (Smith, Elder, & Co.; and Harper & Bros., U.S.A.)	Ditto.
*A TALE OF TWO CITIES	Charles Dickens (Chapman & Hall; and Crowell & Co., U.S.A.)	Ditto.
THE PARSON'S DAUGHTER (*G*)	Emma Marshall (Seeley & Co.; and Dutton & Co., U.S.A.)	Ditto.
IN PRESS GANG DAYS (*B*)	E. Pickering (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
A KING'S WOMAN (*G*)	Katharine Tynan (Hurst & Blackett)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
THE ROUND TOWER	F. Scott and A. Hodge (T. Nelson & Sons)	George III.
*KILGORMAN (*B*)	T. Baines Reed (T. Nelson & Sons)	Ditto.
THE DUKE'S OWN (*B*)	J. Percy-Groves (Griffith & Farran; and Dutton, U.S.A.)	Ditto.
AT THE POINT OF THE BAYONET	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
UNDER CHEDDAR CLIFFS (*G*)	Edith Seeley (Seeley & Co.)	Ditto.
WHEN GEORGE III. WAS KING	A. Sagon (Sands & Co.)	Ditto.
AFLOAT WITH NELSON	Charles H. Eden (J. Macqueen)	Ditto.
TOM BURKE OF "OURS" (*B*)	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	Ditto.
*CHARLES O'MALLEY (*B*)	Charles Lever (Downey & Co.; Little, Brown, & Co., U.S.A.; and others)	Ditto.
*THE ROMANCE OF WAR (*B*)	James Grant (Geo. Routledge & Sons)	Ditto.
WITH MOORE AT CORUNNA UNDER WELLINGTON'S COMMAND	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE STORY OF A SCOUT	J. Finnemore (C. A. Pearson)	Ditto.
THE BIVOUAC (*B*)	W. H. Maxwell (Geo. Routledge & Sons)	Ditto.
AN OCEAN FREE LANCE (*B*)	Clark Russell (Sampson Low & Co.)	Ditto.

ENGLISH HISTORY (JUVENILE)—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	PERIOD.
GRANTLEY FENTON	M. M. Blake (Jarrold & Sons)	George III.
FACE TO FACE WITH NAPOLEON IN THE YEAR OF WATERLOO	O. V. Caine (J. Nisbet & Co.; and A. I. Bradley & Co., U.S.A.)	Ditto.
ONE OF THE 28TH	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
TAKEN FROM THE ENEMY	H. Newbolt (Chatto & Windus; and Rand, McNally & Co., U.S.A.)	George IV.
UNDER THE MENDIPS (*G*)	Emma Marshall (Seeley & Co.; and Dutton, U.S.A.)	William IV.
*CASTLE DALY (*G*)	Miss Keary (Macmillan & Co.)	Victoria (early).
*MARY BARTON (*G*)	Mrs. Gaskell (Smith, Elder, & Co.; and Ward, Lock, U.S.A.)	Ditto.
TO HERAT AND CABUL	G. A. Henty (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
THE WAR OF THE AXE	J. Percy-Groves (Blackie & Son)	Ditto.
*RAVENSHOE	Henry Kingsley (Ward, Lock, & Co.; and Longmans, U.S.A.)	Ditto.
A GALLANT GRENADIER (*B*)	Captain Brereton (Blackie & Son; and C. Scribner's Sons, U.S.A.)	Ditto.
FOR THE OLD FLAG (*B*)	Clive R. Fenn (Sampson Low & Co.)	Ditto.
THE DISPUTED V.C.	Frederick P. Gibbon (Blackie & Son)	Ditto.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances" so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and the Princess's Story Book." (Constable & Co.; and Longmans & Co., U.S.A.)

A little work, likely to prove useful for purposes of selection and identification, is Mr. Henry Grey's "A Key to the Waverley Novels in Chronological Sequence" (Sonnenschein & Co.).

In the *School World* for August, 1903, may be found an article ("Some Holiday Reading in Fiction") by Mr. C. S. Fearenside, mentioning a large number of novels and tales which cover the period 1763—1878 in British *Colonial* History. I would bring under notice yet another article by Mr. Fearenside on "*True* Story-Books of English History" in the *School World* for August, 1902; in an interesting manner the author touches on some representative examples of a class of literature which, though it is naturally outside the scope of the present volume, may be alluded to at this point as coming between Fiction and History proper. And this leads me to specify another important historical medium—that of *Poetry*. Miss C. L. Thomson's "Carmina Britanniæ" (Horace Marshall & Son) contains an excellent selection of "poems and ballads illustrative of English History"; useful aid in the same direction is offered by Mr. J. A. Nicklin in his "Poems of English History" (A. & C. Black)—besides giving ballads and shorter pieces,

he has selected illustrative passages from Shakespeare and the Dramatists. In "War Songs of Britain" (Constable & Co.) Mr. Harold E. Butler has given us a collection of Poems and Songs relating to Battles, &c., in British History (Boadicea to Ladysmith). In "Songs of England's Glory" (Isbister, 1903), we find yet another anthology of British Poems and Ballads, selected to illustrate "episodes of our National History." A volume of special interest to *American* readers is the very charming "New England History in Ballads," by Edward Everett Hale and his children, "with a few additions by other people" (Little, Brown, & Co., 1903).

BIBLIOGRAPHY

BIBLIOGRAPHY

ALTHOUGH I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which *indirect* references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopædias (the Britannica, Chambers', &c.), "Appleton's Cyclopædia of American Biography," and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal *directly* with the subject of Historical Romance.

Article on Historical Romance in *The Quarterly Review*. Vol. XXXV., page 518. (March, 1827.)

Article on Historical Romance ("Sir Walter Scott and his Imitators,") in *Fraser's Magazine*. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in *Blackwood's Magazine*. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in *The North American Review*. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in *Blackwood's Magazine*. Vol. LVIII., page 341. (September, 1845.)

[Afterwards appeared in Vol. III. of Sir Archibald Alison's "Essays."]

Article on Historical Romance, by G. H. Lewes, in *The Westminster Review.* Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in *The Dublin Review.* Vol. XLV., page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)

Article on "Historical Novels," by H. James, jun., in *The Nation.* Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in *The Argosy.* Vol. XVII., page 364. (May, 1874.)

The Historical Sections in the Boston Public Library Catalogue of "English Prose Fiction." (Boston, 1877.)

[The brief Preface by Justin Winsor has some interesting remarks on the Historical Novel.]

Chapter X. ("The Waverley Novels") in R. H. Hutton's "Sir Walter Scott." (Macmillan's *English Men of Letters* Series, 1878.)

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"A descriptive Catalogue of Historical Novels and Tales. For the use of School Libraries and Teachers of History. Enlarged from the List in the 'Journal of Education,' March, 1882." Compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882; and Scribner & Welford, U.S.A., 1884.)

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[An extremely interesting essay by one who was well qualified to treat of the subject.]

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The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892; and Putnam, U.S.A. New edition, with additions.)

[Sir Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in *Great Thoughts*, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church in *Atalanta* for April, 1893.

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Article on "The Indian Mutiny in Fiction," in *Blackwood's Magazine*, February, 1897.

Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in *The New England Magazine*, November, 1897.

[Reprint—somewhat abridged—of an Address delivered at Salem in 1833. See also the volume "Addresses and Orations" (Little, Brown, & Co., 1878).]

Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles, in *The Educational Times*, November, 1897.

Article on "The American Historical Novel," by Paul Leicester Ford, in *The Atlantic Monthly*, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical *accuracy*, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

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[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

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[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in *any* reconstruction of the Past; such an article is, surely, unfavourable to *History itself*, which is always more than any mere statement of "facts."]

Article on "Great War Novels," by Jane H. Findlater, in *The National Review* for July, 1901 (also appeared in *The Living Age*, August 24).

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[Urges accuracy in Historical groundwork; it is contended that this may be effected "without wearying the reader with dryasdust . . . information," and "John Inglesant" is cited as a crowning instance.]

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[No indication as to merit, and barely descriptive, but useful more especially on the *Topographical* side.]

NOTE.

It is interesting to see what Novelists themselves have said on the subject of Historical Romance, and in this connection I would specially refer to the "Dedicatory Epistle" in Scott's "Ivanhoe," the very brief but exceedingly suggestive opening section in Chapter I. of Reade's "Cloister and the Hearth," and the Preface to Scheffel's "Ekkehard."

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SUPPLEMENT (4TH EDITION).

SUPPLEMENT.

"Those who know very little of the past and care very little for the future, will make but a sorry business of the present. . . . The great Duke of Marlborough said that he had learnt all the history he ever knew out of Shakespeare's historical plays. I have long thought that if we persuaded those classes who have to fight their own little battles of Blenheim for bread every day, to make such a beginning of history as is furnished by Shakespeare's plays and Scott's novels, we should have done more to imbue them with a real interest in the past of mankind than if we had taken them through a course of Hume and Smollett, or Hallam on the English Constitution, or even the dazzling Macaulay."

Lord Morley on "The Great Commonplaces of Reading."

SUPPLEMENT.

NOTE.—As previously, books of special worth are marked with an asterisk. Even less than before am I disposed to insert prices; nowadays these fluctuate continually. The method now adopted of putting Juv. against works which are distinctly Juvenile, obviates the necessity for a separate list of tales suitable for young folk; it need hardly be said, however, that no arbitrary division can be made between romances that are for grown-up people and those which are for more youthful readers. Certain well-known writers for the young are quite worthy of study by parent and child alike, while many of the best historical novels may be read profitably by intelligent boys and girls entering on the "teen" stage. While out-of-print books have been avoided, a few that are more or less easily obtainable second-hand, have been included; juvenile tales are frequently revived.

PRE-CHRISTIAN ERA.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SEMIRAMIS	Edward Peple (Greening, Eng.; and Moffat, Yard & Co., U.S.A.)	Ancient Assyria (Ninus and Semiramis).
THE CAT OF BUBASTES. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Egypt in the time of Thotmes III. (Israelites—Moses "40 years before the Exodus").
THE WITCH QUEEN OF KHEM	Ena Fitzgerald (Greening)	Egypt: Thebes at its highest point as Capital of the Pharaohs, about B.C. 1500.
THE MIGHTIEST POWER	George Ryven (Griffiths)	Egypt about B.C. 1400.
*KING AND CAPTIVE	"A Whisper" (Blackwood)	Egypt (Thebes), B.C. 1342. King Seti Merenptah.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE YOKE	Elizabeth Miller (Stevens, Eng.; and Bobbs-Merrill, U.S.A.)	Egypt and the Jewish Exodus, about B.C. 1300.
A CAPTAIN OF MEN	E. Anson More (Alston Rivers, Eng; and Page, U.S.A.)	Tyre and its merchants in B.C. 1058; "David, son of Jesse," &c.
DAVID THE CAPTAIN	A. S. Way (Macmillan)	The Bible story of Saul and David.
JEZEBEL'S HUSBAND (AZALIM)	Mark Ashton (E. Nash, Eng.; and L. C. Page, U.S.A.)	Damascus, Jerusalem, &c., in the time of Jezebel (Elijah, Ahab, and Obadiah).
LEMUEL OF THE LEFT HAND	Alfred Clark (Sampson Low & Co.)	Days of Ahab, Jezebel, and Elijah.
FOR AN ATONEMENT	Frances H. Wood (F. Griffiths)	Palestine (Ramoth Gilead, &c.) some years after Jehu.
*b*THE ASSYRIAN BRIDE	W. Patrick Kelly (Routledge, Eng.; and Dutton, U.S.A.)	Assyria, B.C. 750.
THE KING'S DAUGHTERS. *Juv.*	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	The children of King Zedekiah, about B.C. 580 (time of Jeremiah and the Captivity).
JUDITH TRIUMPHANT	Thompson Buchanan (Harper & Bros.)	Judith and Holofernes.
A SON OF ASHUR	Capt. Willoughby Beddoes (Sonnenschein)	Babylon, Persia, and Egypt in the time of Nebuchadnezzar.

a The Exodus is generally assumed to have taken place about B.C. 1300 (Meneptah); but some authors (*vide* Mr. Henty above) adopt another chronology. I may allude here to one other story of the Exodus period, viz. "The Secret of the Sphinx," by James Smith and John Wren Sutton (Welby, Eng.), somewhat conventional.

b The same author is responsible for a tale of Egypt in the days of the Biblical Joseph, "The Stonecutter of Memphis" (Routledge, Eng.; and Dutton, U.S.A.). Like many other romances of Pre-Christian times, these two works of fiction are entertaining enough, but can hardly be taken very seriously.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ZOROASTER	F. Marion Crawford (Macmillan)	Mainly N.W. Persia in the time of King Darius I., after the Persian conquest of Assyria. The King himself (about B.C. 500) is prominent in the story, as well as the half-historic, half-mythical Zoroaster.
*THE STAR OF LOVE	Florence Morse Kingsley (Appleton & Co.)	The Biblical story of Esther and Ahasuerus (Xerxes); Thermopylæ and Salamis are also introduced.
*A VICTOR OF SALAMIS	W. Stearns Davis (Macmillan)	Days of Xerxes, Leonidas, and Themistocles (Thermopylæ).
TALES OF OLD SICILY	Alex. N. Hood (Hurst & Blackett)	Empedocles (about B.C. 450); Syracuse and the War with Athens; &c.
THE ASTROLOGER'S DAUGHTER	Geraldine M. Gay (H. J. Drane)	Athens in the Socratic period.
ALKIBIADES	Chas. H. Bromby (Clifton: Baker; and London: Simpkin)	The Peloponnesian War (Socrates and Alcibiades).
ON THE KNEES OF THE GODS	Anna Bowman Dodd (Dodd, Mead & Co.)	Athens, Corinth, and Syracuse; time of Socrates, and of Alcibiades' expedition against Sicily.
*FOUR SONS	A. H. Gilkes (G. A. Symcox, Dulwich)	Southern Italy in the year B.C. 338 (the Samnite War); also (last chapter) Alexandria, B.C. 307.
[a]ALEXANDER, THE PRINCE ALEXANDER, THE KING ALEXANDER, AND ROXANA	Marshall Munroe Kirkman (Simpkin, Eng.; and Cropley & Phillips, U.S.A.	A series of "Alexandrian Novels," dealing with the career of Alexander the Great, from B.C. 338 (Philip of Macedon; the Battle of Chæronea; &c.).

[a] This first novel appeared originally (1903) under the title, "Iskander"; in its later issue it is revised and re-written.

PRE-CHRISTIAN ERA—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GOLDEN HOPE	Robert H. Fuller (Macmillan)	Alexander the Great and various figures of his period (Aristotle, Demosthenes, Darius III., &c.). Athens, Thebes, and Persia, about B.C. 330.
THE FAVORED OF BAAL (in "Chivalric Days"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Carthage, B.C. 238 (Hamilcar and Hannibal).
THE YOUNG CARTHAGINIAN. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Rome *v.* Carthage, about B.C. 218–183; Hamilcar, Hannibal, Varro, &c. Covers Battle of Cannæ and Hannibal's death.
THE PATRIOTS OF PALESTINE. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Jerusalem, &c., at the time of the Maccabæan Revolt. From B.C. 174 onwards.
MARCUS: OR THE YOUNG CENTURION. *Juv.*	Geo. Manville Fenn (E. Nister)	Julius Cæsar visits the home of a Roman youth; then —second part of tale—the lad's experiences in the Gallic Wars (Cæsar again).
A DAUGHTER OF GAUL (in "Draw in your Stool")	"Oliver Onions" (Mills & Boon)	A *very* slight tale of life in the galleys at the time of the Roman Conquest.
*CLÉOPÂTRE	"Jean Bertheroy" (Armand Colin et Cie, Paris)	The later years of Cleopatra, about B.C. 31.
VERGILIUS	Irving Bacheller (Harper)	Rome (Augustus) and Palestine, on the eve of Christ's birth. Antipater, son of Herod; Salome, &c.

FIRST CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*HERMANN AND THUSNELDA. *Juv.*	Ferd. Schmidt (trans.) (A. C. McClurg & Co.)	Germany just after the birth of Christ; Arminius, Chief of the Cherusci, and his victory over Varus in the year A.D. 9.
PSYCHE	Walter S. Cramp (Little, Brown & Co.)	A Greek dancing-girl in Rome, A.D. 23 (Tiberius, Agrippina, and Sejanus).
ET TU SEJANE!	Julia H. Twells (Chatto & Windus)	Capri and Tiberius: a favourable estimate of the Emperor.
*b*JESUS OF NAZARETH	S. C. Bradley (Sherman, French & Co., U.S.A.)	An attempt to fill up imaginatively the twenty formative years of Christ's life between his childhood and his ministry.
UNDER PONTIUS PILATE	William Schuyler (Funk & Wagnalls)	An imaginary correspondence between a young Roman officer (nephew of Pilate) serving in Judæa, and a friend in Athens, A.D. 28 and 29.
*c*BARABBAS	Marie Correlli (Methuen, Eng.; and Lippincott, U.S.A.)	A sensational New Testament romance.
ADNAH. *Juv.*	J. Breckenridge Ellis (Religious Tract Society, Eng.; and G. W. Jacobs, U.S.A.)	Palestine (Capernaum, Jerusalem, &c.) in the time of Christ, A.D. 30. Then, Italy some years later.

a This interesting tale forms one of the volumes in an admirable series, "Life Stories for Young People" (A. C. McClurg & Co., U.S.A.). Most of the "stories" are to be classed under Biography rather than under Fiction; but this tale—as well as another entitled "The Swiss Heroes," which I have inserted in my Fifteenth Century section—may fairly be described as Historical Romance in the strict sense. Other volumes in this series deal with Charlemagne, Barbarossa, William of Orange, Beethoven, Mozart, Haydn, Bach, Maria Theresa, Gudrun, Joan of Arc, William Tell, Frederick the Great, Marie Antoinette, &c. All are translated from the German by George P. Upton.

b This carefully written book is not a romance in the ordinary sense, but it has at least as much claim to the title as R. Bird's "Jesus, the Carpenter of Nazareth" (*Juv.*), which is sometimes entered in lists of fiction.

c Deliberately excluded from my previous lists, but certainly as much worth reading as some of those romances entered in the same section.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A SON OF ISSACHAR. *Juv.*	Elbridge S. Brooks (G. P. Putnam's Sons)	Palestine about A.D. 30; Christ, Pilate, Herod, &c., and various New Testament scenes—ending with the Crucifixion.
ULRIC THE JARL: A STORY OF THE PENITENT THIEF. *Juv.*	W. O. Stoddard (C. H. Kelly, Eng.; and Eaton & Mains, U.S.A.)	Saxons in the Northland; also various sea and land adventures (coast of Britain, &c.). Largely Palestine in the time of Christ, ending Calvary.
THE SON OF THE SWORDMAKER. *Juv.*	Opie Read (Laird & Lee, U.S.A.)	A Roman soldier in the time of Christ (Rome, Britain, Palestine, &c.).
THE SWORDMAKER'S SON. *Juv.*	W. O. Stoddard (Unwin, Eng.; and Century Co., U.S.A.)	Palestine (Capernaum, Jerusalem, &c.) in the time of Christ. Ends with the Crucifixion, &c.
*a*TITUS: A COMRADE OF THE CROSS. *Juv.*	Florence M. Kingsley (Frowde & Hodder, and Ward, Lock, Eng.; and Altemus, U.S.A.)	For the most part an amplification of the Gospel story, ending with Christ's death and resurrection.
*HERODIAS (in "Stories by G. Flaubert")	Gustave Flaubert (trans.) (T. C. and E. C. Jack)	Herod Antipas and John.
THE TESTAMENT OF JUDAS	H. Byatt (J. Long)	Supposed confession of Judas Iscariot, edited by a Phœnician.
JUDAS ISCARIOT BEN TOBIT ELEAZAR	Leonid N. Andreyev (trans.) (F. Griffiths)	Three New Testament tales, published (Eng.) under the one title: "Judas Iscariot." They deal, respectively, with Judas and his motives; a certain Jewish merchant's petty experiences on the very day of the Crucifixion; and Lazarus.

a The first of five Early Christian tales from the same pen, the other four being, "Love Triumphant; or, A Street Boy of Jerusalem" (the American title is, "Tor; or, A Street Boy of Jerusalem"); "Stephen, a Soldier of the Cross;" "Paul, a Herald of the Cross;" and "The Cross Triumphant." Based on such writers as Geikie, Edersheim, Farrar, Conybeare and Howson, &c. Perhaps there is more fictional interest in "Love Triumphant" (a tale of Christ's time) than in "Titus."

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SAUL OF TARSUS	Elizabeth Miller (Stead's Pub. Co., Eng.; and Bobbs-Merrill, U.S.A.)	Early Christianity from A.D. 36 up to the Conversion of St. Paul (Jerusalem, Alexandria, Rome, and Damascus).
THE SENATOR LICINIUS	W. Patrick Kelly (Routledge)	Rome under Caligula, A.D. 38.
DISCOBOL	Compton Reade (Robert Scott, Eng.)	Early Christians in the time of Caligula (Rome).
*THE CROWN OF PINE. *Juv.*	A. J. Church (Seeley & Co.)	Rome, Corinth, and the Isthmian Games (time of Claudius, A.D. 50).
AT SUNRISE	Herbert Spurrell (Greening & Co.)	Dartmoor and S. Devon, A.D. 31–61 (Ancient Britons and Romans; a Phœnician trader, &c. .
*BY THE KING AND QUEEN. *Juv.*	Mrs. Jerome Mercier (Simpkin, London; and W. North, Tewkesbury)	Gloucester district, A.D. 50; Druids and Christianity (Caractacus and his father Bran; also Imogen, &c.).
FOR QUEEN AND EMPEROR. *Juv.*	Ernest Protheroe (Religious Tract Society)	Roman invasion of Britain, and the Siege of Jerusalem, about A.D. 50–70 (Boadicea, Suetonius, Agricola, Caractacus, &c.).
A STORY OF ANCIENT WALES. *Juv.*	H. Elrington (National Society, Eng.; and Whittaker, U.S.A.)	Bangor, Caerleon-on-Usk, &c., at the time of the Roman invasion (Caractacus).
ELDOL THE DRUID. *Juv.*	W. H. G. Kingston (Partridge & Co.)	Western Britain in the third quarter of the First Century: Druids *v.* Christianity, and the establishment of Roman rule.
BRITAIN'S GREATNESS FORETOLD	Marie Trevelyan (John Hogg, Eng.)	Roman invasion of Britain, A.D. 59–62 (Boadicea; the Druids, &c.).

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
UNDER THE ROMAN EAGLES. *Juv.*	"Amyot Sagon" (Partridge & Co.)	Britain and Rome in the time of Nero. Early Christians and the Catacombs; the Burning of Rome, &c.
A ROMAN HOUSEHOLD. *Juv.*	G. Norway (National Society, Eng.; and Whittaker, U.S.A.)	Rome under Nero (Early Christians).
GLAUCIA THE GREEK SLAVE. *Juv.*	Emma Leslie (Religious Tract Society)	Rome in the time of Poppæa and Nero; also Athens and Corinth (St. Paul, Dionysius the Areopagite, &c.).
*a*BY THAMES AND TIBER	Mrs. Aylmer Gowing (J. Long)	Rome under Nero. Early Christians and St. Paul.
NAOMI. *Juv.*	Mrs. J. B. Webb (Partridge, and others)	Jerusalem during its last days, A.D. 67–8 (time of Vespasian).
THE FORGOTTEN DOOR. *Juv.*	Frank Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Escape of a Roman tribune after the Jews' revolt, and the repulse of Gallus (the Zealots), A.D. 70.
THE CITY OF DELIGHT	Elizabeth Miller (Jas. Clarke & Co., Eng.; and Bobbs-Merrill, U.S.A.)	Palestine, A.D. 70 (Siege and Fall of Jerusalem).
FOR THE TEMPLE. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Palestine and Jerusalem—the City's Fall (John of Gischala).
*THE DOOMED CITY	John R. Carling (Ward, Lock, Eng.; and E. J. Clode, U.S.A.)	Siege and Fall of Jerusalem, A.D. 70.

a The first half of this decidedly mediocre tale deals with *modern life in Rome;* the second half (a girl's dream) with the Rome of Nero.

FIRST CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SLAVES OF SABINUS. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Batavia, Rome, &c., in the days of Vespasian, Titus, and Domitian (Persecuted Christians).
JUDÆUS PROCURATOR (in "Mother of Pearl")	"Anatole France" (trans.) (J. Lane)	Pontius Pilate at Baiæ, 40 years after the Crucifixion (intended to show the inferior place of Jesus in the life and thought of Roman contemporaries).
*THE PRIESTESS OF ISIS	Edouard Schuré (trans.) (Rider & Sons)	Last days of Pompeii.
THE SLAVE GIRL OF POMPEII. *Juv.*	Emily S. Holt (J. F. Shaw)	Pompeii and Corinth, A.D. 79.
NYRIA	Mrs. Campbell Praed (Fisher Unwin)	Rome under Domitian (Early Christians).

NOTE.—Novelists and story-tellers have often tried to illustrate the life of Christ, as well as the period immediately following. It must be confessed that very few have succeeded in the difficult task. Besides the examples given above, I may here briefly allude to a few others. Among older works, William Ware's "Julian" is probably one of the best. J. A. Ingraham's "Prince of the House of David" is, I suppose, still read by a few. To turn to a much later example, Mrs. A. F. Johnston's "Joel, a Boy of Galilee" (L. C. Page, U.S.A.) has been written with a special view to young readers. The following have been published within the last few years:—"The Court of Pilate," by R. R. Hobbs; "The Princess of Gan-Sar" (Mary Magdalen), by Andrew Klarman; "The Story of the Child that Jesus took," by Dr. Newman Smyth; "The Son of Siro" (Lazarus), by Rev. J. E. Copus, S.J.; "Mary of Magdala," by Harriette G. Roberson; "Philo's Daughter: the story of the daughter of the thief with whom Christ was crucified," by Nellie G. Robinson; "The Centurion's Story" (Crucifixion), by P. C. Macfarlane; "The White Shield" (Phrygia, A.D. 50), by Caroline Atwater Mason; and "Lux Crucis" (St. Paul), by Samuel M. Gardiner. These nine tales are written by American authors; Mr. Gardiner's story has had some vogue.

SECOND CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*DECEBAL'S DAUGHTER (in "A Royal Story Book")	H.M. the Queen of Roumania (Digby, Long & Co.)	A short story of Roman conquest (Trajan) in the country of the Dacians, *i.e.* in those Danubian regions which are to-day called Roumania.
*b*THE WAY OF THE CROSS. *Juv.*	Emily S. Holt (J. F. Shaw)	Galilee at the beginning of the Second Century.
*SILANUS THE CHRISTIAN	Dr. Edwin A. Abbott (A. & C. Black)	The autobiography of an imaginary Roman. He sets forth (A.D. 163) the account of his experiences when attending the lectures of Epictetus in Nicopolis, during the second year of Hadrian, A.D. 118.
*c*MARCUS OF ROME (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Rome, A.D. 137 (boyhood of Marcus Aurelius).
MARCUS AND FAUSTINA	F. Carrel (J. Long)	Rome in the days of Marcus Aurelius and Verus: the revolt of Avidius Cassius, ending with his death.

a There are eight other stories in "A Royal Story Book": all these slight imaginative sketches deal with bygone Roumanian periods. "The Poet" is a legendary tale of Ovid's banishment to the Black Sea border; "The Dacian Virgin" treats of the Roman Wars in the Danubian district; other tales depict much later scenes.

b A very slight tale, worthy of insertion—if for no other reason—because of the unusual period with which it deals.

c This, and the other historical sketches in the same volume, are *fictional in part;* they are interesting and well written. All the twelve stories will be found in my Supplement, under their respective periods.

THIRD CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A HERO IN WOLF-SKIN. *Juv.*	Tom Bevan (Religious Tract Society, Eng.; and G. W. Jacobs, U.S.A.)	Goth *v.* Roman, A.D. 250–1 (the Danubian district and Rome—Emperor Gallus).

THIRD CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE EXILES OF THE CEBENNA. *Juv.*	J. M. Neale (Parker, Oxford)	France (Arles), A.D. 250–1. The Persecution under Decius.
*b*LUCIA'S MARRIAGE. *Juv.*	J. M. Neale (Parker, Oxford)	The Idumæan Desert, about A.D. 250–1 (Decius).
ÆMILIUS. *Juv.*	A. D. Crake (Mowbray & Co.)	Antioch, A.D. 250–1 (Decian Persecution); and Rome, Antioch, Nisibis, &c., about A.D. 257–69 (Valerian Persecution, and the conquest of Valerian by the Persians).
LAPSED, NOT LOST (LAPSED, BUT NOT LOST). *Juv.*	Mrs. Rundle Charles (Christian Knowledge Society, Eng.; and Dodd, Mead, U.S.A.)	Carthage about A.D. 250–8 (Decius). St. Cyprian, &c.
THE FARM OF APTONGA. *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Africa, A.D. 253–8 (St. Cyprian).
*LA FIN DE TADMOR	Ed. de Fréjac (Louis-Michaud, Paris)	The Emperor Aurelian and Zenobia, Queen of Palmyra, A.D. 271–2 (Paul of Samosata, &c.).
*A CHRISTIAN BUT A ROMAN	M. Jókai (trans.) (Doubleday & McClure)	Christians (Rome and district) in the time of the Emperor Carinus, A.D. 283–5. Ends with the assassination of Carinus and Diocletian's election.
*c*THE THEBAN LEGION (in "Followers of the Lord"). *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Lake Leman district, A.D. 285 (Emperor Maximian).

a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

b Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

c Besides the volume from which this story is taken, there are several other volumes of short stories by the same author, dealing mostly with Early Christian and Mediæval Church periods; the tales comprising them, however, are very brief indeed, and not sufficiently out of the common—as regards subject and date—to justify separate insertion. The said volumes are, "Evenings at Sackville College"; "Deeds of Faith"; "Lent Legends"; "Tales of Christian Heroism"; and "Tales illustrative of the Apostles' Creed." All five are now published by the Christian Knowledge Society in England, and by Gorham in U.S.A.

THIRD CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GAGE OF A PRINCESS (in "Chivalric Days"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Rome, A.D. 292 (the youth of Constantine).
A DAUGHTER OF THE DRUIDS	Sidney Newman Sedgwick (A. H. Stockwell, Eng.)	Roman Britain (Surrey district; Verulam; &c.) A.D. 296–303. The Diocletian and Constantius period (St. Alban).

FOURTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE EGYPTIAN WANDERERS. *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Christians in the Egyptian Deserts about A.D. 300 (the Tenth Persecution).
THE VICTOR'S LAUREL. *Juv.*	A. D. Crake (Mowbray)	Southern Italy (Puteoli), and the African Deserts, &c., A.D. 302. School life during the Tenth Persecution (Epilogue, A.D. 325).
*No. XIII.; or, THE STORY OF THE LOST VESTAL. *Juv.*	Emma Marshall (Cassell & Co.)	Severus in Britain (Verulam), A.D. 303; the martyrdom of St. Alban. Then Rome under Diocletian (303) and under Constantine (313). Ends Alexandria, A.D. 333.
THE SEED OF THE CHURCH (in "Faith's First Christmas, and other stories"). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Roman Britain (Herts) about A.D. 304 (Martyrdom of St. Alban).

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE CAVE IN THE HILLS. *Juv.*	W. E. Heygate (Parker, Oxford)	Roman Britain (St. Albans), A.D. 305 (time of the Diocletian Persecution).
EVANUS. *Juv.*	A. D. Crake (Mowbray)	Scotland and S. Britain (Chiltern district), about A.D. 300–6; then, Rome and Italy A.D. 312 (Constantine).
*b*THE DAUGHTERS OF POLA. *Juv.*	J. M. Neale (Parker, Oxford)	Harbour of Pola (Austria), A.D. 303 (Persecution under Diocletian).
*c*THE QUAY OF THE DIOSCURI. *Juv.*	J. M. Neale (Parker, Oxford)	Alexandria, Rome, Nicæa, &c., in the early Fourth Century (Athanasius *v.* Arius).
ON THE EMPEROR'S SERVICE. *Juv.*	Emma Leslie (Religious Tract Society)	Alexandria, Nicæa, Carthage &c., in the time of Constantine (Athanasius and the Arians, etc.). Then—30 years later—Antioch in the time of Julian.
THE VICTORY THAT OVERCOMETH. *Juv.*	Annie L. Gee (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sebaste (Cappadocia), A.D. 315–23 (time of Constantine).
THE MEETING OF THE WAYS	J. D. Baxter (Greening & Co.)	A tale of the Roman Wall in Britain, A.D. 367–9, and the fighting against the Picts.
STARS IN THE TWILIGHT. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Rome about A.D. 384 (time of St. Jerome and Pope Damasus). Last chapter, Bethlehem (fugitives from the sack of Rome in A.D. 410).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History.*

b Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

c Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

FOURTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
LEO OF MEDIOLANUM. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	St. Ambrose and the Arians, A.D. 374–87 (Milan).
THE KING'S HOUSE (in "A Fair Haven, and other stories"). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	St. Ninian and the Church in Scotland (Southern Picts) A.D. 397.

FIFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PENITENT (in *a* "Wild Scenes amongst the Celts"). *Juv.*	W. E. Heygate (Parker, Oxford)	Ireland and Cornwall, about A.D. 410 (St. Piran).
*NICANOR, TELLER OF TALES. *Juv.*	C. Bryson Taylor (A. C. McClurg & Co.)	Britain in the period A.D. 410–46 (end of the Roman dominion).
*a*THE ALLELUIA BATTLE. *Juv.*	W. E. Heygate (Parker, Oxford)	Britain (Trent district), A.D. 428–9. The Pelagian controversy.
THE EASTER VICTORY (in "The Shepherd Prior, and other stories"). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Wales about A.D. 430 (Druid survivals).
*ATTILA AND HIS CONQUEROR. *Juv.*	Mrs. Rundle Charles (Christian Knowledge Society; and Gorham, U.S.A.)	Ireland, Rome, France, etc., in mid-Fifth Century. The Sack of Rome by the Vandals (Days of St. Patrick and St. Leo the Great).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History.*

FIFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE GREAT HANDWRITING (in "The Shepherd Prior," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Ireland (Meath) about A.D. 450 (St. Patrick).
THE FALL OF ANDERIDA (in "Stories from Old English History"). *Juv.*	A. D. Crake (Mowbray)	Sussex (Pevensey) in A.D. 491 (time of the Anglo-Saxon Conquest).

SIXTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BLUE AND GREEN	Sir Henry Pottinger (Chapman & Hall)	Constantinople, A.D. 514 onwards (Empress Theodora, Justinian, Belisarius, John of Cappadocia, &c.).
THE HOME COMING	A. Conan Doyle (*Strand Magazine*, Dec. 1909)	A short tale dealing with the Empress Theodora, A.D. 528.
THE COOK AND THE CAPTIVE. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	The Franks, A.D. 532 (time of St. Remi, &c.).
*VERANILDA	George Gissing (Constable & Co.)	Rome and Italy (Central and Southern) in the time of Justinian and Belisarius. The struggle with the Goths; St. Benedict in his monastery near Casinum, &c. About A.D. 530 to 540.
*THE STAR IN THE WEST. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	The British Church in Wales about A.D. 550 (Llancarfan district in time of Yellow Plague, &c).

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PEACE OF THE CHURCH. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Monastery of Llancarfan (S. Wales) about A.D. 550.
A LOVE IN ANCIENT DAYS	T. H. Crosfield (Elkin Mathews)	Romano-British maidens and the Saxons (mid-Sixth Century).
THE DOOMED CITY. *Juv.*	A. D. Crake (Mowbray)	Britain (Chiltern district) about A.D. 570–90. The Anglo-Saxon Conquest and St. Augustine's Mission.
AN ANGEL UNAWARES (in "The Shepherd Prior," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Rome, A.D. 586–90 (St. Gregory and the Saxon slaves).
AFTER MANY DAYS (*Sequel*, in same vol.). *Juv.*		(2) Canterbury, A.D. 597.
THE DRUIDESS	Florence Gay (J. Ouseley, Eng.)	Ireland, West of England, and Wales. Celt *v.* Saxon, and Druid *v.* Christian, about the last decade of the Sixth Century (St. Columba at the convention of Druimceta).
AN ISLAND OF THE BLEST (in "Faith's First Christmas," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) West Coast of Scotland, A.D. 592 (St. Columba).
HOW NECHTAN KEPT HIS VOW (*Sequel*, in same vol.). *Juv.*		(2) Monastery of Iona, A.D. 597 (St. Columba).
THE FUGITIVE (in *a* "Wild Scenes amongst the Celts"). *Juv.*	W. E. Heygate (Parker, Oxford)	Scotland and the Hebrides (Iona), A.D. 590–7 (St. Columba).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History.*

SIXTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE RIVALS. *Juv.*	W. E. Heygate (Parker, Oxford)	Kent, A.D. 594–7. King Ethelbert and St. Augustine; the Anglo-Saxon Church.
*b*THE PALADINS OF EDWIN THE GREAT. *Juv.*	Sir C. R. Markham (A. & C. Black)	England, Rome, and the East, about A.D. 588 to 633 (King Edwin of Northumbria).

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History.*
b Hardly fiction, very historical and didactic.

a SEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FLOWER OF DESTINY	Margaret Mordecai (G. P. Putnam's Sons)	Persia at the beginning of the Seventh Century (time of the Empires of Persia and Rome).
IMOGEN. *Juv.*	Emily S. Holt (J. F. Shaw)	Wales and Kent in the first decade of the Seventh Century. The ancient British Church and its new rival from Rome (St. Augustine).
*THE SOUL OF A SERF (FATED TO WIN)	J. Breckenridge Ellis (Lee & Laird)	Saxons *v.* Angles on the Baltic shores, beginning of Seventh Century; and Britain, *c.* 616:—Ethelfrith of "North Humbria," and Penda of Mercia. Also Edwin, son of Ella, just before his Northumbrian Conquest.

a Five of the seven tales in A. D. Crake's "Stories of the Old Saints and the Anglo-Saxon Church" (Mowbray) deal with the *Seventh Century;* but, as these tales are all very slight, and the periods dealt with are more or less covered by Miss Debenham and other writers, I merely allude to the volume as a whole.

SEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
INTO THE DARK (in "Faith's First Christmas," &c.) *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	York, A.D. 626–7 (Edwin, King of Bernicia).
*KING PENDA'S CAPTAIN (No. 1 of *Historical Romances for Young People*). *Juv.*	Mackenzie MacBride (J. M. Dent & Co.)	Young Pictish hero's exploits under Penda, King of Mercia. Nottingham, &c., and the country of the Picts, about the second quarter of the Seventh Century.
THE COMING OF THE KING (in "Faith's First Christmas," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Lindisfarne, A.D. 633 (King Oswald).
THE BATTLE IN THE WEST (*Sequel*, in same vol.). *Juv.*		(2) Lindisfarne, A.D. 635–42 (St. Aidan).
WHAT ERCONGETA SAW (in "The Peace of the Church, and other stories"). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Northumbria, A.D. 665–72 (Bishop Wilfrid and Bishop Chad).
THE SHEPHERD PRIOR. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Tweed district (Melrose), A.D. 664–80.
THE LARK'S CAROL (in "Faith's First Christmas," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Whitby (Abbess Hilda) about A.D. 670.
THE PAINTER'S MESSAGE (in "The Shepherd Prior," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Rome and Northumbria, A.D. 680 (St. Benedict).
A FISHER OF MEN (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Sussex, A.D. 682 (Bishop Wilfrid).

EIGHTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ANGEL OF THE FEN (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	East Anglian Fen Country, A.D. 700.
*A PRINCE OF CORNWALL. *Juv.*	C. W. Whistler (Warne & Co.)	Glastonbury and the West Country at the beginning of the Eighth Century (time of Ina of Wessex).
THE RESCUE (in *a* "The Dove of Tebenna," &c.).	J. M. Neale (Parker, Oxford)	Spain, A.D. 718 (Moorish Conquest).
AN ASCENSIONTIDE DREAM (in "The Shepherd Prior," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Jarrow, A.D. 735 (Death of Bede).
*b*THE CHILDHOOD OF OFFA (in "Stories from Old English History"). *Juv.*	A. D. Crake (Mowbray)	Mercia, A.D. 735–55.
THE OPEN WINDOW (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Wimborne Nunnery, A.D. 730–60 (time of St. Boniface).
*c*THE LILY OF TIFLIS. *Juv.*	J. M. Neale (Parker, Oxford)	Tiflis (Caucasian region), A.D. 750. The Crescent and the Cross.
THE TELL-TALE FOOT (in "Chivalric Days"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Paris, A.D. 750 (Pepin).
THE AVENGER OF BLOOD (in "Stories from Old English History"). *Juv.*	A. D. Crake (Mowbray)	Wessex (Winchester, &c.) in A.D. 754.

a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).
b A tiny story, but a most unusual period.
c Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

EIGHTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR THE WHITE CHRIST. *Juv.*	Robert Ames Bennet (Putnam, Eng.; and McClurg, U.S.A.)	Charlemagne and his Camp Court, A.D. 778 (War with the Moors in Spain).
*A KING'S COMRADE. *Juv.*	C. W. Whistler (T. Nelson & Sons)	Hereford in the time of Offa, and Ethelbert of East Anglia, about A.D. 792 (arrival of the Danes).
*A PRINCE ERRANT. *Juv.*	C. W. Whistler (T. Nelson & Sons)	S.W. Wales, Cornwall, and Ireland, about A.D. 795 (Saxon, Briton, Norseman, and Dane).

NINTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE DOVE OF TABENNA. *Juv.*	J. M. Neale (Parker, Oxford)	Monastery of Tabenna, near Cordova, A.D. 851 (Christians and Mahometans).
THE WAY OF SERVICE (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	East Anglia, A.D. 858–70 (King Edmund).
*A SON OF ODIN. *Juv.*	E. K. Seth-Smith (Jarrold)	Norsemen at Winterton (East Anglia), A.D. 861. War with the Danes, &c.
A KING'S THEGN. *Juv.*	Geraldine M. Gay (National Society, Eng.; and Whittaker, U.S.A.)	England in time of Ethelred (Winchester, A.D. 867); then, King Alfred among the Danes, &c., A.D. 878.

a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

NINTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE BLACK DANES. *Juv.*	W. E. Heygate (Parker, Oxford)	England, A.D. 870 (King Edmund); and A.D. 893–4 (Alfred). Time of the Danish Wars.
THROUGH THE DOOR OF HOPE. *Juv.*	Annie L. Gee (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England, about A.D. 868–80 (the Danish Invasion, Guthrum and Alfred).
WULNOTH THE WANDERER. *Juv.*	H. Escott-Inman (Ward, Lock, Eng.; and McClurg, U.S.A.)	Time of Ethelred and Alfred; the Danish harrying (Battle of Ethandune, A.D. 878).
THE MARTYR'S VICTORY. *Juv.*	Emma Leslie (Religious Tract Society)	Conversion of the Danes in East Anglia, about A.D. 880–90 period (Saxons of Mercia go to King Guthrum's Court at Thetford).
HOW THE KING PASSED BY (in "A Fair Haven," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	King Alfred, A.D. 898.
*AT THE KING'S RIGHT HAND. *Juv.*	Mrs. E. M. Field (Wells Gardner)	Danes *v.* Saxons about A.D. 870–901 (Ethelred—Alfred period). Essex, Berkshire, Dorsetshire, and Norway.
*KEEPERS OF ENGLAND. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	E. Wessex border, A.D. 878; then A.D. 893–901. King Alfred and the Danes, ending with the King's death.

a Published both separately and in Vol. I. ("England: The Early Period") of Parker's *Tales Illustrating Church History.*

*a*TENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CONAN THE WONDER-WORKER (*Sequel* to "Keepers of England"). *Juv.*	Mary Debenham (National Society, Eng.; and Whittaker, U.S.A.)	An Irishman ("Scot") and a Saxon youth as captives in Norway, A.D. 912–13: the Norsemen and Christianity. Glimpses of Normandy and England.
*A SEA QUEEN'S SAILING. *Juv.*	C. W. Whistler (T. Nelson & Sons)	The Vikings about A.D. 935. Northern and Irish Coasts (time of Hakon the Good).
THE EALDORMAN'S STORY (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	St. Dunstan, about A.D. 940.
BRIAN OF MUNSTER (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Ireland (County Clare), A.D. 948. The boyhood of Brian Boru.
THE STORY OF EDGAR AND ELFRIDA (in "Stories from Old English History"). *Juv.*	A. D. Crake (Mowbray)	Devonshire, A.D. 965 (time of St. Dunstan).
*b*THE FORSAKEN. *Juv.*	W. E. Heygate (Parker, Oxford)	Winchester, &c., in the time of Archbishop Dunstan and King Edgar.
EDWARD THE MARTYR (in "Stories from Old English History"). *Juv.*	A. D. Crake (Mowbray)	Edward and Ethelred, A.D. 975.
*c*THE CONVERSION OF ST. VLADIMIR. *Juv.*	J. W. Donaldson (Parker, Oxford)	Russia (Kief). Vladimir I. and his conversion to Christianity, A.D. 988.
IN THE VAN OF THE VIKINGS. *Juv.*	M. F. Outram (Religious Tract Society)	King Olaf Tryggvason, A.D. 995–1000.

a A slight anonymous tale entitled, "Brave Dame Mary" (Christian Knowledge Society) is frequently misplaced in lists of fiction; the book, which is of poor quality, does not depict Tenth Century England, but *Seventeenth* Century England (Civil War)!

b Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History*.

c Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

TENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE NORTH STAR. *Juv.*	M. E. Henry-Ruffin (Little, Brown & Co.)	Ireland and Norway in the time of King Olaf Tryggvason.
THE STAR OF VALHALLA. *Juv.*	Myra Cross (F. A. Stokes Co.)	The spread of Christianity in Norway.

ELEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SORCERESS OF ROME	Nathan Gallizier (Dean, Eng.; and Page, U.S.A.)	The Emperor Otto III., and Stephania, wife of Crescentius (Senator of Rome), in the year 1000. The *Prelude* deals with Rome, at the time of Pope Gregory V.'s assassination, and the election of Sylvester II.
OLAF OF NORWAY (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Sweden and Norway in 1010. (Boyhood of King Olaf II.).
THE VINLAND CHAMPIONS. *Juv.*	Ottilie A. Liljencrantz (Ward, Lock, Eng.; and Appleton, U.S.A.)	Vikings in North America, early Eleventh Century.
*THE STORY OF ROLF AND THE VIKING'S BOW. *Juv.*	Allen French (Little, Brown & Co.)	Iceland in the Eleventh Century—The old religion and the new.
*a*THE NORTHERN LIGHT. *Juv.*	J. W. Donaldson (Parker, Oxford)	Iceland and Greenland, mid-Eleventh Century (Bishop Isleif, &c.).

a Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A GOOD SHEPHERD (in "A Fair Haven," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Canterbury, 1012 (Archbishop Alphege).
WILLIAM OF NORMANDY (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Rouen, 1040 (The Conqueror's boyhood).
ELGIVA	D. Ryles Griffiths (Fisher Unwin)	Monmouthshire from 1042. Time of Edward the Confessor: Saxon and Norman, &c.
THE LADYE OF LYDLINCH. *Juv.*	Mary Schofield (H. G. Commin, Bournemouth)	England in 1046, and in 1066. Winchester and West Parley.
*THE FALL OF THE GRAND SARRASIN. *Juv.*	Wm. John Ferrar (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	A Moorish Pirate's invasion of Guernsey in 1057 (Duke William of Normandy, &c.)
A NORTHUMBRIAN IN ARMS. *Juv.*	George Surrey (Frowde; and Hodder)	Northumbria and Wales in the period just before the Norman Conquest (Hereward the Wake).
*GYTHA'S MESSAGE. *Juv.*	Emma Leslie (Blackie)	Saxon England (Bristol, London, Winchester, &c.), 1053–66. Ends with the coming of William and the Battle of Hastings.
THE DRAGON OF THE NORTH. *Juv.*	E. J. Oswald (Seeley & Co.)	S. Italy (Salerno, &c.), 1020–56: time of the first Norman rulers. Olaf, Emperor Henry, &c. The Saracens.
*a**THE ANDREDSWEALD. *Juv.*	A. D. Crake (Parker, Oxford)	Pevensey, &c., from about 1065–87 (Norman Conquest period). Covers Stamford Bridge, Hastings, and William's reign up to his death.

a Constitutes Vol. IV. (The Norman Conquest) in Parker's *Tales Illustrating Church History.*

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*IN THE NEW FOREST. *Juv.*	Herbert Strang and John Aston (Frowde ; and Hodder)	England under William the Conqueror, 1066–87 : begins with Battle of Hastings (full account), and ends with the King's death.
BEHIND THE VEIL. *Juv.*	Emily S. Holt (J. F. Shaw)	The Battle of Hastings and after (Sir Wm. de Percy in Northumbria). Later chapters deal with the First Crusade, 1096–7.
A SAXON WHOM THE NORMANS LOVED (in "The Shepherd Prior," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	West of England about 1080 (Bishop Wulfstan of Worcester).
THE SWORD AND THE COWL	Edgar Swan (Digby Long & Co.)	Cotswold Manor in the Norman Conquest period (Saxon and Norman).
THE QUEEN'S FERRY (in "Faith's First Christmas," &c.). *Juv.*	Mary H. Debenham (National Society, Eng. ; and Whittaker, U.S.A.)	Fifeshire Coast, about 1075 (King Malcolm and Queen Margaret).
A GOODLY PEARL. *Juv.*	Mary H. Debenham (National Society, Eng. ; and Whittaker, U.S.A.)	Court of Malcolm III. of Scotland : Margaret, sister of Edgar Atheling.
MALCOLM CANMORE'S PEARL	Agnes Grant Hay (Hurst & Blackett)	Malcolm III. of Scotland, and his bride, Margaret (the "pearl"). Ends with the King's death in 1093.
*THE PILGRIM	Arthur Lewis (Blackwood)	A Welsh pilgrim in Rome, 1075–76 ; last chapter, 1084. Pope Gregory VII. (Hildebrand) and his struggle with the Emperor Henry IV. of Germany.

a One of *Herbert Strang's Historical Series ;* the aim of books in this well-conceived series is to present the more important events of a reign or period, "intermingled with a rousing story of adventure."

ELEVENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*AUTOUR D'UNE TIARE	Émile Gebhart (Armand Colin et Cie, Paris)	Italy (Rome and Canossa) in the time of the Emperor Henry IV. and Pope Gregory VII., 1075–85.
*a*THE CROSS IN SWEDEN. *Juv.*	J. W. Donaldson (Parker, Oxford)	Sweden, 1078–81 (King Ingi and his victory near Upsal).
THE KING'S STIRRUP. *Juv.*	E. Harcourt Mitchell (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The New Forest in the days of William Rufus, ending with the King's death (Prince Henry, Walter Tyrel, &c.).
THE STRANGER WHOM ENGLAND LOVED (in "The Shepherd Prior," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	A Worcestershire Monastery, 1093 (St. Anselm).
*b*AUBREY DE L'ORME. *Juv.*	W. E. Heygate (Parker, Oxford)	Normandy and England, 1077–1109 (St. Anselm).
*GERALD THE SHERIFF. *Juv.*	C. W. Whistler (Warne & Co.)	A sea-tale of the English South Coast (Isle of Wight, &c.) in the time of William Rufus, 1098.
*A SAXON MAID. *Juv.*	Eliza F. Pollard (Blackie, Eng.; and Caldwell, U.S.A.)	Abbey of Romsey, &c., in the William Rufus—Henry I. period (Norman devastations). Henry, Archbishop Anselm, &c.

a Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

b Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History.*

TWELFTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ARMADIN	Alfred Bowker (Sir J. Causton & Sons)	Winchester in the days of Henry I., Bishop Henry de Blois, and Stephen (the latter's accession, and the Civil War with Matilda).
BRIAN FITZ COUNT. *Juv.*	A. D. Crake (Longmans)	Wallingford Castle, 1139; then Oxford, Wallingford, and Dorchester Abbey, 1141–53. Time of the Civil War (Stephen).
WON—NOT BY MIGHT. *Juv.*	Annie L. Gee (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England, 1147–53: moorland feud in the days of Stephen.
THE KNIGHT OF THE CAVE. *Juv.*	W. L. O'Byrne (Blackie)	England (time of Stephen—Civil War), Ireland, France, and Italy. St. Bernard, Innocent II., and the Second Crusade.
THE LADY OF TRIPOLI	M. Barrington (Chatto & Windus)	S. France (Bordeaux district) and Tripoli, &c., in the 1140–50 period: Rudel, the Troubadour Prince of Blaye, and Odierna, Countess of Tripoli.
BALDWIN OF JERUSALEM (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	The Second Crusade, 1147 (Baldwin III.).
THE VICAR OF THE MARCHES	Clinton Scollard (Sherman, French, U.S.A.)	Italy in the days of Conrad III.
a THE DIARY OF BROTHER BARTHOLOMEW. *Juv.*	Mrs. Rundle Charles (H. R. Allenson)	Germany (the Odenwald) and S. France, mid to late Twelfth Century. Bernard of Clairvaux; Pierre Waldo and the Poor Men of Lyons, &c.

a An imaginary monkish record; brief, but sympathetically reconstructing the religious aspirations of the more earnest minds of the period. The "Diary" is now (end 1910) first published separately: it originally appeared some fifty years ago in a volume of "Tales and Sketches of Christian Life," published by Nisbet.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a THE FALCON KING. *Juv.*	W. L. O'Byrne (Blackie)	Henry II. and his time. Begins Wales, 1146; then France; but culminates in the Anglo-Norman Invasion of Ireland, 1171 (Strongbow, Dermot, &c.).
*THE LOVE STORY OF GIRALDUS	Alice Cunninghame (F. Griffiths)	Time of Henry II. (Eng.) and Eleanor of Poitou. The French Court and the University of Paris; also the Welsh Borders.
*ONE SNOWY NIGHT. *Juv.*	Emily S. Holt (J. F. Shaw)	Oxford, 1159: Gerhardt and his mission.
LET ERIN REMEMBER	"May Wynne" (Greening)	Ireland, 1170 and 1171. The Wedding of Dermot's daughter to the Norman baron Strongbow.
THE STRAIGHT ROAD (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Kent, 1162–6 (Thomas à Becket).
THE KING'S BUSINESS (*Sequel*, in same vol.). *Juv.*		(2) Kent, 1170 (the murder of Becket).
AGNES DE TRACY. *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Time of Thomas à Becket.
DOLPHIN OF THE SEPULCHRE. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Ditto.
THE SHADOW OF THE RAGGEDSTONE	C. F. Grindrod (Elkin Mathews)	Raggedstone Hill (Malvern Hills district). Story of a monk in the time of Henry II. and Thomas à Becket.

a Good semi-fictional history.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*FAIR ROSAMOND (in "Historical Vignettes").	Bernard Capes (Fisher Unwin)	Queen Eleanor and "Fair Rosamond," about 1176.
A BOTTLE IN THE SMOKE	Cooke Don-Carlos (R. F. Fenno & Co., U.S.A.)	The Benedictine Monastery at Bury St. Edmunds in the Henry II.—Richard I. period.
THE LAST OF THE FATIMITES (in "The Flower of Destiny," &c.)	Margaret Mordecai (G. P. Putnam's Sons)	Egypt, 1171.
*THE BRETHREN	H. Rider Haggard (Cassell, Eng.; and McClure, Phillips, U.S.A.)	England (Essex) and Palestine. The Crusades—Saladin, &c.
*BETWEEN TWO CRUSADES. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Downfall of the Latin kingdom of Jerusalem in 1187 (Saladin).
DE HELLINGLEY (in "Stories of the Crusades"). *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Lewes, 1185, and the East (Saladin's capture of Jerusalem in 1187).
WINNING HIS SPURS. *Juv.*	G. A. Henty (Sampson Low & Co.)	England, France, Palestine (Third Crusade), Germany, &c. Richard I., Philip Augustus, and Saladin. The Siege of Evesham, and Prince John's plots, ending with King Richard's return in 1194.
*BROTHERS IN ARMS. *Juv.*	F. Bayford Harrison (Blackie)	Siege of Acre, &c. (Third Crusade); also France, England (Sussex), and Scotland, 1189–99. Time of Richard I., William the Lion, and Philip Augustus.

a The volume in which this story appears, viz. *Historical Vignettes*, contains a large number of brief fictional sketches based on history and legend. Some of the "vignettes" are decidedly blood-curdling, others are humorous; they treat of many different countries and periods—First Century Palestine, England in Saxon and later times, France, Italy, &c. Of the twenty-seven tales (each covering not more than a dozen pages) ten are given in my lists as showing the author at his best.

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SIR GUY'S TRUST. *Juv.*	Marion Andrews (Partridge & Co.)	Palestine and England (Knaresborough Castle) in the days of Richard I.: the disturbed state of things in his absence.
WITH RICHARD THE FEARLESS. *Juv.*	Paul Creswick (E. Nister; and Dutton, U.S.A.)	Richard I., the Crusades, and Blondel, &c.
*a*LION HEART. *Juv.*	H. Strang and R. Stead (Frowde; and Hodder)	England and Abroad (Crusade, &c.), 1189–99; ends with death of Richard I.
WHEN LION-HEART WAS KING. *Juv.*	Escott Lynn (Blackie)	Robin Hood, Prince John, and Richard I.
THE NAMESAKE OF THE KING. *Juv.*	A. M. Barham (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Brittany, 1196–8 (Richard I. of England, Prince John, &c.). A little boy-playmate of Prince Arthur of Brittany.
*WESTMINSTER CLOISTERS	Mary Bidder (Wells Gardner)	A monk-artist at Westminster in 1193 (Richard I., Queen Eleanor, Prince John, &c.).
THE WITCH OF HUNTINGDON (in "Faith's First Christmas," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Stowe (Lincolnshire), 1199. Bishop Hugh of Lincoln.
*EDWIN, THE BOY OUTLAW. *Juv.*	J. F. Hodgetts (Partridge & Co.)	England (Nottingham district) in the end Twelfth to the beginning Thirteenth Century period (Robin Hood, the Signing of Magna Charta, &c.).
*THE SEVERED MANTLE	William Lindsey (Methuen, Eng.; and Houghton, Mifflin, U.S.A.)	Provence and the Troubadours in the late Twelfth Century.

a One of *Herbert Strang's Historical Series.*

TWELFTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HENRY DE POMEROY	Mrs. Anna Eliza Bray (Chapman & Hall)	Tavistock, Berry Pomeroy, and Dartmoor district; also St. Michael's Mount. Time of Richard I. Contains good local colour.

THIRTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FLAME GATHERERS	Margaret H. Potter (Macmillan)	India in 1205.
A BOY'S RIDE. *Juv.*	Gulielma Zollinger (A. C. McClurg & Co.)	England in the days of King John.
SIR SLEEP-AWAKE AND HIS BROTHER. *Juv.*	Grace I. Whitham (Blackie)	Time of King John; Palestine (Crusades), and Spain (the Moors).
*a*WALTER THE ARMOURER. *Juv.*	W. E. Heygate (Parker, Oxford)	Norwich in the time of King John and the Papal Interdict.
ALAN'S VOW (in "A Fair Haven," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) England: the Papal Interdict, 1213–14;
FOR CHURCH AND STATE (*Sequel*, in same vol.). *Juv.*		(2) Archbishop Langton (The Charter), 1214–15.
THE GOOD SWORD BELGARDE. *Juv.*	A. C. Curtis (H. Frowde, and Hodder, Eng.; and Dodd, Mead, U.S.A.)	French *v.* English in the time of King John (Siege of Dover, &c.).

a Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History.*

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONSTABLE'S TOWER. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Dover, Windsor, &c., in the days of King John and Magna Charta: Hugh de Burgh and the Siege of Dover Castle.
*FRIEDHELM. *Juv.*	E. K. Seth-Smith (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Germany and the East (Crusades) in the days of the Emperor Frederick II., 1202–4. Last chapter, 1220.
SIR RAOUL. *Juv.*	James M. Ludlow (Oliphant, Eng.; and Revell, U.S.A.)	The Fourth Crusade (Venice, Acre, Constantinople, &c.), 1203.
FREDERICK OF HOHENSTAUFEN (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Palermo, 1207 (Boyhood of the Emperor Frederick II.).
*CROSS AND DAGGER. *Juv.*	W. Scott Durrant (Methuen, Eng.; and Lane, U.S.A.)	Germany, 1212 (Otto IV.), and the Children's Crusade; then France, Egypt, Syria (largely), and Sicily, 1212–22. "The Old Man of the Mountain," St. Francis of Assisi, and the Emperor Frederick II.
*THE SIGN OF TRIUMPH. *Juv.*	Sheppard Stevens (Chapman & Hall, Eng.; and Page, U.S.A.)	France, 1212; the Children's Crusade. Experiences during the march to the Mediterranean.
THE CHILDREN'S CRUSADE. *Juv.*	E. Everett Green (T. Nelson & Sons)	The "Crusade" of 1212, and what happened to three boys—two English and one French—among the Moors.
*ON THE FORGOTTEN ROAD	Henry Baerlein (J. Murray)	Mainly France, 1212 (Philip Augustus, and the Children's Crusade). The later portion of this imaginary autobiography covers twenty-three years' captivity in Egypt, with a final glimpse of France in 1235 (St. Louis).

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Divine Minstrels	Auguste Bailly (trans.) (P. Lee Warner, Eng.; and Scribner, U.S.A.)	Umbria, early Thirteenth Century. St. Francis of Assisi (ends with his death in 1224).
The Heart's Key (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	Southern France (Toulouse) during the Albigenses' persecution, early Thirteenth Century.
*The Albigenses	Chas. Robert Maturin (Hurst, London; and Constable, Edinburgh)	France under Philip Augustus, 1216. The Albigenses in Languedoc.
*Sir Walter's Ward. *Juv.*	William Everard (Blackie)	Germany (Thuringia) and the East during the Crusades. The Emperor Frederick II. crowned "King of Jerusalem" in 1228, &c.
The Wanton	"Frances Harrod" (Greening & Co.)	Germany in the days of the Emperor Frederick II. The struggle with the Pope—Council of Lyons; the Saracens, &c.
The Lady of the Well	Eleanor Alexander (E. Arnold, Eng.; and Longmans, U.S.A.)	Italy in the fifth decade of the Thirteenth Century. Time of Emperor Frederick II. and Pope Innocent II.
A Son of the Emperor	Newton V. Stewart (Methuen & Co.)	Enzio, King of Sardinia (natural son of the Emperor Frederick II.), mid-Thirteenth Century.
*The Rout of the Foreigner. *Juv.*	Gulielma Zollinger (A. C. McClurg & Co.)	Bedfordshire, the Midlands, and London, 1223–24 (Henry III.). Archbishop Langton figures prominently. Tale ends with Siege of Bedford Castle.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A FRIAR OF ORDERS GREY (in "The Peace of the Church," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) Oxford about 1225 (Grosseteste).
WRITER AND FIGHTER (*Sequel*, in same vol.). *Juv.*		(2) Grosseteste as Bishop of Lincoln, 1246.
THE KING'S GUIDE	"Naunton Covertside" (Simpkin & Co.)	London (the Tower), Kenilworth, and Wales in 1243 and the years just following: Prince Llewelyn, Simon de Montfort, &c.
A ROYAL ROAD. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	England, 1247 (Henry III.) and Egypt, 1249 (the 8th Crusade, led by St. Louis).
THE HOUSE OF WALDERNE. *Juv.*	A. D. Crake (Longmans)	Sussex; also Kenilworth, Oxford, &c., 1253–64. The Barons' Wars, ending with Battle of Lewes.
*THE LION OF DE MONTFORT. *Juv.*	Roland Horne (Dent & Co.)	Time of the Barons' Wars, ending with the Battle of Lewes, 1264 (Hereford, Gloucester, London, Rochester, and Lewes).
*THE RED SAINT	Warwick Deeping (Cassell)	Time of De Montfort; Kent and Sussex, during the Barons' Wars (Battle of Lewes).
KING OF THE BARONS	J. F. Waight (Sisleys, Ltd.)	Simon de Montfort (Battles of Lewes and Evesham).
*DE MONTFORT'S SQUIRE. *Juv.*	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sussex, 1264–5 (Battles of Lewes and Evesham). Introduces Simon de Montfort, Roger Bacon, Prince Edward, &c.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ADVENTURES OF HUMFREY CHATTERIS. *Juv.*	Sheila E. Braine (Nister, Eng.; and Dutton, U.S.A.)	Boyish adventures, 1265; Roger Mortimer, Guy de Montfort, &c. Prince Edward a prisoner in Hereford Castle; and the Battle of Evesham.
*RALPH THE OUTLAW. *Juv.*	Mrs. H. Clarke (T. Nelson & Sons)	East Coast, London, Oxford, &c., in the days of Henry III. and De Montfort (Prince Edward at Windsor).
PRINCESS ADELAIDE. *Juv.*	Emily S. Holt (J. F. Shaw)	England (London, Windsor, &c.) in the Henry III.—Edward I. period (*mostly* 1264–7). An Italian Princess, niece of Queen Eléonore; the Siege of Kenilworth.
SIR VALDEMAR THE GANGER. *Juv.*	Josephine Fotheringhame (S. Low & Co.)	Alexander III. of Scotland, and his victory over Haco V. of Norway at Largs, in 1263.
FALAISE OF THE BLESSED VOICE	W. Stearns Davis (Macmillan)	The Youth of St. Louis, King of France.
THE CRUSADE OF ST. LOUIS (in "Stories of the Crusades"). *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	France and the East (the Eighth Crusade, 1248–54).
A SLAVE OF THE SARACEN. *Juv.*	Gertrude Hollis (T. Nelson & Sons)	France and the East (the Crusade under St. Louis from 1248).
*THE ORIFLAMME IN EGYPT	C. H. Butcher, D.D. (Dent & Co.)	St. Louis in Egypt, 1249–50; also England (Wilts) under Henry III.; Matthew Paris, &c.
*ARNOUL THE ENGLISHMAN	Francis Aveling (Methuen)	Time of Henry III. of England, and of St. Louis of France. The University of Paris (Regularists *v.* Secularists; Aquinas, &c.)

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a THE SEA-TIGERS. *Juv.*	J. M. Neale (Parker, Oxford)	Christians in Asia about 1250 (The Nestorian Church).
CASTEL DEL MONTE	Nathan Gallizier (Dean, Eng.; and Page, U.S.A.)	Palermo—Guelph *v.* Ghibelline. The fall of the Hohenstaufen Dynasty in Italy (Battle of Benevento, 1266).
PROVENZANO THE PROUD	Evelyn H. Gifford (Smith, Elder & Co.)	Italy, 1268 onwards. The struggle between Siena and Florence; the Battle of Tagliacozzo, &c.
*THE BOY AND THE BARON. *Juv.*	Adeline Knapp (Century Co.)	Germany, about 1260–80. The robber knights, and their suppression by Rudolf I. of Hapsburg.
*SAN CELESTINO	J. Ayscough (Smith, Elder, Eng.; and Putnam, U.S.A.)	The career—from boyhood to death—of Piétro di Murrone (1215–96), who founded the Celestines, and became Pope in 1294 as "Celestine V.," for five months.
FLORESTANE THE TROUBADOUR	Julia de Wolf Addison (Dana Estes & Co.)	S. France (chiefly) and Italy, about the year 1270. Cimabue, the Painter, is introduced, while there are glimpses of Dante (as little boy) and of Sordello.
*THE GOD OF LOVE	Justin H. McCarthy (Hurst & Blackett, Eng.; and Harper, U.S.A.)	Florence about 1290. Dante and Beatrice (supposed narration by a friend of the poet).
b THE ORPHAN OF EVESHAM. *Juv.*	H. C. Adams (Parker, Oxford)	Battle of Evesham, 1265 (Henry III.); then the Welsh War, 1282 (Edward I.). The prejudices of the age against the Jews.

a Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).
b In Vol. III. of Parker's *Tales Illustrating Church History*: *not* published separately.

THIRTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*A FORGOTTEN HERO; OR, NOT FOR HIM. *Juv.*	Emily S. Holt (J. F. Shaw)	Edmund, Earl of Cornwall, 1290–8 (Cornwall and Berkhampstead).

a Formerly entitled "Not for Him: the Story of a Forgotten Hero."

FOURTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PRENTICE HUGH. *Juv.*	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	London and Exeter in the last years of Edward I. (Bishop Bitten and Exeter Cathedral in 1303).
A LADY OF FRANCE	B. Symonds (Stanley Paul & Co.)	Paris at the beginning of the Fourteenth Century. Time of Philippe le Bel.
*THE DRYAD	Justin H. McCarthy (Methuen)	French Knights in Greece (Athens) at the beginning of the Fourteenth Century. Time of Philippe le Bel.
BERTRAND DUGUESCLIN (in "Contes Historiques"). *Juv.*	Madame Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Rennes, early Fourteenth Century.
IN NORTHERN SEAS. *Juv.*	E. Everett Green (T. Nelson & Sons)	Venice and the Faroe Islands, &c., early Fourteenth Century.
DUDLEY CASTLE	Chris G. Gardner (A. H. Stockwell)	England (mostly Midland districts) in the time of Edward II. Thomas, Earl of Lancaster; Roger Mortimer; and other historical characters, including the King and Queen.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GLORY AND SORROW OF NORWICH. *Juv.*	M. M. Blake (Jarrold)	Edward III. and the Black Prince at Norwich in 1340. Then the French Wars, the Plague in Norwich, &c., 1340–50.
HUGH THE MESSENGER. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Time of Edward III., 1344–47. Norwich, London, Ghent, and Calais (Siege)—introducing the Black Prince, Van Artevelde, &c.
WITH THE BLACK PRINCE. *Juv.*	W. O. Stoddard (Appleton)	England (Warwickshire) in the time of Edward III.; also the French War (Battle of Creçy, 1346).
a WITH THE BLACK PRINCE. *Juv.*	H. Strang and R. Stead (Frowde; and Hodder)	England and France, 1338–76; the Sack of Southampton; Battles of Cressy and Poictiers, &c.
THE LADY ALDA'S PILGRIMAGE (in "The Shepherd Prior," &c.) *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Canterbury Pilgrims in 1347.
THE ABBOT'S BRIDGE. *Juv.*	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	Bury St. Edmunds in 1347.
*BRAKESPEARE	George Alfred Lawrence (Routledge)	England and France in the time of Edward III. and the Black Prince; the winning of Calais, 1346–47, and the Battle of Poictiers, 1356. The Free Companions.
b *SIR NIGEL	A. Conan Doyle (Smith, Elder, Eng.; and McClure, U.S.A.)	Time of Edward III., beginning 1348. The French War, covering Calais and Poictiers (1356).

a One of *Herbert Strang's Historical Series.*
b This book deals with the *youth* of "Sir Nigel." Conan Doyle's "The White Company" (*vide* p. 39) depicts him c. 1366–67.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE RED KNIGHT. *Juv.*	G. I. Whitham (Blackie)	England (Windsor, &c.) in the second half of Edward III.; Black Prince, Sir John Chandos, and other historic figures.
THE MISTRESS OF AYDON	R. H. Forster (J. Long)	Northumberland in the later period of Edward III.
*MINSTREL DICK. *Juv.*	Christabel R. Coleridge (Gardner)	Herts (Berkhampstead) in the last days of the Black Prince; also Chelsea and London. Ends with the Prince's death, 1376.
*BERTRAND OF BRITTANY	Warwick Deeping (Harper)	Bertrand du Guesclin—his earlier days.
UNDER THE FLAG OF FRANCE. *Juv.*	David Ker (Blackie)	Bertrand du Guesclin, the Moors in Spain, &c.
THE SWORD DECIDES	"Marjorie Bowen" (Alston Rivers, and Greening, Eng.; and McClure, U.S.A.)	Giovanna of Naples, 1343–4. Plague, &c.
JEHANNE OF THE GOLDEN LIPS	Frances G. Knowles-Foster (Mills & Boon, Eng.; and J. Lane, U.S.A.)	Naples, 1343–45; Queen Jehanne of Sicily, Andrea of Hungary, and Louis of Taranto. Boccaccio appears.
FELICITÀ	"Christopher Hare" (Harper)	Siena in mid-Fourteenth Century. The Black Death period, 1348.
*SINGOALLA	Viktor Rydberg (trans.) (Walter Scott)	Sweden (Plague background) about 1350.
*a*THE ISLAND OF ENCHANTMENT	Justus M. Forman (Harper)	Venice, but mainly Arbe (one of the N. Dalmatian islands) in 1355: time of Lewis of Hungary's attack.

a A slight but vivid love-story; the illustrations in colour by Howard Pyle are exceptionally good.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Disciple of a Saint	Vida D. Scudder (Dent & Co.)	St. Catharine of Siena. An imaginary biography of an historical person. Siena in Plague Time; the Papal Court at Avignon, &c.
*The Love Story of St. Bel	Bernard Capes (Methuen)	Siena, 1374 (time of St. Catharine).
Hawkwood the Brave. *Juv.*	William Beck (Blackie)	The Free Companions in Italy, under Sir John Hawkwood, late Fourteenth Century; Gian Visconti of Milan, &c.
The Viper of Milan	"Marjorie Bowen" (Alston Rivers, Eng.; and McClure, U.S.A.)	Gian Galeazzo Visconti, Duke of Milan, and his wars with the free towns of N. Italy, late Fourteenth Century.
*Arethusa	F. Marion Crawford (Macmillan)	Constantinople in 1376.
The White Lady of Hazelwood. *Juv.*	Emily S. Holt (J. F. Shaw)	London and Herts, 1372–4: Margaret, Countess of Montfort.
Dearer Than Life. *Juv.*	Emma Leslie (Religious Tract Society);	Oxfordshire and London, &c., in the time of Wycliffe, 1366–84.
*'Twixt Old and New. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Time of William of Wykeham, Chaucer, Langland, &c., 1377–81, and 1393.
The Wardship of Steepcombe. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Winchester, London, &c., in the days of Wycliffe and William of Wykeham. Ends with the Peasants' Revolt.
The Accolade	C. E. D. Phelps (Lippincott)	Chaucer, the poet.

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE FEN ROBBERS. *Juv.*	Tom Bevan (T. Nelson & Sons)	England in 1377 (Cambridge, London, Essex Fens, Lincolnshire, &c.). Will Langland and the peasants.
THE DUKE'S WARD. *Juv.*	Dora M. Jones (Oliphant)	Kent, 1377–81 (Simon of Sudbury, and the Peasants' Revolt).
TO THE SHRINE OF ST. TRUTH. *Juv.*	E. K. Seth-Smith (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	London and Chillingley (Surrey) in 1381: William Langland.
*THE SEVEN NIGHTS	Marion Fox (Elliot Stock)	Opens in Brittany; then England (Kent) and Wat Tyler's Rising.
*PHILIP OKEOVER'S PAGEHOOD. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Northamptonshire and London just before and during the Peasants' Revolt (Geoffrey Chaucer, Simon of Sudbury, and the Peasant leaders).
RED DICKON, THE OUTLAW. *Juv.*	Tom Bevan (T. Nelson & Sons)	The Peasants' Revolt —Wat Tyler and John Ball.
*A DREAM OF JOHN BALL	William Morris (Longmans)	Kent in the days of the Peasant Revolt (John Ball, Jack Straw, Wat Tyler, &c.).
*a*ALICE OF FOBBING. *Juv.*	W. E. Heygate (Parker, Oxford)	England, 1381–2 (The Peasants' Revolt).
SUZANNE	Valentina Hawtrey (J. Murray)	France, 1362; then about twenty years later—time of Charles VI. and the Flemish War.
DE FOIX	Mrs. Anna Eliza Bray (Chapman & Hall)	Southern France in late Fourteenth Century (Gaston de Foix up to his death in 1391).

a Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History.*

FOURTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CLOISTER OF THE SEVEN GATES (in "Chivalric Days"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Servia in 1389.
*a**UNDER ONE SCEPTRE; OR MORTIMER'S MISSION. *Juv.*	Emily S. Holt (J. F. Shaw)	Roger Mortimer, Fourth Earl of March and Ulster. Usk (Monmouthshire), Ireland, and London, 1373–99.
A MASTER BUILDER (in "A Fair Haven," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Winchester, 1390–4 (time of the Black Death).
*DAME JOAN OF PEVENSEY. *Juv.*	E. E. Crake (Christian Knowledge Society, Eng.; and Gorham, U.S.A.	Sussex Coast, 1390–9: John of Gaunt, &c.; ends with the coming of Bolingbroke.
IAN OF THE ORCADES. *Juv.*	Wilfred Campbell (Oliphant, Eng.; and Revell, U.S.A.)	Scotland (Castle Girnigoe, Caithness) at the end of the Fourteenth Century. Time of Robert III.
*THE NEW JUNE	Henry Newbolt (Blackwood)	England (Richard II.—Henry IV.), and France, Italy, &c. The founding of Mount Grace Priory (Yorks) in 1396; various historical figures are introduced, and the book ends with the Battle of Shrewsbury, 1403.
PATCOLA	Ena Fitzgerald (Greening)	A story of Vijayanagar, a city in Southern India, founded 1336. The period covered is between the Fourteenth Century and the Sixteenth. Supposed to be related by a hermit to a young Englishman in the first years of the Seventeenth Century.

a Formerly entitled, "The Lord of the Marches; or, The Story of Roger Mortimer."

FIFTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MISTRESS MARGERY. *Juv.*	Emily S. Holt (J. F. Shaw)	England (Oxfordshire), 1395–1401. William Sastre and Archbishop Arundel. Last chapter, Henry V., 1415.
MEN OF IRON. *Juv.*	Howard Pyle (Osgood, Eng.; and Harper, U.S.A.)	England in 1400; also in 1408–18 (Henry IV.—Henry V. period).
HARRY OF MONMOUTH (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Berkhampstead Castle, and the Welsh Marches, 1402 (Henry V.'s boyhood).
*HARRY OF ATHOL	R. H. Forster (J. Long)	Northumberland, 1402 (Hotspur, and the struggles with the Percys).
*HEARTS OF WALES	"Allen Raine" (Hutchinson)	Owen Glendower and the Welsh Rebellion.
THE SPURS OF GOLD. *Juv.*	J. Brown Morgan and J. Rogers Freeman (A. Melrose)	Dunstable Priory, Shrewsbury, &c., 1394 and 1402–3; the Lollards; and the Welsh War (Hotspur and Glendower).
THE BLACKSMITH OF BONIFACE LANE. *Juv.*	"A. L. O. E." (T. Nelson & Sons)	London in the time of Henry IV.: Prince Hal and John Badby, the Lollard.
KINSMAN AND NAMESAKE. *Juv.*	R. Stead (Blackie)	Yorkshire in the time of Henry IV.: Archbishop Scrope's conspiracy.
*FATHER FELIX'S CHRONICLES	Nora Chesson (Unwin, Eng.; and Wessels, U.S.A.)	Norfolk (Norwich Priory) in the time of Henry IV. An imaginary monk's story, reflecting the mysticism of the period, and introducing several historic figures.
PERRONELLE	Valentina Hawtrey (J. Lane)	Bourgeois life in Paris, 1400.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE KING OF A DAY. *Juv.*	Florence Wilford (Masters)	France (Paris, &c.), 1404–10: Charles VI. period. Then —last chapter—nineteen years later: Joan of Arc, 1429.
THE LAST DAYS OF JOHN HUS	Anonymous (trans. by Prof. W. R. Morfill) (Religious Tract Society)	A semi-fictional account of the trial and martyrdom of Hus, 1414–15.
*CRUSHED YET CONQUERING. *Juv.*	Deborah Alcock (Religious Tract Society)	Part I.—The council of Constance and John Hus (his death), 1415; Part II.—Bohemia (the Hussites), 1415–29.
*a*MARK'S WEDDING. *Juv.*	H. C. Adams (Parker, Oxford)	Kent, 1413 (time of Henry V.). The Lollards and Sir John Oldcastle (Lord Cobham), ending with the latter's death in 1417.
*b*CLAUD THE ARCHER. *Juv.*	Herbert Strang and John Aston (Frowde; and Hodder)	England and France, 1414–22: Henry V. at Agincourt, &c., ending with his death.
*JENKYN CLYFFE, BEDESMAN. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	An old man relates (1440) his former experiences under Henry V. Treats of Henry, first as Prince in 1409, then as King from 1413; the French Wars (Agincourt and Normandy).
SQUIRE AND PAGE. *Juv.*	G. I. Whitham (Blackie)	Henry V.'s camp at Southampton, &c.; plots before the King's departure for France.
THE WHITE STANDARD. *Juv.*	Eliza F. Pollard (Blackie)	Scotland (Court of James I.), and France (Charles VII. and Joan of Arc).

a In Vol. III. of Parker's *Tales Illustrating Church History*; *not* published separately.
b One of *Herbert Strang's Historical Series.*

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Flower of France	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	The career of Joan of Arc.
*Joan the Maid. *Juv.*	Mrs. Rundle Charles (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cornish Coast, 1415 and later; then France and Joan of Arc (her trial and death), 1429–31.
A Heroine of France. *Juv.*	E. Everett Green (T. Nelson & Sons)	Joan of Arc; the chief events from her "vision" to her death.
*The Days of Jeanne d'Arc. *Juv.*	Mary H. Catherwood (Gay, Eng.; and Century Co., U.S.A.)	Last three years of the Maid's life, 1429–31. Charles VII., Yolande, Dowager Queen of Sicily, Agnes Sorel, &c.
*Les Gens d'Épinal	R. Auvray (Armand Colin et Cie, Paris)	France under Charles VII., in period 1423–44.
Catharine Douglas	Rachel Willard (Jarrold)	Scotland, 1436. Earl Douglas, and James I.'s assassination in 1437.
*A King's Tragedy	"May Wynne" (Digby, Long & Co.)	Scotland, 1436–7. James I.'s assassination; Catherine Douglas, &c.
*Maid Margaret	S. R. Crockett (Hodder, Eng.; and Dodd, Mead, U.S.A.)	Scotland (Galloway) in James II. period. Conflict between the Stuarts and the Douglases.
*Wenzel's Inheritance. *Juv.*	Annie Lucas (T. Nelson & Sons)	Bohemia, 1434; the Battlefield of Lipan; then—more than twenty years on—the Picards (Prague, &c.).
The New Moon of Islam (in "The Flower of Destiny," &c.)	Margaret Mordecai (G. P. Putnam's Sons)	The Balkans in 1444 (Hungarians *v.* Turks).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LEOPARD AND THE LILY	"Marjorie Bowen" (Doubleday, Page & Co.)	Brittany in 1444.
OUR LADY OF BEAUTY	"Lucas Cleeve" (Digby, Long & Co.)	Charles VII. of France and Agnes Sorel, 1450.
MARTIN THE MUMMER	Dorothy Margaret Stuart (Constable)	Burgundy in the year 1451: Duke Philip the Good, and his wife Isabel of Portugal; Adolf de Cleves; and numerous real characters.
*A LODGING FOR THE NIGHT (in "New Arabian Nights.")	R. L. Stevenson (Chatto & Windus)	A story of François Villon in 1456.
*a*NEEDLES AND PINS	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	Poitou in the time of Louis XI.: Villon's Courtship and Marriage.
RIDOLFO: THE COMING OF THE DAWN	Egerton R. Williams, Jun. (A. C. McClurg & Co.)	Italy (Perugia) in the Early Renaissance period.
*THE ROMAN STUDENTS	Deborah Alcock (Fisher Unwin)	Italy (Venice, Rome, &c) early to late Fifteenth Century. Time of Popes Pius II. and Paul II.; also Pomponius Lætus, &c. The Humanists and Religion on the eve of the Reformation. Ends, Southern France.
*SIGISMONDO PANDOLFO MALATESTA	Edward Hutton (Dent & Co.)	A semi-fictional account of the Italian despot, Sigismondo Malatesta (Rimini in mid-Fifteenth Century).
ROMANCE OF FRA FILIPPO LIPPI (Romance of a Friar and a Nun)	A. J. Anderson (Stanley Paul, Eng.; and Dodd, Mead, U.S.A.)	The love story of the artist, presented as a novel: Prato and Florence, beginning 1456.

a Sequel to "If I were King" (*vide* p. 44).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE HISTORY OF RICHARD RAYNAL	Robert Hugh Benson (Sir Isaac Pitman)	Fifteenth Century Quietism: Henry VI., Cardinal Beaufort, &c.
HELD BY REBELS. *Juv.*	Tom Bevan (Collins)	England (Kent) in 1450: Jack Cade's march on London.
*BRAZENHEAD THE GREAT (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	The Pilgrim's Way to Canterbury in 1450 (Jack Cade's Rebellion).
THE QUEEN'S BADGE. *Juv.*	Frances M. Wilbraham (Milner, London)	Cheshire, London, &c., 1455–61 (Queen Margaret and the Wars of the Roses, covering various battles of the period).
*THE QUEEN'S MAN. *Juv.*	Eleanor C. Price (Constable & Co.)	Wars of the Roses from 1460: the Battles of Wakefield, St. Albans, &c. (Henry VI. and Queen Margaret).
MAGIC CASEMENTS	Arthur S. Cripps (Duckworth)	Several short stories dealing with life in Sussex and Essex in 1460–1, and in 1471.
THE HERD BOY AND HIS HERMIT. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Cumberland in the Wars of the Roses period, about 1461–71 (Henry VI. and Queen Margaret).
THE MEN OF HARLECH	"Wirt Gerrare" (Ward & Downey)	Wales in the Henry VI.—Edward IV. period, from 1460. Wars of the Roses and the Siege of Harlech Castle (Queen Margaret, King Edward, &c.).
MARGARET OF ANJOU (in "Historic Vignettes")	Bernard Capes (Fisher Unwin)	Queen Margaret in 1463.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*In Steel and Leather	R. H. Forster (J. Long)	Northumberland in the Wars of the Roses (Henry VI.—Edward IV.): Queen Margaret, &c.
Jane Shore	J. E. Muddock (J. Long)	A tale based on the chief events of Jane Shore's life.
Sir Roland Preederoy. *Juv.*	Frank Curzon Britten (Religious Tract Society)	England (Edward IV.); France (Louis XI.); and England (Richard III.). Ends with the Battle of Bosworth, 1485.
The King who was Never Crowned. *Juv.*	Gertrude Hollis (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	London, in 1483: the murder of the Princes in the Tower. Prince Edward, Richard III., &c. Last chapter, 1499 (Henry VII.).
Under the Red Rose. *Juv.*	Escott Lynn (Cassell)	England (Herefordshire, London, &c.), 1483–85. Earl Rivers, the Princes and their murder, Richard III., and Henry VII.; ends with Battle of Bosworth.
The Luck of Chervil *Juv.*	H. Elrington (T. Nelson & Sons)	Wars of the Roses, 1476–95 (Richard III., &c.).
*a*The White Rose of Lynden. *Juv.*	H. C. Adams (Parker, Oxford)	Oxford and Kent in Richard III.'s time (John Colet, &c.); the suppression of the Bible in English.
*Beatrix of Clare	J. R. Scott (E. Grant Richards, Eng.; and Lippincott, U.S.A.)	Richard III., 1482–3. The romance presents him in a favourable light.
*A Knight of the White Cross. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England and Abroad, 1470–80 (Battle of Tewkesbury, &c.; and the First Siege of Rhodes).

a In Vol. III. of Parker's *Tales Illustrating Church History*; *not* published separately.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*JOAN OF THE SWORD HAND	S. R. Crockett (Ward, Lock, Eng.; and Dodd, Mead, U.S.A.)	Germany about 1470–80 (Pope Sixtus IV., &c.).
YOLANDA, MAID OF BURGUNDY	Charles Major (Macmillan)	Styria, &c., about the 1470–80 period. Time of Louis XI. (France), of Edward IV. (England), and of Charles the Bold, Duke of Burgundy.
RETZ	Van Zo Post (McClure Co., New York)	Adventures in Flanders and France in the time of Charles the Bold.
MARCELLE THE MAD	Seth Cook Comstock (Appleton)	France in the time of Louis XI. and Charles the Bold of Burgundy (the Duke's Court, &c.).
*THE DUKE'S VENGEANCE	Michael Kaye (Greening)	Louis XI. of France. Bordeaux, Amboise, &c. (Duke Charles of Burgundy, the Duc de Guienne, &c.).
*THE SWISS HEROES. *Juv.*	A. A. Willys (trans.) (A. C. McClurg & Co.)	Charles the Bold from 1473 to his defeat and death at Nancy in 1477 (Basle, Treves, &c.—The Swiss Confederation).
THE PRIOR OF ST. COME (in "Historic Vignettes")	Bernard Capes (Fisher Unwin)	Louis XI. of France in the year 1473.
*A JAY OF ITALY (Bembo)	Bernard Capes (Methuen, Eng.; and Dutton, U.S.A.)	Milan, 1476 (Galeazzo Sforza)
*RICHARD HAWKWOOD	H. N. Maugham (Blackwood)	Italy, 1477: Lorenzo de' Medici. Various figures of the period are introduced, including Leonardo da Vinci and Sandro Botticelli.

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ANGELS OF MESSER ERCOLE	Duffield Osborne (F. A. Stokes Co.)	Italy in the late Fifteenth Century. Time of Perugino, the painter.
*THE JUSTICE OF THE KING	Hamilton Drummond (Stanley Paul, Eng.; and Macmillan, U.S.A.)	France in 1482: Louis XI. and the Dauphin. Also Villon, Commines, &c.
THE KING'S SCAPEGOAT	Hamilton Drummond (Ward, Lock & Co.)	Last few months of Louis XI., 1483.
THE TAILOR OF VITRÉ (THE GIPSY COUNT)	"May Wynne" (Gay & Hancock, Eng.; and McBride Co., U.S.A.)	Brittany, 1483. Pierre Landais, Minister of Duke Francis II.
*THE COURT JESTER. *Juv.*	Mrs. Cornelia Baker (Stevens, Eng.; and Bobbs-Merrill, U.S.A.)	France, Germany, and Spain, about 1485–90 (Duchess Anne of Brittany and the Princess Marguerite of Austria).
A MAID OF BRITTANY	"May Wynne" (Greening)	Hostilities between France and Brittany in 1491 (Charles VIII. and Anne of Brittany).
*THE MAGADA	W. M. Ardagh (J. Lane)	The Grand Canary, 1482–92: last stand of the inhabitants of the Canary Islands against the Spaniards.
LADY DEAR. *Juv.*	Millicent E. Mann (A. C. McClurg & Co.)	A little Spanish girl in the days of Queen Isabella (Columbus period).
*FAIR MARGARET	H. Rider Haggard (Hutchinson, Eng.; and Longmans, U.S.A.)	Henry VII. and the London of 1491, but chiefly Spain under Ferdinand and Isabella. Ends in Essex, 1501.
*SOLDIERS OF THE CROSS. *Juv.*	Eliza F. Pollard (T. Nelson & Sons)	England (Henry VII.) and Spain (Ferdinand and Isabella—Spaniards *v.* Moors).

FIFTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MAX, FRITZ AND HOB. *Juv.*	Christabel R. Coleridge (National Society, Eng.; and Whittaker, U.S.A.)	English youth's adventures in Bavaria, 1492; ends, Thames Valley and Henry VII. at Windsor.
*THE BLUE DRAGON. *Juv.*	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	England under Henry VII.: Chester, 1494–6. Miracle Plays, the Plague, &c.
A TRUSTY REBEL. *Juv.*	Mrs. Henry Clarke (T. Nelson & Sons)	Perkin Warbeck from 1495.
GIOVANNI OF FLORENCE (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Florence, 1490 (the boyhood of Pope Leo X.).
DON TARQUINIO	F. Rolfe (Chatto & Windus)	Rome under the Borgias in the year 1495. One day in a man's life.
*ELENA	Evelyn B. Warde (Simpkin & Co.)	Italy, 1492–97, and 1507. Careful studies of Cæsar Borgia and his sister Lucrezia.

SIXTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SECRET CHAMBER AT CHAD. *Juv.*	E. Everett Green (T. Nelson & Sons)	England at the Beginning of the Sixteenth Century (Henry VII.); the Lollards.
*a*THE GORGEOUS BORGIA	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	Rome, 1497–1507 (Cæsar Borgia).

a This novel may advantageously be contrasted with Sabatini's fine romance, "The Shame of Motley"; in the latter book Cæsar Borgia is depicted as a man relentless but *human*, while Mr. McCarthy's pages present him as the unredeemed monster of the traditional view.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE COURT OF LUCIFER	Nathan Gallizier (L. C. Page & Co.)	Rome and the Borgias—especially Cæsar Borgia.
*THE SHAME OF MOTLEY	Rafael Sabatini (Hutchinson)	Italy, 1498–1503: Cæsar Borgia, Lucrezia Borgia, and Giovanni Sforza.
*LOVE AT ARMS	Rafael Sabatini (Hutchinson)	Italy and the Sforzas about the year 1500. Time of Cæsar Borgia's conquests.
*XIMÉNÈS	"Jean Bertheroy" (Armand Colin et Cie, Paris)	Cardinal Ximénès in 1500.
THE HERMIT OF LIVRY. *Juv.*	M. R. H. (T. Nelson & Sons)	Picardy, 1501–25 (Louis XII.—Francis I.). Dawn of the Reformation; the Sorbonne, &c.
FAITHFUL, BUT NOT FAMOUS. *Juv.*	Emma Leslie (Religious Tract Society)	France (Paris and the Sorbonne, &c.) in period 1510–19. Dawn of the Reformation; Guillaume Farel, &c.
THE ROMANCE OF THE FOUNTAIN	Eugene Lee-Hamilton (Fisher Unwin)	Pursuit of the Fountain of Youth by the Spanish adventurer, Ponce de Leon, at the beginning of the Sixteenth Century.
*HASSAN LE JANISSAIRE	Léon Cahun (Armand Colin et Cie, Paris)	Turkey, Syria, and Egypt in 1516.
THE CITY AND THE CASTLE. *Juv.*	Annie Lucas (T. Nelson & Sons)	Zurich, 1517. The Reformation in Switzerland: Ulric Zwingle, &c.
*THE SWORD OF THE LORD	Joseph Hocking (Cassell, Eng.; and Dutton, U.S.A.)	England (Henry VIII.) and Germany: an Englishman sent on a secret mission. Martin Luther in Wittenberg, 1517; also Tetzel, Erasmus, &c.

a This volume completes the author's trilogy of romances dealing with mediæval Rome (*vide* "The Sorceress of Rome," on p. 261, and "Castel del Monte," on p. 274).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**In the Days of Luther	Esmé Stuart (Sonnenschein)	Germany (Black Forest, Wittenberg, and Worms), 1520–25. Martin Luther; the Peasants' Revolt, &c.
*b*The Hermit of Livry. *Juv.*	Emma Leslie (Sunday School Union)	Picardy in the time of Francis I., 1521–36; Calvin's boyhood and youth up to his leaving France.
Ixtlil' of Tezcuco (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Mexico, 1515. Last of the Aztec princes.
The War God and the Brown Maiden. *Juv.*	Tom Bevan (Collins)	A Devon lad in Mexico (Montezuma).
Roger the Bold. *Juv.*	Capt. F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Conquest of Mexico.
The White Conquerors of Mexico (The White Conquerors). *Juv.*	Kirk Munroe (Blackie, Eng.; and Scribner, U.S.A.)	Ditto.
*The Crimson Conquest	C. B. Hudson (Grant Richards, Eng.; and McClurg, U.S.A.)	Pizarro and Peru.
The Unstrung Bow	D. O. Batchelor (Sherman, French, Boston)	An Englishman in Peru at the time of Pizarro's conquest.
With Pizarro the Conquistador. *Juv.*	A. L. Haydon (Melrose)	The Spaniards in Peru.

a Originally published under the title, "The Fate of Castle Löwengard."
b This book not only carries on (chronologically) the story of the Reformation depicted in the same author's "Faithful, but not Famous"; it also supplements the tale of the same title by "M. R. H." which has already been entered. It does not often happen that two books by different writers have exactly the same title, deal with exactly the same part of the world, and cover almost exactly the same period! Both tales are well written, and fair examples of their kind.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**EVIL MAY-DAY. *Juv.*	E. Everett Green (T. Nelson & Sons)	London, 1517: Henry VIII. at beginning of his reign. The hatred of alien artificers, and consequent riot of the 'prentices (Newgate attacked, &c.).
THE LAST ABBOT OF GLASTONBURY. *Juv.*	A. D. Crake (Mowbray)	Dissolution of the Monasteries (England). Prologue presents Glastonbury Abbey in 1524; Part I. deals with the Abbey's destruction, 1538–9; Part II. takes the reader to Dartmoor, Exeter, &c., 1545–7.
*b*AT THE SIGN OF THE GOLDEN FLEECE. *Juv.*	Emma Leslie (Gall & Inglis)	Oxford and London, 1520–36. The Reformation period—Wolsey, Tyndale, etc.
*c*AGNES MARTIN. *Juv.*	W. E. Heygate (Parker, Oxford)	Oxford in Wolsey's time: the Cardinal's Fall and Death.
THE HEIR OF TREHERNE. *Juv.*	A. D. Crake (Mowbray)	Devon and Cornwall, 1530–52: time of Thomas Cromwell and the Western Rebellion, &c.
AMPTHILL TOWERS. *Juv.*	A. J. Foster (T. Nelson & Sons)	Bedfordshire, 1532–3. Time of Catherine of Arragon and Anne Boleyn.
THE FOREST OF ARDEN. *Juv.*	W. Gresley (Masters)	Warwickshire, &c., 1535–55. The Reformation period (Latimer).
THE CHANCELLOR'S SPY. *Juv.*	Tom Bevan (T. Nelson & Sons)	Last days of Anne Boleyn, and the coming of Jane Seymour (Thomas Cromwell, Henry VIII., Princess Mary, &c.).

a A far less interesting tale by Miss Everett Green—dealing with almost the same period—is, "For the Faith" (early Reformation influences at Oxford).

b A less interesting tale of the Reformation period by the same author is, "Peter the Apprentice" (Religious Tract Society); it deals with London and Greenwich about 1525—30.

c Published both separately and in Vol. II. ("England: The Mediæval Period") of Parker's *Tales Illustrating Church History.*

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ANNE-QUEEN'S CHRONICLE	Reginald Farrer (Alston Rivers)	History of the last five months in Anne Boleyn's life, presented in fictional form. Favourable to Anne.
OLD LONDON BRIDGE	G. Herbert Rodwell (Routledge)	Edward Osborne as a London apprentice, 1536; Henry VIII., Jane Seymour, Thomas Cromwell, &c.
THE CHURCH AND THE KING. *Juv.*	E. Everett Green (T. Nelson & Sons)	Henry VIII. and the Dissolution of the Monasteries (Yorkshire, London, &c.).
*a**THE KING'S ACHIEVEMENT	Robert Hugh Benson (Sir I. Pitman)	Henry VIII. and the Dissolution of the Monasteries. The King, More, Thomas Cromwell, &c.
A FRIAR OBSERVANT	Frances M. Brookfield (Sir I. Pitman)	England (Dissolution of the Monasteries); Germany (Luther); and Italy.
*THE LADY OF BLOSSHOLME	H. Rider Haggard (Hodder & Stoughton)	England (Eastern Counties and London), 1535–6; the Pilgrimage of Grace. Henry VIII. and Thomas Cromwell.
CLEAN HANDS (in "A Fair Haven," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Henry VIII. and the Monasteries, 1537.
THE QUEEN'S NURSE (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Jane Seymour, and the birth of Edward VI. in 1537.
*THE FIFTH QUEEN	Ford Madox Hueffer (Alston Rivers)	Katharine Howard, 1539–40.
*PRIVY SEAL	Ford Madox Hueffer (Alston Rivers)	Thomas Cromwell and Katharine Howard.

a Written from a Roman Catholic standpoint.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FIFTH QUEEN CROWNED	Ford Madox Hueffer (Eveleigh Nash)	Katharine Howard; Pontefract Castle and Hampton Court.
*THE ARROW OF THE NORTH	R. H. Forster (J. Long)	Northumberland at the beginning of the Sixteenth Century: the Scotch War, ending with Flodden, 1513.
*THE WITCH'S SWORD	D. Kerr Fulton (E. Arnold)	Scotland, 1513 (Flodden and after). Also Paris, &c.
FOR THE SOUL OF A WITCH	J. W. Brodie Innes (Rebman)	North Scotland (Forres and district), about the second quarter of the Sixteenth Century. Mediæval Witchcraft.
A KING'S MASQUERADE	"May Wynne" (Greening)	James V. of Scotland in disguise: a tale of adventure in the Border district.
*MOOR AND MOSS. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Cumberland, and the Border Country (Liddesdale), 1520 and the years following. Raids of the Armstrongs, &c.
*TWO DOVER BOYS. *Juv.*	Gertrude Hollis (Blackie)	Adventures in the Mediterranean and North Africa, 1534–5; time of the corsair Barbarossa, and of the Emperor Charles V.'s capture of Tunis.
*a**RENÉE	Henry Curties (Grant Richards)	France (Bourges, Rennes, &c.), 1515–20. Marriage of Francis I. to Princess Claude; Battle of Marignano; and the Field of the Cloth of Gold.

a The first volume in a new "trilogy of historical novels by Sylvester Cole" is said to deal with the "time of Francis I." (France); as the book under the title of "A Son of Navarre" (Connoisseur's Press, Jersey City, New York) will not be obtainable until after my final notes have been made, this bare allusion to it must suffice.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
STORY OF THE FIELD OF THE CLOTH OF GOLD (in "Chivalric Days"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Century Co., U.S.A.)	England (Bucks) and France, 1520. Henry VIII. and Francis I.
*THE QUEEN'S PAGE. *Juv.*	Cornelia Baker (B. F. Stevens, Eng.; and Bobbs-Merrill, U.S.A.)	S.W. France in the 1520–30 period (Francis I.); Marguerite of Angoulême, Queen of Navarre.
MID CLASH OF SWORDS. *Juv.*	George Surrey (H. Frowde, and Hodder)	The Sack of Rome, 1527. Time of Benvenuto Cellini, &c.
*a*A JOURNEY THROUGH THE AIR (in "A Feast of Stories from Foreign Lands"). *Juv.*	James F. Cobb (Wells Gardner)	Austria (Marburg), 1530; time of the Turkish incursions.
*THE PLOUGH OF SHAME	Mary B. Whiting (Dent & Co.)	Ferrara, Florence, &c., in the days of the Emperor Charles V. and Pope Clement VII., Ariosto, Tasso, Michelangelo, etc.
A NIGHT WITH ALESSANDRO	Treadwell F. Cleveland (Chapman, Eng.; and Holt, U.S.A.)	Florence under Duke Alessandro de' Medici, in the time of the Emperor Charles V. and of Francis I. of France. Fourth decade of the Sixteenth Century.
*THE CRIPPLE OF NUREMBERG. *Juv.*	Felicia Buttz Clark (C. H. Kelly, Eng.; and Jennings, U.S.A.	Nuremberg, 1546–7 (just after Luther's death): religious divisions and persecutions. The Emperor Charles V., Alva, &c. Ends with the Battle of Mühlberg, 1547.
*b*THE BRIDE OF RAMCUTTAH. *Juv.*	J. M. Neale (Parker, Oxford)	East Indies (Goa), 1545–58: Francis Xavier and his missions in the East.

a A very short tale, but it deserves to be mentioned because of its rare subject.
b Published both separately and in the volume, "Asia and Africa" (Parker's *Tales Illustrating Church History*).

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PEARL FISHERS. *Juv.*	Gertrude Hollis (T. Nelson & Sons)	A Portuguese boy among the Indians of the Eastern Seas, mid-Sixteenth Century: Francis Xavier's mission work.
*JOHN KNOX'S BAIRNS. *Juv.*	Margaret H. Roberton (T. Nelson & Sons)	Scotland and France, about 1546–8. John Knox; Mary of Guise and her little daughter Marie; &c.
*THE GAGE OF RED AND WHITE	Graham Hope (Smith, Elder & Co.)	France, about 1548. Little Princess Jeanne of Béarn; also Catherine de' Medici, Cardinal Charles of Guise, and the youthful Coligny.
*ORRAIN	S. K. Levett-Yeats (Methuen, Eng.; and Longmans, U.S.A.)	Henry II. of France; Catherine de' Medici *v.* Diane de Poitiers.
THE CUCKOO	Hamilton Drummond (F. V. White)	Peasant and Seigneur in France at the time of Coligny and Guise.
SIR GALAHAD OF NEW FRANCE	W. H. Johnson (Ward, Lock, Eng.; and Turner, U.S.A.)	France (time of Coligny), and Florida, 1552.
CLOISTER TO COURT	Frances M. Cotton-Walker (Longmans & Co.)	France (Meaux) and Germany (Heidelberg), in period, 1559–75: Charlotte de Bourbon as Abbess of Jouarre, &c., up to her marriage with William of Orange.
THE GOLDEN GLORY. *Juv.*	D. H. Parry (E. Nister)	England in the days of Edward VI.; a Norwich youth in Kett's Rebellion.
*FOR KETT AND COUNTRYSIDE	F. C. Tansley (Jarrold)	Norfolk in 1549 (Edward VI.): the Peasant Rising.
*IN THE FACE OF NIGHT	"Dick Donovan" (J. Long)	Life in Glasgow and district about 1550.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE DAUGHTERS OF SUFFOLK	Wm. Jasper Nicholls (Lippincott)	Lady Jane Grey, and her sister, Lady Katherine Grey.
UNDER TWO QUEENS. *Juv.*	E. Everett Green (J. F. Shaw)	London, 1552–4: time of Lady Jane Grey and Sir Thomas Wyatt.
*THE ROSKERRY TREASURE. *Juv.*	Mrs. Henry Clarke (T. Nelson & Sons)	Cornwall and London district in the time of Wyatt's Rebellion.
THE TANGLED SKEIN (IN MARY'S REIGN)	"Baroness Orczy" (Greening, Eng.; and Cupples, U.S.A.)	Hampton Court in the days of Queen Mary.
THE QUEEN'S TRAGEDY	Robert Hugh Benson (Sir I. Pitman)	Queen Mary (a defence); Princess Elizabeth, Philip of Spain, Cardinal Pole, &c.
HOUSE OF TORMENT	C. Ranger-Gull (Greening)	England (London, Chelmsford, &c.) and Spain, in 1555: Philip II. and Mary. Time of Rowland Taylor's martyrdom and the Inquisition.
THE CRUISE OF THE GOLDEN FLEECE. *Juv.*	S. Hancock (Religious Tract Society)	A story of adventure in the days of Philip and M y.
A DEVONSHIRE LASS	H. C. Moore (R. Scott)	Devon (Plymouth), and Spain (Philip II. and the Inquisition). Begins a few days before Elizabeth's accession.
ENGLAND'S ELIZABETH	Judge E. A. Parry (Smith, Elder & Co.)	Hertfordshire, Kent, London &c., in the Henry VIII.—Elizabeth period: Cecil, Wyatt, etc.
THE UNWEDDED BRIDE	Wm. Robert Cullen (J. Long)	Aberdeen and Edinburgh, 1560–1. Mary Queen of Scots, and the religious struggles of the period.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE QUEEN'S SERVICE	"Dick Donovan" (J. Long)	Mary Queen of Scots and Darnley.
*WITH THE WARDEN OF THE MARCHES	Howard Pease (Constable)	Scottish Border in the time of Mary Queen of Scots.
*a*THE PRIOR'S WARD. *Juv.*	H. C. Adams (Parker, Oxford)	English religious divisions about 1550–79 (Bishop Jewel, &c.).
WITH POISON AND SWORD	W. M. O'Kane (Mills & Boon)	London and Ulster, 1561–62: Irish and Spanish plots against Elizabeth. The Queen, Dudley, Cecil, Dee the astrologist, &c.
BY WHAT AUTHORITY	Robert Hugh Benson (Isbister)	Religion under Elizabeth from 1569: London, &c., and the North.
*PAM THE FIDDLER	H. Sutcliffe (T. Werner Laurie)	W. Yorkshire, 1569: the Nortons of Rylstone, and the Catholic Rising. Mary Queen of Scots at Bolton. Also Elizabeth, Cecil. &c.
LOVE WHILE YE MAY	Henry J. Swallow (Jarrold)	London, in 1547 and in 1592; but mainly the Durham Coast, &c., 1569–72.
AN OLD TIME YARN. *Juv.*	Edgar Pickering (Blackie)	West Indies and Mexico. Hawkins and Drake in 1567.
WHEN HAWKINS SAILED THE SEA. *Juv.*	Tinsley Pratt (Grant Richards, Eng.; and Brentano's, U.S.A.	English Naval Supremacy in Elizabethan days.
SEA DOGS ALL. *Juv.*	Tom Bevan (T. Nelson & Sons)	Elizabethan England (Forest of Dean), and the Spanish Main (Drake, &c.)
*ACROSS THE SPANISH MAIN. *Juv.*	"Harry Collingwood" (Blackie)	Adventure in the Indies (Cuba, &c.) in the time of Elizabeth.

a In Vol. III. of Parker's *Tales Illustrating Church History*; it is *not* published separately.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HURRAH FOR THE SPANISH MAIN. *Juv.*	R. Leighton (Melrose)	Drake's third voyage to Darien, starting from Plymouth, 1572.
*WITH DRAKE ON THE SPANISH MAIN (ON THE SPANISH MAIN). *Juv.*	Herbert Strang (H. Frowde, and Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	Among the Islands of the Carribbean Sea in the days of Elizabeth.
*a*A MARINER OF ENGLAND. *Juv.*	H. Strang and R. Stead (H. Frowde; and Hodder)	England, the Netherlands, the Armada, &c., 1570–96. Elizabeth, Drake, Essex, and others.
*IN THE DAYS OF DRAKE. *Juv.*	J. S. Fletcher (Blackie)	A Yorkshire boy carried away to Mexico, and his experiences there, 1578–80 (Spanish Inquisition, and final release by Sir Francis Drake).
*UNDER DRAKE'S FLAG. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Time of Elizabeth, 1572–88. Begins Plymouth, but deals mostly with adventure on the Spanish Main and in South America (Drake and Hawkins). Ends Armada.
THE VOYAGE OF THE "AVENGER." *Juv.*	H. St. John (Jarrold)	Devon and the West Indies &c., 1583–95; Drake, ending with his death.
RENÉGAT	Augustin Filon (Armand Colin et Cie, Paris)	England in the time of Drake and the Armada, 1586–93.
A CORONATION (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Elizabethan Rye (Queen Elizabeth "crowns" a child with flowers).
*BASIL THE PAGE. *Juv.*	G. I. Whitham (Wells Gardner, Eng.; and Dodge, U.S.A.)	A lad's adventures in the West Country (England), London, and Virginia: time of Elizabeth, Mary Queen of Scots, Drake, &c.

a One of *Herbert Strang's Historical Series.*

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
RAVENSDALE CASTLE. *Juv.*	Louisa C. Silke (Religious Tract Society)	Elizabeth, 1575: the Earl of Leicester at Kenilworth, &c.
A LADDER OF SWORDS	Gilbert Parker (Heinemann, Eng.; and Harper, U.S.A.)	Elizabeth and Leicester, &c.
*A GENTLEMAN OF ENGLAND. *Juv.*	Eliza F. Pollard (Partridge & Co.)	Sir Philip Sidney: Kent and Abroad.
THE OLD MOAT FARM. *Juv.*	Eliza F. Pollard (Blackie)	Kent and America (Virginia): Sir Philip Sidney, Princess Pocahontas, Raleigh, &c.
THE SPLENDID KNIGHT	H. A. Hinkson (F. V. White, London; and Sealy, Dublin)	Sir Walter Raleigh.
THE QUEEN'S KNIGHT ERRANT. *Juv.*	Beatrice Marshall (Seeley & Co.)	Ditto.
SIR WALTER RALEIGH (RALEIGH)	Wm. Devereux and S. Lovell (Greening, Eng.; and Lippincott, U.S.A.)	Elizabeth and Raleigh: Hants, London, &c., about the time of Mary Queen of Scots' death.
THE WOUNDS OF A FRIEND	Dora G. McChesney (Smith, Elder & Co.)	America (Virginian settlement), and England: Elizabeth's Court, and the coming of the Armada.
LOYAL HEARTS AND TRUE. *Juv.*	E. Everett Green (T. Nelson & Sons)	Elizabeth and her Court (Walsingham, Sidney, &c.). Ends with the Armada.
THE FAITH OF HILARY LOVEL. *Juv.*	E. Everett Green (Religious Tract Society)	London (Greenwich Palace, Whitehall, &c.) just before and during the Armada, 1587–88.
THE FIGHTING LADS OF DEVON. *Juv.*	W. Murray Graydon (Partridge)	Devon (Dartmoor) and London, 1587–8: Earl of Essex, Walsingham, Drake, &c. The Armada.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*In Mortal Peril. *Juv.*	E. E. Crake (Religious Tract Society)	Defeat of the Spanish Armada, 1588. The hero is taken captive to Spain.
For Church and Chieftain	"May Wynne" (Mills & Boon)	Elizabethan Ireland; time of the Earl of Desmond, &c.
*a*A Queen of Men	William O'Brien (Fisher Unwin)	Chiefly Ireland (Galway) in the Armada period: Grace O'Malley, Sir John Perrot, &c. In the later chapters Elizabeth appears, and Perrot's death in the Tower (1592) is described.
*The Queen's Hostage	Harriet T. Comstock (Little, Brown & Co.)	Queen Elizabeth and her Court about 1590: love and intrigue. Ben Jonson and Shakespeare (production of "Love's Labour Lost" at the Globe Theatre).
A Knight of God	Edith Mary Power (Sands & Co.)	Yorkshire, 1592: Roman Catholics and their grievances under Elizabeth.
My Rapier and My Daughter (in "Flower o' the Orange," &c.)	Agnes and Egerton Castle (Methuen, Eng.; and Macmillan, U.S.A.)	Tale of a young London swordsman, and his Italian instructor, 1595 (Elizabeth).
My Lord of Essex	Mrs. Charles Brookfield (Sir I. Pitman)	Earl of Essex and Sir Robert Cecil in 1596. Chiefly London and district; also Spain (capture of Cadiz). Queen Elizabeth, Raleigh, &c.
The Failure of a Hero. *Juv.*	Mary Bramston (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The great Elizabethans, 1590–1612: Shakespeare, Sir Henry Wotton, Donne, Richard Hooker, Essex, Bacon, &c.

a A graphic account of Irish affairs about this same period is given in Mr. Standish O'Grady's *true* story, "The Flight of the Eagle" (Sealy, Bryers & Walker). A new edition has been recently issued. Messrs. Sealy also publish a second edition of the same author's highly praised "The Bog of Stars and other Stories and Sketches of Elizabethan Ireland."

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SHAKESPEARE'S SWEETHEART	Sara Hawks Sterling (Chatto, Eng.; and Jacobs, U.S.A.)	Courtship and early married life of the Poet (Ann Hathaway, Ben Jonson, &c.). Supposed to be related, five years after Shakespeare's death, by his widow.
THE ROMANCE OF GENTLE WILL	Clyde C. Westover (Neale Publishing Co., U.S.A.)	The story of William Shakespeare: Ann Hathaway, &c.
THE PLAYERS OF LONDON	Louise Beecher Chancellor (B. W. Dodge, U.S.A.)	First performance of Shakespeare's "Romeo and Juliet."
*SHAKESPEARE'S CHRISTMAS	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Shakespeare in 1598.
CAPTAIN RAVENSHAW	R. N. Stephens (Ward, Lock, Eng.; and Page, U.S.A.)	An adventurer in London and neighbourhood towards the end of Elizabeth's reign.
THE KNIGHT OF THE NEEDLE ROCK	Mary J. Wilson (Elliot Stock)	Isle of Wight, &c., 1571–1606 (Elizabeth—James I.).
COURT CARDS	"Austin Clare" (Fisher Unwin)	Intrigues between English and Scotch Courts (Elizabeth and James VI.): the Gowrie Conspiracy period.
MIDSUMMER MORN	R. H. Forster (J. Long)	Tynedale and Liddesdale, 1598 (raiders).
DOCTOR ADRIAN. *Juv.*	Deborah Alcock (Religious Tract Society)	The Netherlands, 1566–82; Antwerp, Leyden, &c. The Prince of Orange and the Beggars.
*BROTHERS FIVE. *Juv.*	Violet T. Kirke (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The Netherlands (Friesland, &c.), 1568–74: Louis of Nassau. Battles of Heiligerlee, Ems, and Mookerhyde. Epilogue, 1579.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Mavis and the Merlin. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Antwerp in 1573 and in 1576 (sack of the city); also Elizabethan Chelsea.
*Raoul, Gentleman of Fortune	H. C. Bailey (Hutchinson, Eng.; and Appleton, U.S.A.)	The Revolt in the Netherlands from 1573–84.
*Jacqueline of the Carrier Pigeons. *Juv.*	Augusta H. Seaman (Sidgwick, Eng.; and Sturgis, U.S.A.)	A girl of seventeen and her young brother in Leyden, 1574 (Siege by the Spaniards).
The "Grey Fox" of Holland. *Juv.*	Tom Bevan (T. Nelson & Sons)	The Netherlands Revolt, 1576.
Monsieur Le Capitaine Douay	Seth Cook Comstock (J. Long)	The Defence of Antwerp in 1576.
The Rebel Prince	Seth Cook Comstock (J. Long)	William the Silent in the last seven years of his life, 1577–84 (Netherlands).
The Betrayal of Mistress Donis	G. Connock Dyke (Skeffington)	The Netherlands and William the Silent.
King Stork of the Netherlands. *Juv.*	Albert Lee (Jarrold)	Leyden, Antwerp, &c., in the early days of the Dutch Republic, ending 1584: the Duke of Anjou, the "Familiars," &c.
The Cruise of the Angel. *Juv.*	Edgar Pickering (Warne & Co.)	The Siege of Antwerp, 1585, and the Beggars.
*A Captive of the Corsairs. *Juv.*	J. Finnemore (T. Nelson & Sons)	Tunis in Elizabethan days, and the Siege of Malta, 1564.
A Knight of St. John. *Juv.*	Capt. F. S. Brereton (Blackie)	Havre, and the Siege of Malta, 1564.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**Gaston de Latour	Walter Pater (Macmillan)	Chartres, Paris, &c. about 1562–72. Time of the Religious Wars and St. Bartholomew'sEve(Montaigne, Ronsard, Charles IX., &c.).
St. Bartholomew's Eve. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	France, 1567–72: Condé, Coligny, King and Queen of Navarre, &c. Covers the Battles of Jarnac and Moncontour, and ends with St. Bartholomew.
*For the Admiral. *Juv.*	W. J. Marx (Hodder, Eng.; and Jacobs, U.S.A.)	Admiral Coligny, 1568–72: covers the Battle of Jarnac, the murder of Condé, the wedding of Henry of Navarre, and St. Bartholomew.
Cuthbert, Lord of Lowedale (The Lord of Lowedale). *Juv.*	R. D. Chetwode (Jarrold, Eng.; and Estes, U.S.A.)	Durham man tells (1626) his youthful experiences, 1570–73. France (Charles IX.); Belgium (Siege of Mons); and Poland (Duke of Anjou's election as King).
A King's Treachery. *Juv.*	Albert Lee (Pilgrim Press)	Huguenots in France and the Netherlands: Charles IX., Catharine, Coligny, Prince of Orange, &c. Ends St. Bartholomew.
For Faith and Navarre (Henry of Navarre)	"May Wynne" (J. Long, and Greening, Eng.; and Putnam, U.S.A.)	France, 1572–83; St. Bartholomew, and then several years later.
*The White Plumes of Navarre (The White Plume)	S. R. Crockett (Religious Tract Society, Eng.; and Dodd, Mead, U.S.A.)	Paris (the Night of St. Bartholomew); also Southern France and Spain (time of the Inquisition). Philip of Spain, Henry of Navarre, &c.

a An unfinished philosophical romance. Though only a fragment, this book has been classed very high by leading critics.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*LARACHE. *Juv.*	J. M. Neale (Parker, Oxford)	Portugal in 1578.
THE SECRET OF THE GOLDEN KEY. *Juv.*	Lucie M. Hart (C. H. Kelly)	France (Charles IX.): Huguenot domestic life, and the Massacre of St. Bartholomew.
*THE ROSE OF DAUPHINY	Philip L. Stevenson (Stanley Paul & Co.)	French Wars of Religion, 1574–6: Henry of Navarre, Montbrun, &c.
FRANK AND SAXON. *Juv.*	G. Manville Fenn (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England (Elizabeth), and France (the Massacre of St. Bartholomew, Henry of Navarre, &c.).
IN SEARCH OF JEHANNE	Avis Hekking (J. Long)	France (St. Bartholomew); and Italy, mid to late Sixteenth Century.
*b*THE MYSTERIES OF UDOLPHO	Mrs. Ann Radcliffe (Routledge)	Southern France and Italy in the time of Henri III.
A GALLANT OF GASCONY	Philip L. Stevenson (Hurst & Blackett)	Marguerite de Valois, 1585–6 (period of her rupture with Henry, &c.).
THE ARK OF THE CURSE	"K. L. Montgomery" (Hurst & Blackett)	France in the time of Henri III.: the Cagots.
THE KING'S MIGNON	J. Bloundelle Burton (Everett & Co.)	France, 1588, and the Wars of the League; the few months after the assassination of the Duke of Guise.
*THE COMING OF NAVARRE. *Juv.*	O. V. Caine (Nisbet & Co.)	English boy's adventures in France, 1588 (just after the Armada). Time of Henri III., the Duc de Guise, and Henry of Navarre: the Huguenot victories, 1590.

a Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

b Fault having been found with me for the omission (deliberate) of this very famous book, I now include it; I would, however, warn intending readers that—whatever the tale's merits as literature—as *historical* fiction it cannot be regarded as of any real value.

SIXTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ABBESS OF VLAYE	Stanley Weyman (Longmans)	France in 1595. Time of Henri IV.
THE GREY DOMINO	Mrs. Philip C. De Crespigny (Nash)	Southern France and Paris about 1598 (Henry of Navarre, &c.).
*a**LA GLOIRE DE DON RAMIRE	Enrique Barreta (Mercure de France, Paris)	Spain at the end of the Sixteenth Century (Philip II.).
THE TIGER OF MUSCOVY	F. Whishaw (Longmans)	Moscow in the time of Ivan the Terrible, late Sixteenth Century.
THE CARDINAL'S PAWN	"K. L. Montgomery" (Unwin, Eng.; and McClurg, U.S.A.)	Florence and Venice about 1580 (Francesco de' Medici).
*LA PRINCESSE DE VENISE	Maxime Formont (Lemerre, Paris)	Venice, 1597.
BRAVE SIDNEY SOMERS. *Juv.*	F. M. Holmes (Blackie)	An English youth's adventures during a voyage to the East in a spice ship. Later Elizabethan period.
A PRINCE OF DREAMERS	Flora Annie Steel (Heinemann, Eng.; and Doubleday, U.S.A.)	Akbar, the great Mogul Emperor of India.
THE SLAVE GIRL OF AGRA	Romesh C. Dutt (Fisher Unwin)	India in the days of Akbar.

a Translated from the Spanish by Remy de Gourmont. A powerful, but painful book.

SEVENTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE HAND OF THE NORTH	Marion Fox (J. Lane)	Late Elizabethan London, 1601, at the time of the Essex plot and its failure (Earl of Southampton, Earl of Essex, &c.). Then Hexham (Northumberland), and the wild Border district.
QUEEN ELIZABETH (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	A very brief but vivid story of Queen Elizabeth on February 25th, 1601 (the beheading of Essex).
HIS MOST DEAR LADYE. *Juv.*	Beatrice Marshall (Seeley & Co.)	Sir Philip Sidney's sister, the Countess of Pembroke. Salisbury, &c., 1599–1621; Shakespeare, Massinger, Lady Arabella Stuart, James I., &c.
GOWRIE'S VENGEANCE. *Juv.*	E. Everett Green (T. Nelson & Sons)	Scotland in 1600; the Gowrie Conspiracy.
*THE "HALF MOON"	Ford Madox Hueffer (Nash, Eng.; and Doubleday, U.S.A.)	England (Rye) in the time of James I.; then the New World (Hudson, the Navigator).
*MARY PAGET	Minna Caroline Smith (Macmillan)	About equally, England (Tavistock) and the Bermudas (St. George's Town) in James I.'s reign. Earl of Southampton, Shakespeare, &c. Period *c.* 1610–20.
SHEPPERTON MANOR. *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	English Church in 1616: Bishop Andrewes.
HEART'S DELIGHT (THE GREAT MOGUL)	Louis Tracy (Ward, Lock, Eng.; and Clode, U.S.A.)	Adventures of two Yorkshiremen in India, 1611.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JOHN BROWN, BUCCANEER	G. Griffith (F. V. White)	Begins Seville, 1592 (the Inquisition); then the West Indies early Seventeenth Century (Devon adventurers and Spaniards).
JOHN O'JAMESTOWN	Vaughan Kester (McClure Co.)	Captain John Smith, and the Settling of Jamestown, Virginia.
JOHN SMITH, GENTLEMAN ADVENTURER	C. H. Forbes-Lindsay (Lippincott)	The Settling of Jamestown. Pocahontas, &c.
*MY LADY POKAHONTAS	John Esten Cooke (Houghton, Mifflin & Co.)	The Settling of Jamestown, and the trading with Indians, in 1607.
*a*THE CHIEF'S DAUGHTER. *Juv.*	R. King (Parker, Oxford)	Jamestown, 1607: Pocahontas, Captain Smith, &c.
WITHIN FOUR WALLS	J. Bloundelle Burton (J. Milne)	Paris just after the assassination of Henri IV., in 1610 (Marguerite de Valois, Ravaillac, &c.); then Geneva, 1612.
THE BRIGHT FACE OF DANGER	R. N. Stephens (Nash, Eng.; and Page, U.S.A.)	France, 1608: a story of adventure.
*ST. MARTIN'S SUMMER	Rafael Sabatini (Hutchinson)	Domestic tragi-comedy in France (Dauphiny) about 1615: period of Marie de' Medici's Regency.
*CARDILLAC	Robert Barr (Mills & Boon, Eng.; and F. A. Stokes, U.S.A.)	France, 1617–18: beginning of Louis XIII.'s Reign. The Queen-Mother, Marie de' Medici, at Blois.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*SAXBY. *Juv.*	Emma Leslie (Religious Tract Society)	Bucks, London, &c., and New England, about 1619–44: period of the Spanish Match, Buckingham's assassination, the Star Chamber, and the Civil War (Hampden, Milton, and Cromwell introduced).
*a*THE WINTER QUEEN	Marie Hay (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	The career of Elizabeth of Bohemia, daughter of James I. of England.
*SIR BEVILL	A. C. Thynne (J. Lane)	Sir Bevill Grenville, Cornish Royalist, 1595–1643: Devon and Cornwall.
*THE LADY MARY OF TAVISTOCK	Harold Vallings (J. Milne)	Devon about 1630: "the infamous Sir Richard Granville."
MORCAR	Thomas Scott (Greening)	Northumberland and London about 1630: the Family of Morcar, William Dobson the painter, &c.
*b*BOYS OF BALTIMORE. *Juv.*	A. A. B. Stavert (Burns & Oates)	Ireland (Co. Cork), N. Africa, and London, in 1631. The adventures of two boys carried off by pirates to Algiers, and sold as slaves. Lord Wentworth (Strafford), "Captain" Cromwell, Laud, and Charles I. appear.

a The authoress describes her work as "a romance." While not a novel in the ordinary sense, this story of Elizabeth Stuart is a good example of semi-fictional biography.

b This Roman Catholic tale is decidedly interesting and well written, but somewhat partial in its tone. Cromwell is depicted (in a brief interview) as a sanctimonious hypocrite.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Forerunner	H. Elwyn Thomas (Lynwood & Co.)	S. Wales (Breconshire, Carmarthenshire, and Cardiganshire) in 1635, and just after. Early Puritan struggles as viewed by a strong sympathiser. Old Welsh manners and traditions are vividly depicted in this romance of a young travelling evangelist.
A Fair Haven. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Nicholas Ferrar, 1633.
A Servant of the King	E. Aceituna Griffin (Blackwood)	Earl Strafford up to his trial and death.
*b*God's Bairn. *Juv.*	Dorothea Moore (Blackie)	Lincolnshire Fen district, 1632–45: the story of a boy foundling; also 1660.
The King's Liege. *Juv.*	H. A. Hinkson (Blackie)	Plot to kidnap Charles I. at Oxford (pre-Rebellion period).
The Separatist	Anonymous (Sir I. Pitman)	London, Dublin, &c., before and during the Civil War. Period of Strafford, Ormonde, Hampden, and Pym (the last-named appears prominently).
The Binding of the Strong	Caroline Atwater Mason (Hodder, Eng.; and Revell, U.S.A.)	The love story of John Milton, the poet.
*Andrew Marvel and His Friends	Marie Hall (A. Brown & Sons, Hull and London)	Marvel, the poet. Hull, 1640–3; and Hull, London, &c., 1645–77; ending with Marvel's death.

a Awarded first prize at the Welsh National Eisteddfod. It may be mentioned that the same author has written—in the original Welsh—a tale of Cromwellian days entitled, "Ifor Owain" (Hughes, Wrexham).

b An interesting little tale, but somewhat too anti-Puritan in its tendency.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
ALL FOR THE LOVE OF A LADY	Elinor Macartney Lane (Hodder, Eng; and Appleton, U.S.A.)	Edinburgh and the Highlands about 1640 (French Royal Duke's courtship of a Scottish lady).
*WITH MUSKETEER AND REDSKIN (WITH PURITAN AND PEQUOT.) *Juv.*	W. Murray Graydon (Shaw, Eng.; and Penn Co., U.S.A.)	New Plymouth, 1636: Governor Vane, Anne Hutchinson, Roger Williams, Winthrop, &c.
*a*RUTH OF BOSTON. *Juv.*	"James Otis" (Appleton, London; and American Book Co., Chicago)	Home life in Massachusetts Bay Colony, 1630 onwards: Governor Winthrop, Roger Williams, &c.
*b*THE LITTLE GREEN DOOR	Mary E. Stone Bassett (Lothrop & Co.)	Louis XIII., Anne of Austria, and Richelieu, *c.* 1640: a somewhat pathetic tale of a maiden's experiences in the King's private garden.
MY LADY OF INTRIGUE	Humfrey Jordan (Blackwood)	Mainly France (Paris, Versailles, Nantes, &c.), 1626–29. Louis XIII., Richelieu, Anne of Austria, Gaston Duc d'Orléans, and Marie de Rohan (Duchesse de Chevreuse).
*THE BRAVEST GENTLEMAN IN FRANCE. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Paris in the time of Richelieu: the Duc de Montmorency.
*BARDELYS THE MAGNIFICENT	Rafael Sabatini (E. Nash)	Paris and Languedoc, 1632: time of the Orleanist Rebellion, and the Duc de Montmorency's downfall. Louis XIII. at Toulouse.
*CADET-LA-PERLE	Léo Clarétie (Ollendorff, Paris)	Paris, 1635: Cardinal Richelieu, &c.

a One of a very useful series of short tales written for children. They are told in simple language, and deal with the family life of the American settlers. Other volumes in the series are, "Mary of Plymouth"; "Richard of Jamestown"; "Calvert of Maryland"; "Peter of New Amsterdam"; and "Stephen of Philadelphia."

b The dainty *format*, and charming illustrations of this volume, make it a specially suitable gift for older girls.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
KNIGHTHOOD'S FLOWER	J. Bloundelle Burton (Hurst & Blackett)	France under Louis XIII. The persecution of the Huguenots; La Rochelle (1628); and the death of Cardinal Richelieu (1642).
THE DUKE'S MOTTO	Justin H. McCarthy (Methuen, Eng.; and Harper, U.S.A.)	France under Louis XIII. Begins in the earlier stages of Richelieu's power; then deals with the period after the Cardinal's death.
*THE CARDINAL'S PAST	Michael Kaye (Greening)	Plot against Richelieu, 1626 (favourable depiction of the Cardinal). Louis XIII., Anne of Austria and the Duchesse de Chevreuse.
*a*THE SCHOOLMASTER AND HIS SON. *Juv.*	Carl Heinrich Caspari (trans.) (Wells Gardner)	The experiences of a poor schoolmaster in Franconia, 1610–39 (time of the Thirty Years' War).
*THE FORTUNE-HUNTER	Harald Molander (trans.) (Heinemann)	Germany: Wallenstein at the Siege of Magdeburg, 1629; Gustavus Adolphus, &c. The novel depicts—powerfully but not always pleasantly—the adventurer type of the Thirty Years' War period.
*A TROOPER OF THE FINNS. *Juv.*	Tom Bevan (Religious Tract Society)	Tale of a Scotsman serving under Gustavus Adolphus in 1630 (Gustavus, Prince Rupert, Elizabeth of Bavaria, &c.).
MY LADY'S KISS	Norman Innes (Ward, Lock, Eng.; and Rand, McNally, U.S.A.)	Germany in 1631: the Thirty Years' War at its height.

a The translator (Mr. J. F. Cobb) says, "It is not a fictitious tale, but a simple recital of historical events." As, however, the book reads like fiction, and gives a vivid picture of life at the time, I include it. In this note I may allude to a very famous German novel, J. W. Meinhold's "The Amber Witch" (translated by Lady Duff Gordon, 1844); while dealing with the time of Gustavus Adolphus and the Thirty Years' War, the book is not historical romance in the true sense; moreover, even the latest English edition (D. Nutt 1895) is now out of print.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE THORN FORTRESS. *Juv.*	Mary Bramston (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Germany in 1631: Gustavus Adolphus.
*THE STORY OF A CAT AND A CAKE. *Juv.*	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	Nuremberg and Bohemia, 1631–2: Gustavus Adolphus, and the Siege of Nuremberg by Wallenstein.
THE BLACK CUIRASSIER	Philip L. Stevenson (Hurst & Blackett)	General Pappenheim's cuirassiers, and the Thirty Years' War, 1632–4: Wallenstein up to his death.
THE KING'S SERVICE. *Juv.*	Deborah Alcock (Religious Tract Society)	Scotland and Germany, 1632 onwards: the Thirty Years' War (Gustavus and Wallenstein period).
ARROWS OF AMBITION	Albert F. Hochwalt (Mayhew Publishing Co., Boston)	A romance of the Thirty Years' War.
*THE WOMAN AND THE SWORD	Rupert Lorraine (Fisher Unwin)	Somerset and London (time of Laud and the Star Chamber); also Germany, 1634: the Thirty Years' War.
*b*THE LAZAR HOUSE OF LEROS. *Juv.*	J. M. Neale (Parker, Oxford)	The Levant, 1635–8.
*c*DORES DE GUALDIM. *Juv.*	J. M. Neale (Parker, Oxford)	The Revolution in Portugal, 1640: the country freed from Spanish rule.

a A very brief, but well-told story of two children, and their experiences in the Thirty Years' War period.

b Published both separately and in the volume, "Eastern and Northern Europe" (Parker's *Tales Illustrating Church History*).

c Published both separately and in the volume, "France and Spain" (Parker's *Tales Illustrating Church History*).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*One of Rupert's Horse. *Juv.*	H. Strang and R. Stead (H. Frowde; and Hodder)	Charles I. and the Civil War: Yorkshire, &c., 1639–49. Edgehill, Marston Moor, and Naseby.
Merrylips	Beulah Marie Dix (Macmillan)	Girl masquerades as a boy in the English Civil War (Wilts).
Elinor Arden, Royalist. *Juv.*	Mary Constance Du Bois (Century Co.)	An orphaned Royalist girl's adventures in Civil War time. Based on an episode in Princess Henrietta Anne's life.
*Aylmer Court. *Juv.*	"Henley I. Arden" (Wells Gardner)	Warwickshire in the Civil War (Oliver Cromwell prominent).
The Prisoner of Carisbrooke	S. H. Burchell (Gay & Bird)	Civil War period, 1641–49: the Governor of Carisbrooke Castle and Charles I. Much of the story deals with London.
Fairleigh Hall. *Juv.*	A. D. Crake (Mowbray)	Oxfordshire in the Charles I.—Restoration period. (1) 1641–6: Edgehill and Chalgrove—John Hampden; (2) 1652; (3) 1660 and the Restoration.
The Lady of Loyalty House	Justin H. McCarthy (Methuen, Eng.; and Harper, U.S.A.)	Oxfordshire, 1642, beginning just before Edgehill (King Charles, &c.).
Her Faithful Knight	W. Bourne Cooke (Cassell)	Nottingham and Leicester between 1641 and 1645 (Cromwell prominent).
Captain John Lister	John A. Hamilton (Hutchinson)	Tale of Axholme, beginning 1642. The hero is a Parliament man.

a One of *Herbert Strang's Historical Series.*

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE ADVENTURES OF TIMOTHY. *Juv.*	E. C. Kenyon (Religious Tract Society)	Civil War, 1642–3: the Battle of Edgehill; the King at Oxford; and an interview with Cromwell (Lincolnshire).
*a*TRUE GOLD. *Juv.*	Irene Strickland Taylor (Marshall Bros.)	Story of a Captain in Cromwell's Horse, 1642–45 (Richard Baxter introduced).
*b*IN THE IRON TIME	J. Wesley Hart (Robert Culley)	London and Huntingdon, but chiefly Cambridgeshire (Ely, &c.), 1642–47: Cromwell and his mother Elizabeth Cromwell; Charles I., &c. Battles of Edgehill and Marston Moor.
*AMYAS EGERTON, CAVALIER. *Juv.*	Maurice H. Hervey (Arrowsmith Eng.; and Harper, U.S.A.)	Civil War, 1642–49: Lord Capel, &c. Torrington, Oxford, Worcester, and Carisbrooke.
COURTENAY OF WALREDDON	Mrs. Anna Eliza Bray (Chapman & Hall)	Tavistock and district in 1642. Contains some good local colour.
FOR RUPERT AND THE KING. *Juv.*	Herbert Hayens (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Yorkshire, Hants, Oxford, &c., 1642–46: the Battles of Marston Moor and Naseby. Prince Rupert, Charles I., and Cromwell.
*FRIENDS THOUGH DIVIDED. *Juv.*	G. A. Henty (H. Frowde, and Hodder Eng.; and Dutton, U.S.A.)	Oxford, 1642; also Scotland Ireland, &c. Covers Montrose and the Covenanters, Siege of Drogheda, execution of Charles, and the Battle of Worcester. Ends 1660.

a It is worthy of note that this tale—showing strong Puritan sympathies—is written by a young lady of sixteen.
b Written from the Cromwellian standpoint.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**The Chances of War	T. A. Finlay (Fallon, Dublin and Belfast)	The War in Ireland, 1646–49: Battle of Benburb and Ireton's advance on Limerick, &c. Owen Roe O'Neill and others.
The Invaders of Fairford. *Juv.*	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cirencester district in 1642 (Cromwell).
The Siege of Lichfield. *Juv.*	W. Gresley (Masters)	Civil War from 1642: Lichfield, Battle of Edgehill, &c.
*A Young Oxford Maid. *Juv.*	"Sarah Tytler" (Religious Tract Society)	Oxford in the Charles I. and Parliament period: William Prynne, the Plague in 1643, &c.
Two Little Cavaliers. *Juv.*	W. A. Bettesworth (T. Nelson & Sons)	Civil War, 1643: Hants and Oxford (King Charles, Cromwell, &c.).
The Scholar and the Trooper	W. E. Heygate (Parker, Oxford)	Oxford, 1643–6: Charles I., the Siege by Fairfax, &c.
Colonel Stow (Colonel Greatheart)	H. C. Bailey (Hutchinson, Eng.; and Bobbs-Merrill, U.S.A.)	Civil War, 1643 onwards (Cromwell prominent). Deals more with the manners and typical characters of the period than with the War.
*A Bearer of Despatches. *Juv.*	Emily Loch (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The Siege of Lynn, 1643.
The Copernican Convoy (in "Corporal Sam," &c.)	A. T. Quiller Couch (Smith, Elder & Co.)	Farnham and district in the Civil War, 1643.

a One or two other tales dealing with the Ireland of this exact period are described in "A Reader's Guide to Irish Fiction," by Stephen J. Brown, S.J. (Longmans).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FOR KING OR PARLIAMENT	S. Horton (R. Culley)	A Yorkshire Parliamentarian's adventures: Marston Moor (1644) and Pontefract. Cromwell, Andrew Marvell, Sir Harry Vane, &c.
A ROSE OF YORK. *Juv.*	Florence Bone (Religious Tract Society)	York and its surrender to Fairfax in 1644: the General's saving of the Minster, &c.
THE TWO SWORDS. *Juv.*	Emma Marshall (Seeley & Co.)	Bristol, 1644–5: visit of Charles II. (as Prince), &c. Ends with the Bristol of 1662.
*AT LATHOM'S SIEGE. *Juv.*	"Sarah Tytler" (Blackie)	Siege of Lathom House (Lady Derby) by Sir Thomas Fairfax in 1644.
CAPTAIN WYVERN'S ADVENTURES (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Cornwall (Fowey district) in 1644: the Civil War.
RED VELVET (in "Corporal Sam," &c.)	A. T. Quiller Couch (Smith, Elder & Co.)	Ditto.
ONE FAIR ENEMY	Carlton Dawe (J. Long)	Civil War, 1645: Naseby, &c.
*MAID MOLLY	A. G. Hales (Treherne)	Naseby and district in 1645: Cromwell, Lord Essex, Prince Rupert, &c.
HERBERT TRESHAM. *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Northamptonshire, London, &c., in 1645: the Battle of Naseby. King Charles, Prince Rupert, &c.
*IN THE SMOKE OF WAR	Walter Raymond (Arrowsmith, Eng.; and Macmillan, U.S.A.)	Somerset (Langport, Somerton, &c.) in 1645: the Fairfax *v.* Goring period. A glimpse of Cromwell.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE KING'S CAUSE	Walter E. Grogan (J. Milne)	Prince Rupert's capture of Bristol, and his later surrender to Fairfax.
SWEET ROGUES	Owen Vaughan (Duckworth)	Civil War on the Welsh Border: one of Prince Rupert's captains about 1645.
TWO GIRLS IN A SIEGE. *Juv.*	Edith C. Kenyon (Religious Tract Society)	S. Wales (Cardiff), 1643–6. Charles I. at Raglan; the taking of Chepstow Castle by the Royalists, &c.
HIS MAJESTY'S GLOVE. *Juv.*	G. I. Whitham (T. Nelson & Sons)	Attempted rescue of Charles I. in 1646; later on—after the King's death—Cromwell is outwitted by a woman, a girl, and a lad.
*THE WREATHED DAGGER	Margaret Young (Cassell)	Civil War, 1642, and—almost entirely—1648: the siege of Thirlby House by Cromwell.
*THE ROYALIST BROTHERS. *Juv.*	E. E. Crake (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	France (Dieppe) and England in 1648: the Siege of Colchester (Sir Charles Lucas).
THE FAIR MAID OF GREYSTONES	Beulah Marie Dix (Macmillan)	Suffolk in 1648, after the surrender of Colchester.
WHEN CROMWELL CAME TO DROGHEDA	R. McDonnell (Gill, Dublin)	A short tale of 1649.
CAPTAIN LATYMER	F. Frankfort Moore (Cassell)	Barbadoes, and Ireland (just after Drogheda) in the Civil War time: Prince Rupert, &c.
*MAGNUS SINCLAIR	Howard Pease (Constable)	(1) Mainly Northumberland, 1649–51: Cromwell, Charles II., Argyle, Harrison, &c.
*OF MISTRESS EVE (*Sequel*)		(2) The Border country in the period between the Battle of Worcester and the Restoration.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MAJOR WEIR	"K. L. Montgomery" (Fisher Unwin)	Edinburgh, and Weir the Covenanter. Royalists and Presbyterians.
*THE RED REAPER	John A. Steuart (Hodder & Stoughton)	Marquis of Montrose and his rival Argyle. Ends with Montrose's execution in 1650.
*a*CAVALIER AND COVENANT	G. Eyre-Todd (Routledge)	Cromwell's invasion of Scotland, 1650.
THE SAFETY OF THE HONOURS	"Allan M'Aulay" (Blackwood)	The hiding of the Scottish Regalia from Cromwell, and the Siege of Dunottar Castle.
SCOUTING FOR A KING *Juv.*	Ernest Protheroe (Jarrold)	England (Midlands), 1646; then 1651—Battle of Worcester. Charles II.'s flight (Boscobel, &c.).
THE TAVERN KNIGHT	Rafael Sabatini (Grant Richards; and The Amalgamated Press)	Penrith and Worcester, 1651 (Charles II.'s escape); then Norfolk (Sheringham), &c. The historical element is slight.
THE LAST OF THE WHITE COATS. *Juv.*	G. I. Whitham (Seeley, Eng.; and Lippincott, U.S.A.)	Hunted Cavaliers and Charles II. just after Worcester.
UNDER THE STORM. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Bristol and neighbourhood in the Civil War; time of Charles II.'s escape after Worcester.
TO HORSE AND AWAY. *Juv.*	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	Charles II. after Worcester: the South of England.
*TO PLEASURE MADAME (THE SONS OF THE SEIGNEUR)	Helen Wallace (Cassell, Eng.; and Outing Publishing Co., U.S.A.)	Story based on the tradition of Charles II.'s refuge in Guernsey.

a Originally entitled, "Anne of Argyle; or Church and Covenant."

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A ST. GEORGE OF KING CHARLES' DAYS. *Juv.*	Dorothea Townshend (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cromwell in 1651: the period just after Worcester.
*a*UNDER PURITAN RULE. *Juv.*	Agnes Giberne (National Society, Eng.; and Whittaker, U.S.A.)	English Church and Family life before, during, and after the Civil War. London and district: Archbishop Laud, Bishop Morton, &c.
*a*WHEN THE PURITANS WERE IN POWER. *Juv.*	E. E. Crake (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Sussex, London, and New England, 1645–60 (Cromwell, &c.).
THE KING'S SIGNET	"Morice Gerard" (Hodder & Stoughton)	A Cavalier family from 1651 to the Restoration.
BIG JOHN BALDWIN	Wilson Vance (Arrowsmith, Eng.; and Holt, U.S.A.)	Supposed diary of a Cromwellian officer: England in the Charles I.—Commonwealth period, and the Colony of Virginia. Hampden, Pym, &c.
*RUTH RAVELSTAN. *Juv.*	E. Everett Green (T. Nelson & Sons)	England, 1649–60: Commonwealth period. The attempt on Cromwell's life, &c.
*b*DIANA POLWARTH. *Juv.*	Miss J. M. Carter (Seeley, Eng.; and Lippincott, U.S.A.)	Girl life in the Commonwealth period (John Evelyn).
*SCAPEGRACE DICK. *Juv.*	Frances Mary Peard (National Society, Eng.; and Whittaker, U.S.A.)	Somerset (Taunton) and the Netherlands in the Commonwealth period: Admiral Blake and Van Tromp.

a Decidedly anti-Puritan, but interesting.

b Like so many well-written juvenile books dealing with the English Civil War period, this story reveals an undue pro-Cavalier bias; it is a pity that the two sides (King and Parliament) are not more evenly balanced in fiction.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Sea Puritans	Frank T. Bullen (Hodder & Stoughton)	Admiral Blake from 1643, and the period of his fights with the Dutch, up to his victory over the Spaniards at Santa Cruz in 1657. Lyme Regis, &c., and Abroad.
Prince Rupert the Buccaneer	C. J. Cutcliffe Hyne (Methuen & Co.)	W Indies, *c.* 1651: Rupert merely as hero-adventurer.
Memoirs of a Buccaneer	R. Williams (Mills & Boon)	Days of Admiral Blake, 1656–65. Cadiz, Santa Cruz, West Indies, and England (The Plague).
The Red Men of the Dusk	John Finnemore (C. A. Pearson, Eng.; and Lippincott, U.S.A.)	A Worcestershire man's record (supposed to be written in 1660) of his adventures, some years before, among the Welsh hills.
The Nest of the Sparrowhawk	"Baroness Orczy" (Greening, Eng.; and Stokes, U.S.A.)	Isle of Thanet in the later period of the Commonwealth.
A Puritan Knight Errant. *Juv.*	Edith Robinson (Jarrold, Eng.; and Page, U.S.A.)	New England (Boston) in the second quarter of the Seventeenth Century; time of Winthrop, Vane, &c.
*Weeping Cross	Henry L. Stuart (Chatto, Eng.; and Doubleday, U.S.A.)	Massacre by the Indians at Long Meadow, Massachusetts, in 1652: the imaginary record of a Jesuit priest deported by Cromwell.
The Judges' Cave. *Juv.*	"Margaret Sidney" (Lothrop & Co.)	New England (New Haven Colony) in mid-Seventeenth Century: hiding-place of the Judges who tried Charles I.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE COMPANY OF DEATH	A. L. Cotton (Blackwood)	Naples in 1647: Masaniello and Salvator Rosa.
*MY SWORD'S MY FORTUNE. *Juv.*	Herbert Hayens (Collins)	Cardinal Mazarin, 1650–53. France in the days of Turenne and Condé.
BEGGARS' LUCK	Nellie K. Blissett (Chapman & Hall)	Adventure in mid-Seventeenth Century France: Cardinal Mazarin.
*THE LITTLE KING. *Juv.*	Charles Major (Macmillan)	Louis XIV. as a child, and his nurse: various experiences. Mazarin, the Queen Regent, &c., 1646–48.
LOUIS OF BOURBON (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Paris, 1651: Louis XIV.'s boyhood, and the Fronde.
THE LOVERS OF YVONNE (SUITORS OF YVONNE)	Rafael Sabatini (Pearson, Eng.; and Putnam, U.S.A.)	Paris and Blois in the time of Mazarin and the Fronde.
THE WERE-WOLF	W. B. Beattie (Stanley Paul)	France in mid-Seventeenth Century: time of Anne of Austria, Cardinal de Retz, Ninon de l'Enclos, &c. A Grand Seigneur's treatment of his peasantry, &c.
UNTRUE TO HIS TRUST. *Juv.*	Henry Johnson (Religious Tract Society)	London preceding and following the Restoration, *i.e.* in 1660 and 1665. General Monk, Richard Baxter, &c.
THE QUEEN'S FAVOURITE. *Juv.*	Eliza F. Pollard (Blackie)	Queen Henrietta Maria (Charles I.'s widow) at the Restoration: Holland and England. Covers the Plague, the Dutch sea-fight, and the Fire.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE COMING OF THE KING	Joseph Hocking (Ward, Lock, Eng.; and Little, Brown, U.S.A.)	London district, Folkestone, and Bedford, at the Restoration; the Black Box, said to contain the marriage contract between Charles II. and Lucy Walters. John Bunyan and various historic figures.
PRINCE RUPERT'S NAMESAKE. *Juv.*	Emily Weaver (Oliphant)	Restoration days in the Southern Counties and in London (Newgate, &c.).
A HERO IN THE STRIFE. *Juv.*	Louisa C. Silke (Religious Tract Society)	Persecuted Puritans in Restoration time, beginning 1661; Plague, &c.
FOR A FREE CONSCIENCE	L. C. Wood (Headley)	Quakers and their troubles in the Plague and Fire Period (Charles II.).
THE ROYAL QUAKER	Mrs. Bertram Tanqueray (Methuen)	Jane Stuart, daughter of James, Duke of York; Penn and Fox, &c.
THE PROFLIGATES	Frida Wynne (H. J. Drane)	Charles II.'s Court, &c.; the daughter of a Puritan married to a Cavalier.
THE KING'S GUERDON	J. Blyth (Digby, Long & Co.)	Norfolk marshes; Charles II., Pepys, Rochester, &c. Time of the Plague and the fighting with the Dutch.
*AN AFFAIR OF DISHONOUR	Wm. de Morgan (Heinemann, Eng.; and Holt, U.S.A.)	Crime and mystery (Suffolk, &c.) in the Restoration period: the Dutch in Southwold Bay, &c.
A LAD OF LONDON TOWN. *Juv.*	E. Everett Green (Pilgrim Press)	The Great Plague; King Charles II., &c.
*MY MERRY ROCKHURST	Agnes and Egerton Castle (Smith, Elder, Eng.; and Macmillan, U.S.A.)	Charles II. and the Plague period.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GOLDEN BUCKLE. *Juv.*	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	The Plague in London, and the experiences of a Holborn hosier and his family on board a Thames vessel during fourteen months.
THE GOLDSMITH OF CHEPE. *Juv.*	Tom Bevan (Religious Tract Society)	London in the Plague Year 1665.
MAD BARBARA	Warwick Deeping (Cassell, Eng.; and Harper, U.S.A.)	Plague period, introducing Hortense Mancini, Pepys, Titus Oates, &c.
MISTRESS NANCIEBEL. *Juv.*	Elsie Jeanette Oxenham (H. Frowde; and Hodder)	A Quaker girl in the time of Charles II.; the Dutch War and Plague scenes in Wales.
THE SIGN OF THE RED CROSS. *Juv.*	E. Everett Green (T. Nelson & Sons)	London and the Plague (Charles II.) ending with the Great Fire in 1666.
WHEN LONDON BURNED. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	London at the time of the Plague, the sea-fights with the Dutch, and the Great Fire, 1664–66.
THE AMAZING DUKE	Sir Wm. Magnay (Fisher Unwin)	George Villiers, the Second Duke of Buckingham, from 1665.
*a*MONSIEUR THE CAPTAIN OF THE CARAVEL (in Brooks' "Chivalric Days.") *Juv.*	Eugénie Foa (trans.) (Blackie, Eng.; and Putnam, U.S.A.)	The Dutch War and De Ruyter in 1666 (North Sea).
MISTRESS NELL	George C. Hazelton, Jun. (Murray, Eng.; and Scribner, U.S.A.)	Nell Gwynn, the actress; introduces Charles II., Buckingham, Rochester, James Duke of York, and the Duchess of Portsmouth.

a Translated from the French of Madame Eugénie Foa by Elbridge S. Brooks.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*YESTERDAY'S TOMORROW	Dora G. McChesney (Dent & Co.)	Mainly London, *c.* 1670. Historic figures are prominent, including Charles II., George Fox, Rupert, and Monmouth. The Quakers; a Catholic natural son of the King, &c.
*THE LADY OF LYTE	Graham Hope (Methuen)	The Popish Plot, 1678 (Charles II.).
THE OBLIGING HUSBAND	Frank Barrett (Chatto & Windus)	London in late Charles II. period; a Fleet Street draper and his unusual marriage, &c.
THE RYE HOUSE PLOT	Geo. W. M. Reynolds (J. Dicks)	Hertfordshire and London, 1682–85.
*DAVID MARCH	J. S. Fletcher (Methuen)	Yorkshire (Wakefield district), 1683; also London and the South. Sir Christopher Wren, Charles II., &c.
MARGARET SOMERSET. *Juv.*	Louisa C. Silke (Religious Tract Society)	A girl's diary, 1682–85: Evelyn, Bishop Ken, &c. Also the Battle of Sedgemoor (Monmouth Rebellion).
CHECKMATE	Etta Courtney (E. Arnold)	Legitimate son of Charles II. who passes into obscurity (Charles II.—James II. period).
THE VINE OF SIBMAH	Andrew Macphail (Macmillan)	Puritan New England in Charles II.'s time. The hero is a former captain of Oliver Cromwell.
A LAD OF GRIT. *Juv.*	Percy F. Westerman (Blackie)	West Indies, &c., and Holland: English Restoration period (Buccaneers, pirates, &c.).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CARRIED OFF. *Juv.*	Esmé Stuart (National Society, Eng.; and Whittaker, U.S.A.)	Boy taken captive by Buccaneers (Sir Henry Morgan) in 1670: West Indies, and the Spanish Main.
A LITTLE PURITAN'S FIRST CHRISTMAS. *Juv.*	Edith Robinson (Jarrold, Eng.; and Page, U.S.A.)	New England in Governor Bellingham's time.
THE KNITTING OF THE SOULS. *Juv.*	Maude Clark Gay (Lothrop, Lee & Shepard, U.S.A.)	Boston and King Philip's War.
*a*THE CROMWELL OF VIRGINIA. *Juv.*	Edward S. Ellis (Henry T. Coates & Co.)	Bacon's Rebellion, 1676.
*STRADELLA	F. Marion Crawford (Macmillan)	Alessandro Stradella, the singer and composer: Venice and Rome in the time of Clement X., Queen Christina, Bernini, &c.
*I WILL MAINTAIN *DEFENDER OF THE FAITH (*Sequel*)	"Marjorie Bowen" (Methuen)	Holland and England: the De Witts (tragedy of 1672), William of Orange, Charles II., Princess Mary's marriage, &c.
PURPLE LOVE	"Morice Gerard" (Hodder & Stoughton)	William of Orange and Mary of England: Courtship and Marriage. Holland, and (mainly) England, in 1677.
*THE ADVENTURES OF AN EQUERRY	"Morice Gerard" (Cassell)	The early life and marriage (1678) of John Churchill: England and Abroad. The Siege of Maestricht; the Prince of Orange at Delft; and Louis XIV., Turenne, Vauban, &c.
*THE SILVER KEY	Nellie K. Blissett (Chapman & Hall)	The French and English Courts, 1669–70: Charles II. and his sister, the Duchess of Orleans.

a Sequel to the author's "Uncrowning a King" (*vide* p. 72); there is a third volume, "The Last Emperor of the Old Dominion," dealing with the Indian War time (*Coates's Colonial Series*).

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A DEMOISELLE OF FRANCE	W. J. Eccott (Blackwood)	A French Abbé (grandnephew of Richelieu) relates his adventures during the year 1662: Louis XIV., Colbert, Foucquet, Madeline and Armande Béjart, Molière, La Fontaine, &c. Paris, Fontainebleau, and the road to Nantes.
*HIS INDOLENCE OF ARRAS	W. J. Eccott (Blackwood)	Picardy and Paris, 1665–67: Louis XIV., the Cardinal Bishop of Arras, Madame de Montespan, Turenne, Louise de la Vallière, Ninon de l'Enclos, &c.
TRAITOR AND TRUE	J. Bloundelle Burton (J. Long)	Norman plot, under Prince de Beaurepaire, to depose Louis XIV.: the King, De Louvois, &c.
*THE RED NEIGHBOUR	W. J. Eccott (Blackwood)	France (Paris, Meaux, Montmirail, &c.), 1675: De Louvois and Turenne, ending with the latter's death at Sassbach, in Germany. La Fontaine appears.
FROM THE ENEMY'S HAND. *Juv.*	H. C. Coape (Religious Tract Society)	France (Rhone district) under Louis XIV.: the De Louvois period, 1683–5. The Huguenots and the Revocation of the Edict of Nantes.
*IN THE STRAITS OF TIME	"Christopher Hare" (Cassell)	Paris and Southern France in 1684: the Hugenots.
A DRAGOON'S WIFE	E. Perronet Thompson (Greening)	Efforts to subdue the Huguenots near Fontevrault (France), 1685–7.
*a*THE CROSS AND THE CROWN. *Juv.*	Deborah Alcock (Religious Tract Society)	Normandy, 1685: the Huguenots and the Revocation of the Edict of Nantes. Ends in England.

a One of two fairly long stories appearing in the same volume; the other story, "The King's Service," see p. 313, supplies the title.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE FIELD OF GLORY (ON THE FIELD OF GLORY)	H. Sienkiewicz (trans.) (J. Lane, Eng.; and Little, Brown, U.S.A.)	Poland, 1682–3: John Sobieski.
IN WILD MARATHA BATTLE. *Juv.*	Michael Macmillan (Blackie)	India in the time of Sivaji, the founder of the Mahratta Empire.
THE PRINCESS OF BALKH. *Juv.*	Michael Macmillan (Blackie)	A Scotsman in the Indian Wars of Aurungzebe, the Mogul Emperor: Delhi, Kabul, &c.
THE ADVENTURES OF COUNT O'CONNOR	Henry Stace (Alston Rivers)	Irish Soldier of Fortune in India: Aurungzebe's Court. An imaginary memoir.
UNDER THREE KINGS	William K. Hill (Routledge)	England in the Charles II.—William III. period: Duke of Monmouth, Titus Oates, Churchill, &c.
*BEAUJEU	H. C. Bailey (J. Murray)	Charles II.—William III. period: James II. and the Whigs.
TRELAWNY OF TRELAWNE	Mrs. Anna Eliza Bray (Chapman & Hall)	Time of James II.: Bishop Trelawny in London, 1685, and his relatives in Cornwall. Full of local knowledge.
SEVEN CHAMPIONS. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	(1) The Seven Bishops in the Tower, 1688.
HONOUR BEFORE HONOURS (*Sequel*) (both in "Faith's First Christmas," &c.). *Juv.*		(2) Bishop Ken, 1689.
LETTICE TEMPLE. *Juv.*	Maud Vevers (National Society, Eng.; and Whittaker, U.S.A.)	Bishop Ken in 1686.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE OAK STAIRCASE. *Juv.*	Mary and Catherine Lee (J. Nisbet & Co.)	Mainly Somerset in 1685 the Monmouth Rebellion period. Judge Jeffreys, the "Maids of Taunton," &c. Ends, London and district, 1695.
*MARTIN HYDE. *Juv.*	John Masefield (Wells Gardner)	England (Dorset and Somerset), Holland, and the Sea, in the Monmouth Rising period. Boy hero is in the Duke's service. Mainly 1684–85.
AT ALL HAZARDS	F. H. Freshfield (Geo. Allen & Sons)	Kent, Oxford, &c., 1679–90. Time of the Monmouth Rebellion and the coming of William.
*FAIRMEADOWS FARM. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Hampshire, 1682–86. Girl life in time of the Monmouth Rebellion, and Judge Jeffreys at Winchester.
*FORTUNE'S CASTAWAY	W. J. Eccott (Blackwood)	The Duke of Monmouth and Lady Henrietta Wentworth: England and Holland, 1683–85 (time of the Rye House Plot and the Monmouth Rebellion). William of Orange, James II., the Churchills, Judge Jeffreys, &c.
MY LADY WENTWORTH	Allen Fea (Mills & Boon)	The love story of the Duke of Monmouth and Henrietta, Lady Wentworth.
*THE BROWN MASK	Percy J. Brebner (Cassell)	Hants, Somerset, London, and Dorchester, 1685: the Monmouth Rebellion period. The mystery of a highwayman's identity.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Red Seal	"Morice Gerard" (Cassell)	N. Somerset Coast, London, and Taunton, 1685: James II. (good depiction) and Judge Jeffreys are both prominent. Monmouth Rebellion merely as background.
For the Honour of His House	H. Barton Baker (Digby, Long & Co.)	Monmouth Rebellion (Sedgemoor), and the period up to the flight of James II. Nat Lee, the dramatist, is introduced.
Red Cavalier	Lewis Ramsden (Sisleys, Ltd.)	Monmouth Rebellion and Judge Jeffreys.
Beauty Retire	Dora Mellor (Greening)	England and Jamaica in James II. period: Judge Jeffreys, &c.
*Anthony Wilding (Arms and the Maid)	Rafael Sabatini (Hutchinson, Eng.; and Putnam, U.S.A.)	Bridgwater, Taunton, Lyme Regis, &c., in 1685; the Duke of Monmouth and his followers (Lord Grey, &c.).
The Chariots of the Lord	Joseph Hocking (Religious Tract Society, Eng.; and Eaton & Mains, U.S.A.)	England (London, Somerset, &c.), and Holland, 1685–88: Battle of Sedgemoor, the Seven Bishops, and the coming of William. Duke of Monmouth, Bishop Trelawny, Richard Baxter, James II., &c.
Galloping Dick The High Toby (*Sequel*) The King's Highway (*Sequel*)	H. B. Marriott Watson (1. J. Lane; 2. Methuen; 3. Mills & Boon)	A trilogy depicting the experiences of a highwayman, known as "Galloping Dick," in the Charles II.—James II. period.
*Captain Margaret	John Masefield (Grant Richards, Eng.; and Lippincott, U.S.A.)	S. Devon, Cornwall, and the Spanish Main (islands off Darien), about 1685–88.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Island Providence	Frederick Niven (J. Lane)	N. Devon (Hartland) and the Spanish Main, about 1685–88 (Cartagena).
*The Parson's Wood	Violet A. Simpson (E. Nash)	English village life in 1688: Papist and Protestant.
The Weaving of Gysèle Espinette (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Winchelsea, 1688 (Fugitive Huguenots).
The Broken Sword	"Morice Gerard" (Hodder & Stoughton)	London in 1688: James II.'s Declaration of Indulgence and the Bishops. Lady Russell, Lord Shrewsbury, &c.
Check to the King	"Morice Gerard" (Hodder & Stoughton)	James II.'s downfall and the coming of William: time of Lord Churchill (afterwards Duke of Marlborough).
For Prince or Pope	James Gissingham (Greening)	A Devon man in Maldon, Essex, just before the landing of William of Orange, 1688.
*Bible and Sword	P. Hay Hunter (Hodder & Stoughton)	Scotland (Charles II.—James II.). Time of Claverhouse and William Cleland, the Covenanting poet.
[a]For Crown and Covenant. *Juv.*	Cyril Grey (Religious Tract Society)	Scotland and Holland, 1680–88: the Cameronians, Claverhouse, Duke of Monmouth, &c.
*The Cherry Ribband	S. R. Crockett (Hodder, Eng.; and Barnes, U.S.A.)	Scotland (Dumfries and the Island of the Bass) in Charles II.—James II. period. The Covenanters; Claverhouse, James II., &c.

[a] Mr. Grey has written another tale of Scotland and the Covenanters, "The Lost Earldom" (Religious Tract Society). Both these romances depict the religious and political struggles of the Revolution (1688) from the Covenanting standpoint.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A LITTLE CANDLE. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Scotland, 1688–89 (Claverhouse); and France (St. Germains district), 1689–95.
*THE KNIGHT OF THE GOLDEN SWORD	Michael Barrington (Chatto & Windus)	John Graham (Claverhouse), 1683–89: ending Killiecrankie. Charles II., James II., Waller, Pepys, and others introduced.
*GRAHAM OF CLAVERHOUSE	"Ian Maclaren" (J. Murray, Eng.; and Authors & Newspapers Association, U.S.A.)	The Low Countries (Battle of Seneffe, 1674); then Scotland, 1684–89. Claverhouse at Paisley, Dudhope, and Edinburgh—ending Killiecrankie.
RONALD LINDSAY	"May Wynne" (J. Long)	Time of Claverhouse, ending with the Battle of Killiecrankie.
*THE GLEN O' WEEPING (THE MASTER OF STAIR)	"Marjorie Bowen" (Alston Rivers, Eng.; and McClure, U.S.A.)	The Massacre of Glencoe, 1692: Sir John Dalrymple, 1st Earl of Stair.
LOVE IS LIFE	Mrs. Stackpoole Kenny (Greening)	Jacobites in France and Ireland at the time of the Revolution (William of Orange).
*a**ORANGE AND GREEN. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Ireland, 1688–91: the Sieges of Derry and Limerick, and the Battle of the Boyne.
FOR THREE KINGDOMS	H. C. Crosfield (Elliot Stock)	Ireland in the James II. and William of Orange period: the Battle of the Boyne.
COUSIN ISABEL. *Juv.*	Marion Andrews (Wells Gardner)	Ireland, 1688–91: the Siege of Londonderry.

a Another good juvenile tale which introduces the Battle of the Boyne, is Eliza F. Pollard's "The King's Signet" (see p. 72). This same period of Irish history is also depicted in Geo. Griffith's adventure story, "The Knights of the White Rose" (Shaw)—England, France, and (chiefly) Ireland.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**THE FORTUNES OF COLONEL TORLOGH O'BRIEN	J. Sheridan Le Fanu (Routledge)	Begins London district, 1686; then (Chapter II. onwards) Ireland—Munster, Dublin, &c., 1689–91, ending with Battle of Aughrim. James II., Tyrconnel, Sarsfield, and William of Orange.
MY SWORD FOR PATRICK SARSFIELD	R. McDonnell (Gill, Dublin)	General Sarsfield's struggle for the Jacobite cause in Ireland.
*IN SARSFIELD'S DAYS	L. McManus (Gill, Dublin)	The Siege of Limerick, 1690. Sarsfield, William of Orange, and other historical figures.
THE KING'S CHAMPION (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	William III. just after his coronation in 1689: a comic episode.
MY LADY OF CLEEVE	Percy J. Hartley (Stevens, Eng.; and Dodd, Mead, U.S.A.)	Devonshire in the early part of William III.'s reign.
*THE KING'S SPY (THE GIRL WHO WON)	Beth Ellis (Blackwood, Eng.; and Dodd, Mead, U.S.A.)	Jacobite intrigues in the early William III. period (Herefordshire): John Churchill and Sarah Jennings.
*MY LADY BELLAMY. *Juv.*	Dorothea Moore (Nisbet)	Jacobite adventure in 1690: London, Edinburgh, &c. William III. and Mary at Kensington Palace.
*A LADY OF METTLE (*Sequel* to "My Lady Bellamy"). *Juv.*	Dorothea Moore (S. W. Partridge)	Windsor, London, &c., 1695–96: William III., Princess Anne, Thomas Wharton, and others. Jacobite conspiracy.

a Originally published anonymously.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MY LADY CLEMENCY GOES DOWN TO RYE (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Rye (Sussex) about 1690.
MY LADY CLEMENCY WELCOMES A GUEST (in "Tales of Rye Town")	Maud Stepney Rawson (Constable)	Rye in 1699.
*MY LADY CLANCARTY	M. Imlay Taylor (Gay & Bird, Eng.; and Little, Brown, U.S.A.)	Althorpe, Newmarket, London, &c., about 1699. Lord Clancarty, the Irish Jacobite, and his girl wife (*née* Lady Elizabeth Spencer). Lord Sunderland, &c., and a glimpse of William III.
*THE FIRST LIGHT ON THE EDDYSTONE. *Juv.*	Emma Marshall (Seeley)	Plymouth, 1696–1703: the first Eddystone Lighthouse; then (1709) the second Lighthouse.
ROBERT CAVALIER	W. D. Orcutt (Heinemann, Eng.; and McClurg, U.S.A.)	The career of La Salle, and his explorations in North America.
MARCELLE	Hampden Burnham (Briggs, Toronto)	Quebec in the Governor de Frontenac period.
THE LOVERS OF LORRAINE	S. Walkey (Cassell)	Canada in the time of Louis XIV. and William III.. Frontenac and Quebec.
*MONTLIVET	Alice Prescott Smith (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Early French settlements in Canada, 1695: the Hurons, Iroquois, &c. Time of Governor de Frontenac.
LE CHIEN D'OR (in "'Twas in Trafalgar's Bay," &c.)	Walter Besant and James Rice (Chatto, Eng.; and Dodd, Mead, U.S.A.)	A brief story of Quebec in 1697, and (last few pages) in 1727.

SEVENTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MAID OF SALEM TOWN. *Juv.*	Mrs. Lucy Foster Madison (Penn Publishing Co.)	Witchcraft mania in Salem (Massachusetts).
DULCIBEL	H. Peterson (John C. Winston, Phil.)	Ditto.
THE GALLEON TREASURE. *Juv.*	Percy K. Fitzhugh (Crowell, U.S.A.)	Salem in the days of Cotton Mather and Sir William Phipps. Pirates, &c.
IN LEISLER'S TIMES. *Juv.*	Elbridge S. Brooks (Lothrop, Lee & Shepard)	A story of Knickerbocker New York: time of Jacob Leisler, the first popular governor.
THE YOUNG HUGUENOTS. *Juv.*	Edith S. Floyer (T. Nelson & Sons)	France, 1686, just after the Revocation of the Edict of Nantes; and England in 1692.
DONE AND DARED IN OLD FRANCE. *Juv.*	Deborah Alcock (Partridge)	Southern France about 1690–98; the Protestants after the Revocation of the Edict.
THE CONSCIENCE OF A KING	A. C. Gunter (Ward, Lock, Eng.; and Home Publishing Co., U.S.A.)	French Court mystery, 1697 (Louis XIV.).
*ONCE BITTEN TWICE SHY. *Juv.*	F. Whishaw (T. Nelson & Sons)	N. Russia, and Moscow, in the 1692–96 period: Peter the Great introduced as a young man of twenty.
CHARLES OF SWEDEN (in "Historic Boys.") *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	Stockholm, 1699 (Charles XII. of Sweden).

EIGHTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A MAID OF NORMANDY	Dora M. Jones (Blackwood)	Versailles, &c., and London, about the year 1700: last years of the Seventeenth Century, and first years of the Eighteenth. Louis XIV., Madame de Maintenon, Fénelon, &c. Time of James II. at St. Germains.
'TWIXT SWORD AND GLOVE	A. C. Gunter (Ward, Lock & Co.)	France (Pyrenees district) in 1700.
*TOLLA THE COURTESAN	E. Rodocanachie (trans.) (Heinemann)	Social life in the Rome of 1700.
*THE SWORD OF GIDEON	J. Bloundelle Burton (Cassell)	Beginning of the War of the Spanish Succession, 1702: the Netherlands (Liége).
*HUMPHREY BOLD. *Juv.*	Herbert Strang (H. Frowde, and Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	Flanders and West Indies—tale of Land and Sea. Admiral Benbow's pursuit of Du Casse's fleet, 1702.
ISABEAU'S HERO. *Juv.*	Esmé Stuart (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Languedoc, 1702–5: Jean Cavalier, and the Revolt in Cevennes district (Marshal Villars).
LOUIS XIV. (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Louis XIV., August 21st, 1704.
*ROSE OF BLENHEIM	"Morice Gerard" (Hodder & Stoughton)	Paris (Louis XIV.), and Marlborough's campaign of 1704: the Battle of Blenheim.
THE ADVENTURES OF HARRY ROCHESTER. *Juv.*	Herbert Strang (Blackie, Eng.; and Putnam, U.S.A.)	Time of Marlborough and Prince Eugene. London and the Low Countries: the Battle of Blenheim.
*MARIE PETIT	Léo Clarétie (Librairie Molière, Paris)	Adventures in France, Constantinople, &c., 1705.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Last of Her Race	J. Bloundelle Burton (J. Milne)	War of the Spanish Succession, 1705–06: Spain at the time of Peterborough's victories over the French.
Thrice Captive	Major Arthur Griffiths (F. V. White)	Peterborough in Spain: the actions at Barcelona, Montjuich, and Almansa.
*The Laird's Legacy. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Scottish exiles in Paris and Cambrai, &c., 1707 to 1709 (Archbishop Fénelon); also Flanders in the time of Marlborough's Wars.
*a*With Marlborough to Malplaquet. *Juv.*	H. Strang and R. Stead (H. Frowde; and Hodder)	England and Abroad, 1701–14: taking of Gibraltar, and battles of Blenheim and Malplaquet, &c. Period of Queen Anne.
The Mistress of the Robes	S. H. Burchell (Hurst & Blackett)	The Duchess of Marlborough, and Mrs. Masham: Queen Anne's Court.
Captain Dallington	Katharine S. Macquoid (Arrowsmith)	English Country life (Highwayman) in the time of Anne and Lady Marlborough.
Madame, Will You Walk?	Beth Ellis (Blackwood)	Short stories of London fashionable life in 1712: the Pretender, Bolingbroke, &c.
Captain Macartney (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Highwaymen on Cobham Heath in 1712.
Auriel Selwode	Emily Bowles (Sands & Co.)	France (St. Germains) and England: Jacobites *v.* Hanoverians (Queen Anne, Wharton, &c.).

a One of *Herbert Strang's Historical Series.*

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*A LASS OF DORCHESTER. *Juv.*	Annie M. Barnes (Lothrop, Lee & Shepard)	Story of a girl in the Province of Carolina, 1702.
IN THE WESTERN WOODS (in "A Fair Haven," &c.). *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	English Churchpeople in the Colony of Virginia, 1703.
THE BOY CAPTIVE OF OLD DEERFIELD. *Juv.*	Mary P. Wells Smith (Little, Brown & Co.)	Massachusetts in 1704: French attack. Adventures among the Indians.
*THE PRISONER OF MADEMOISELLE	Chas. G. D. Roberts (Constable, Eng.; and Page, U.S.A.)	Acadia at the beginning of the Eighteenth Century.
*PRISONERS OF FORTUNE	Ruel Perley Smith (L. C. Page & Co.)	Massachusetts Bay Colony at the beginning of the Eighteenth Century: Cotton Mather period.
*PETER AND ALEXIS (PETER THE GREAT)	D. Mérejkowski (trans,) (Constable, Eng.; and Putnam, U.S.A.)	Peter the Great, and his son, Alexis Petrovitch.
PARSON CROFT	Norman Innes (Eveleigh Nash)	France and England (Devon), 1713-15.
*IN THE FIFTEEN. *Juv.*	H. C. Adams (H. Frowde; and Hodder)	Begins 1689 (Killiecrankie and Claverhouse); then 1701 onwards to the Rebellion of '15. Lord Derwentwater, ending with his death on the scaffold.
SYLVIA'S ROMANCE. *Juv.*	Marion Andrews (Wells Gardner)	A girl's experiences in the Jacobite period (Anne—George I.), ending just after the '15.

a Miss Barnes in another tale of this period, "The Laurel Token" (Lothrop, Lee & Shepard), has dealt with the Yemassee uprising, 1714. Perhaps I ought to add that the heroine of "A Lass of Dorchester," is the maiden whose imaginary experiences in the Indian Land (S. Carolina) are recorded in an earlier book, "Little Betty Blew." The last-named romance depicts her at a somewhat younger stage.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A JACOBITE ADMIRAL	R. H. Forster (J. Long)	Northumberland (Tynedale and the Coast, &c.), in 1714.
AN ESCAPE FROM THE TOWER. *Juv.*	Emma Marshall (Seeley)	The Rebellion of '15: Scotland and London, 1714–17 (the Countess of Nithsdale).
THE SILVER GLEN	Bessie Dill (Digby, Long & Co.)	A glen in the Ochils (Scotland): the '15 and the Pretender. The tale is based on the letters of Lady Erskine of Alva.
STRAINED ALLEGIANCE	R. H. Forster (J. Long)	Northumberland in 1715: Whig *v.* Jacobite.
*THE BURNING CRESSET	Howard Pease (Constable)	The Earl of Derwentwater, and the Rising of '15.
MISTRESS BEATRICE COPE. *Juv.*	M. E. Le Clerc (Collins)	Northumberland, 1715: the concealment of a Jacobite.
THE SILVER SHOE-BUCKLE	R. Menzies-Fergusson (Digby, Long & Co.)	Scotland (the Ochils) and the Rebellion of '15.
THE WILD GEESE	Stanley Weyman (Hodder, Eng.; and Doubleday, U.S.A.)	West of Ireland in the early period of George I.: Jacobites a year or two after the '15.
THE BOY BONDSMAN. *Juv.*	Kent Carr (Partridge)	English Jacobite lad transported to Virginia after the '15: plantation experiences, &c.
THE FORTUNES OF FARTHINGS	A. J. Dawson (Harper)	Begins Dorsetshire in 1699: then Dorsetshire and Morocco, 1715–20. A young man carried off as a slave, among the Moors.
THE ROSE BROCADE	Mrs. Philip C. De Crespigny (E. Nash)	The Court at Leicester House in 1718.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
CAPTAIN LOVE	Theodore Roberts (L. C. Page & Co.)	Gamblers, Highwaymen, &c., in the time of George I.
MURRAY OF THE SCOTS GREYS	Lawrence Clarke (Jarrold)	Scotland, Flanders, London, &c., in the Anne—George I. period. A somewhat melodramatic novel.
THE ROSE-SPINNER	Mary Deane (J. Murray)	Gloucestershire and the Cotswolds, 1719; and London, 1720 (the South Sea Scheme).
KING COLLEY (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Colley Cibber and Sir Christopher Wren in 1721.
*THE LION'S SKIN	Rafael Sabatini (Stanley Paul)	Begins Paris, but mainly London in 1721: just after the South Sea Bubble disaster. History, however, forms a mere background to a domestic drama. The Duke of Wharton appears.
GEORGE I. (in "Historical Vignettes")	Bernard Capes (Fisher Unwin)	Death of George I. on the road to Herrenhausen, 1727.
*VERONICA PLAYFAIR. *Juv.*	Maud Wilder Goodwin (Warne, Eng.; and Little, Brown, U.S.A.)	London district and Bath, about the third decade of the Eighteenth Century: Beau Nash, Bolingbroke, Swift, Lady Mary Montague, &c. The poet Pope at Twickenham.
THE LAND OF BONDAGE	J. Bloundelle Burton (F. V. White)	Ireland and England in 1727; then the Colony of Virginia (James River), 1728. Adventures with the Indians, &c. Last pages jump many years to 1748.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*THE CONVERT OF MASSACHUSETTS. *Juv.*	R. King (Parker, Oxford)	New England in 1721.
UN GRAND CHAGRIN, &c. (in "Contes Historiques")	Madame Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Chateau de Vincennes, 1715: Louis XV. as a child of five.
SERAPHICA	Justin H. McCarthy (Hurst, Eng.; and Harper, U.S.A.)	Artois and Paris, &c., in the time of the Regency (Duke of Orleans): "Little King Louis," &c.
AT ODDS WITH THE REGENT	Burton E. Stevenson (Lippincott)	A story of adventure in Paris during the Regency. Introduces the Regent himself, &c.
*LE CHEVALIER DE PUYJALOU	H. de Charlieu (Hachette, Paris)	The Mississippi Bubble and the Regent (France), 1720.
THE ROMANCE OF MDLE. AÏSSÉ	Mrs. Campbell Praed (J. Long)	The "Fair Circassian," from the time when she was purchased in the Slave Market at Constantinople, 1698, to her death in 1733. Chiefly France, 1718–22 (the Regent, &c.).
*A LITTLE STEP-DAUGHTER. *Juv.*	Margaret Roberts (National Society, Eng.; and Whittaker, U.S.A.)	Life in Southern France (Provence) in the days of the Regent. A girl carried off by gypsies.
*THE HOUSE ON CHERRY STREET	Amelia E. Barr (Werner Laurie, Eng.; and Dodd, Mead, U.S.A.)	New York in the time of George II., 1732.
*BONNIE PRINCE CHARLIE. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England, Scotland, and Abroad, 1728–47: Dettingen, Fontenoy, Prestonpans, and Culloden.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MISTRESS CYNTHIA	"May Wynne" (Greening)	Jacobite plots (George II.) in 1739: Sir Robert Walpole.
*PECKOVER'S MILL. *Juv.*	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	Rye and Winchelsea district in Jacobite times: the Great Frost of 1739.
THE LADY OF HIRTA	W. C. Mackenzie (Alex. Gardner, Paisley)	Scotland, 1739–45. A story based on the imprisonment of Lady Grange in the Hebrides, 1732–9.
IONE CHALONER	Earl of Iddesleigh (J. Murray)	Jacobite times: the Duke of Newcastle, Young Pretender, &c.
THE SWORD OF DUNDEE	Theodore Peck (Gay & Hancock, Eng.; and Duffield, U.S.A.)	Prince Charles Edward, Flora Macdonald, &c., 1741–49.
*THE TWO-HANDED SWORD	Frank Ormerod (J. & P. Macdonald, Rochdale)	Rochdale (Lancashire) and district, 1744–46. The Jacobites and Wesley's followers.
THAT MASTER OF OURS. *Juv.*	Anonymous (Nisbet & Co.)	School life in 1745 (Redruth, Cornwall).
FOR JAMES OR GEORGE. *Juv.*	H. C. Adams (Frowde; and Hodder)	School life in the Carlisle district at the time of the '45 Rebellion.
THE ADVENTURES OF DENIS. *Juv.*	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	Derbyshire, 1745: the Rebellion, and Charles Edwards' retreat from Derby, &c.
*FORTUNA CHANCE	"James Prior" (Constable)	Sherwood Forest district of Notts, N. Derbyshire and S. Yorks, chiefly in the '45 Rebellion period. History merely as background, but Wm. Lord Byron (the poet's grand-uncle) and Wm. Chaworth appear.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
For Love and Honour	William Macleod Raine (Isbister)	The '45 Rebellion: escape of the Prince from Culloden, &c. (Flora Macdonald).
For Love and Loyalty	Paul Seaton (Geo. A. Morton, Edinburgh; and Simpkin, London)	Scotland in 1745: Falkirk, Culloden, &c.
For the White Cockade	J. E. Muddock (J. Long)	Simon Fraser (Lord Lovat), and his part in the '45 Rebellion.
Colonel Kate	"K. L. Montgomery" (Methuen)	Ditto.
*The Hearth of Hutton	W. J. Eccott (Blackwood)	Cumberland Squire in the '45 Rebellion: the march to Derby and back, ending Falkirk.
Edragil, 1745	L. M. Watt (Hodder & Stoughton)	The Western Isles (Scotland) and the Young Pretender.
A Loyal Maid	W. G. Tarbet (Arrowsmith)	Galloway, &c., in the '45 Rebellion period (Prince Charles Edward).
*Under the White Cockade	Halliwell Sutcliffe (Cassell)	A Jacobite's adventures in England and Scotland in the year 1745.
*The Moon of Bath (The Fair Moon of Bath)	Beth Ellis (Blackwood, Eng.; and Dodd, Mead, U.S.A.)	Jacobites in Bath, 1745: Beau Nash appears.
Sandy Carmichael	C. J. Cutcliffe Hyne (S. Low, Eng.; and Lippincott, U.S.A.)	Two men in the South Seas, 1745 (after escape from Culloden).
The Flight of Georgiana	R. Neilson Stephens (Nash, Eng.; and Page, U.S.A.)	North of England, 1746, just after Culloden (Country manners).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HILLS OF HOME	Norman Maclean (Hodder & Stoughton)	Scotland, 1746. Begins immediately after Culloden: the Pretender's flight.
FOR CHARLES THE ROVER	"May Wynne" (Greening, Eng.; and Fenno, U.S.A.)	Jacobites in Ireland after the '45 Rebellion: a plan to avenge Culloden.
*a*ROGER THE SCOUT. *Juv.*	H. Strang and Geo. Lawrence (H. Frowde; and Hodder)	Time of George II., 1744–59. England (the '45) and N. America (French *v.* English).
HIGHWAY DUST. *Juv.*	G. G. Sellick (T. C. & E. C. Jack)	A treasure hunt in the time of George II.
BLACK MARK	"A Whisper" (Blackwood)	Man of Fashion turns highwayman (George II. period.)
CLEMENTINA'S HIGHWAYMAN	R. Neilson Stephens and G. H. Westley (Hurst, Eng.; and Page, U.S.A.)	Love and adventure in 1742.
BEAU BROCADE	"Baroness Orczy" (Greening, Eng.; and Lippincott, U.S.A.)	A Derbyshire Highwayman in George II. period (Jacobites).
A WHITE WITCH	"Theo Douglas" (Hurst & Blackett)	Oxford and Northumberland, mid-Eighteenth Century (witchcraft and alchemy).
THE MAN AT ODDS	Ernest Rhys (Hurst & Blackett)	Welsh Coast, 1745. Piratical smugglers in and about the Bristol Channel.
THE HOUSE WITH THE DRAGON GATES. *Juv.*	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Chiswick in 1745.

a One of *Herbert Strang's Historical Series.*

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
HARTLAND FOREST	Mrs. Anna Eliza Bray (Chapman & Hall)	A domestic tragedy, beginging Exeter district, 1721, but mainly concerned with events at Hartland, N. Devon, at the time of the '45 Rebellion.
SIR RICHARD ESCOMBE	Max Pemberton (Cassell, Eng.; and Harper, U.S.A.)	Warwickshire in 1746: the doings of the "Hell Fire Club" at Medmenham Abbey.
STRANGE ADVENTURES IN THE COUNTY OF DORSET, A.D. 1747	Emily J. Climenson (Poynder, Reading)	Smugglers in the Isle of Purbeck (George II. period).
THE MOONRAKERS. *Juv.*	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Smugglers in the New Forest, 1747.
THE WAYFARERS	J. C. Snaith (Ward, Lock & Co.)	London about 1750: Henry Fielding the novelist, &c.
THE IDOL OF THE KING	Henry Curties (Hutchinson)	Secret marriage of George III. as Prince of Wales.
A FOUNTAIN SEALED	Walter Besant (Chatto & Windus)	London (last months of George II.): how George, Prince of Wales, fell in love with a Dartford Quaker maiden.
*MISTRESS PHIL. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Waltham Cross, 1759–60, and highway adventure in London coach, &c.
*a*INCOMPARABLE BELLAIRS	Agnes and Egerton Castle (Constable, Eng.; and Stokes, U.S.A.)	Bath in mid-Eighteenth Century.

a A sequel to "The Bath Comedy" (see p. 85).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Messenger (The Love that Prevailed)	F. Frankfort Moore (Hodder, Eng.; and Cupples & Leon, U.S.A.)	John Wesley as lover.
The Morning of To-day	Florence Bone (Eaton & Mains)	John Wesley's period: Jacobites and Wesleyans in Yorkshire.
Bernicia	Amelia E. Barr (Melrose, Eng.; and Dodd, Mead, U.S.A.)	George Whitefield and the Methodists.
The Infidel	M. E. Braddon (Simpkin & Co.)	Chiefly London and district in the last years of George II.'s reign: the Methodist Revival (Wesley and Whitefield).
Peggy Gainsborough	Emily Baker (F. Griffiths)	The great painter, Gainsborough, and his family. Bath, Sudbury, London, Richmond, &c., in mid-Eighteenth Century (the Sheridans, Garrick, &c.).
Jemmy Abercraw	Bernard Capes (Methuen)	University man turned highwayman, and Jacobites, &c., 1758–60. Surrey and London (William Pitt).
My Lady of Aros	"John Brandane" (Sir I. Pitman, Eng.; and Duffield, U.S.A.)	Attempted Jacobite revival in the Western Islands of Scotland, about 1760.
*In the Shadow of the Lord	Mrs. Hugh Fraser (Methuen, Eng.; and Holt, U.S.A.)	A story of George Washington's parents, covering his own youth and early manhood: England and America about the 1730–56 period.
The Heart of Washington	Dorothea H. Knox (D. C. Neale, U.S.A.)	The first love affair of George Washington, from 1747.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*RETURN	Grace MacGowan Cooke and Alice MacGowan (Hodder, Eng.; and Page, U.S.A.)	Georgia, and the Sea Islands, 1739: General Oglethorpe.
BOYS OF THE BORDER. *Juv.*	Mary P. Wells Smith (Little, Brown & Co.)	N.W. Massachusetts in the French and Indian War period, 1746–55.
PARSON GAY'S THREE SERMONS	Robert Thaxter Edes, M.D. (Cochrane, U.S.A.)	Massachusetts in the French and Indian War period.
WITH ROGERS' RANGERS	G. Waldo Browne (L. C. Page & Co.)	New England and New York, 1754: French and Indian War period.
FRENCH AND ENGLISH. *Juv.*	E. Everett Green (T. Nelson & Sons)	Canada in the time of Fort William Henry, Louisbourg, and Quebec.
CAMERON OF LOCHIEL	Philippe Aubert de Gaspé (translated by C.D.G. Roberts) (L. C. Page & Co.)	The French Canadians at the time of theEnglish struggle. Archibald Cameron, and Quebec, 1757, &c.
*THE FORT IN THE FOREST. *Juv.*	Everett T. Tomlinson (W. A. Wilde Co.)	The fall of Fort William Henry, 1755.
*a*A SOLDIER OF THE WILDERNESS. *Juv.*	Everett T. Tomlinson (W. A. Wilde Co.)	The fall of Fort Frontenac, 1758.
ROGER THE RANGER. *Juv.*	Eliza F. Pollard (Partridge)	Canada in the time of Montcalm and Wolfe: Ticonderoga, and Quebec. The Indians, &c.
*HOW CANADA WAS WON. *Juv.*	Capt. F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Canada, 1756–59: the defence of Fort William Henry, the attack on Louisbourg, and the taking of Quebec (Wolfe).

a Another story of the Conquest of Canada period, by the same author, is "The Young Rangers" (Wilde). Mr. Tomlinson's first book in this series of Colonial tales is, "With Flintlock and File."

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*Little France (The Quiberon Touch)	Cyrus T. Brady (Greening, Eng.; and Appleton, U.S.A.)	France and Canada, 1754–59; Admiral Hawke at Quiberon, and Wolfe at Quebec.
*Rob the Ranger. *Juv.*	Herbert Strang (H. Frowde, and Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	Canada and the Indians in 1757: time of Montcalm and Wolfe.
The Head of Iron	B. S. Patterson (Walker, Pittsburg)	Pennsylvania in the days of General Braddock, and General John Forbes ("The Head of Iron"). Fort Duquesne, 1758.
*Fort Amity	A. T. Quiller Couch (J. Murray)	Canada, 1758: the storming of Ticonderoga, &c. British, French, and Indians.
*With Wolfe in Canada. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	French *v.* English period, covering Braddock's defeat, Fort William Henry, Ticonderoga, and Quebec.
The Little Lady at the Fall of Quebec. *Juv.*	Annie M. Barnes (Penn Publishing Co.)	Quebec, 1759: a girl gives information which enables Wolfe to take the City.
*a**Lady Good for-Nothing	A. T. Quiller Couch (Nelson, Eng.; and Scribner, U.S.A.)	Boston (Mass.) in the Second Quarter of the Eighteenth Century; then Lisbon (the Earthquake, 1755); lastly (Epilogue) Bath, England, in 1775.
*The Royal Americans	Mary Hallock Foote (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	N. American colonies during the period, 1756–77. The Schuyler family and the Revolution (Quakers).
*b*On the Trail of Pontiac. *Juv.*	Edward Stratemeyer (Lothrop, Lee & Shepard)	Colonial America (the Ohio pioneers) in the last French and Indian War.

a This novel is founded, in part, on the true story of Sir Harry Frankland and Agnes Surriage.
b Like the author's "With Washington in the West" (*vide* p. 87), this tale is one of the volumes in his *Colonial Series* (Lothrop, Lee & Shepard).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A SWORD OF THE OLD FRONTIER	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	Fort Chartres and Detroit at the time of Pontiac's conspiracy, 1763.
PONTIAC CHIEF OF THE OTTAWAS. *Juv.*	Edward S. Ellis (Cassell, Eng.; and Winston, U.S.A.)	The Siege of Detroit by the Ottawa Indians in 1763.
*THE AMULET	"Charles Egbert Craddock" (Macmillan)	The British at Fort Prince George in 1763, and the Cherokee Indians.
THE STRAWBERRY HANDKERCHIEF	Amelia E. Barr (Dodd, Mead & Co.)	New York in the Stamp Act period, 1765.
THE IMPOSTOR	John Reed Scott (Lippincott)	Maryland (Annapolis) in the time of Governor Horatio Sharpe, 1766.
*PRISONERS OF CHANCE	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	Louisiana and Arkansas in 1769.
*ONE OF CLIVE'S HEROES (IN CLIVE'S COMMAND). *Juv.*	Herbert Strang (Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	India, 1754–57: the Battle of Plassey, the Black Hole, &c.
THE PRINCE'S VALET	J. Barnett (Smith, Elder & Co.)	The Young Pretender's adventures in France, Germany, and England, after the '45 Rebellion.
*SIR JOHN CONSTANTINE	A. T. Quiller Couch (Smith, Elder, Eng.; and Scribner, U.S.A.)	Adventures in Corsica, 1756.
THE RED CRAVAT	Alfred T. Sheppard (Macmillan)	Prussia and Saxony, 1730: Frederick William I. and his "Giants."
THE LITTLE MARQUIS OF BRANDENBURG	W. R. H. Trowbridge (Hurst & Blackett)	The youth of Frederick the Great.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A GENTLE KNIGHT OF OLD BRANDENBURG	Charles Major (Macmillan)	Court of Frederick William I. of Prussia, about 1731: Wilhelmina, sister of Frederick the Great, and the latter as a youth.
THE LONELY GUARD	Norman Innes (Ward, Lock, Eng.; and Jacobs, U.S.A.)	Maria Theresa, 1743:. War of the Austrian Succession period. A young Scotsman in Bavaria.
*A GENDARME OF THE KING	P. L. Stevenson (Hurst & Blackett)	Experiences of a Scotsman in the Seven Years' War (good picture of Frederick the Great).
THE SURGE OF WAR	Norman Innes (E. Nash)	Silesia in the period, 1756–61: Frederick the Great and the Seven Years' War.
THE LIFE PERILOUS	Carlton Dawe (Hutchinson)	Spanish Inquisition, 1750.
JEAN-BAPTISTE GREUZE, PEINTRE (in "Contes Historiques"). *Juv.*	Mdme. Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Greuze, the artist, at Tournus, in 1738.
ANDRÉ-ERNEST-MODESTE GRÉTRY, MUSICIEN (in "Contes Historiques"). *Juv.*	Mdme. Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	Liége, 1752: Grétry, the composer.
*A FAIR MARTYR	J. Bloundelle Burton (Everett)	Begins Marseilles (Plague) in 1720; then—twenty years later—social life under Louis XV. An Englishman in Paris.
NUMBER ONE HUNDRED AND ONE	Wymond Carey (Blackwood, Eng.; and Putnam, U.S.A.)	A spy at Louis XV.'s Court about the time of the War of the Austrian Succession.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
PETTICOAT GOVERNMENT (PETTICOAT RULE)	"Baroness Orczy" (Hutchinson, Eng.; and Doran, U.S.A.)	French Court in 1745 (Jacobites). Time of Louis XV., Mdme. de Pompadour, and the Young Pretender.
THE PALACE OF DANGER	Mabel Wagnalls (J. Long, Eng.; and Funk & Wagnalls, U.S.A.)	The Marquise de Pompadour: Versailles, &c.
THE HAND OF LÉONORE	H. Noel Williams (Harper)	France in the time of the Pompadour: ends with Rosbach, 1757.
UNDER THE POMPADOUR	Edward W. Jennings (Unwin, Eng.; and Brentano's, U.S.A.)	Dorset coast and London; then France and Louis XV.'s Court in 1756.
*LE JARDINIER DE LA POMPADOUR	Eugène Demolder (Société du Mercure de France, Paris)	Louis XV. and the Pompadour, &c. The tale passes at the end, from 1764 to 1789 and 1792.
*A FLOOD TIDE	Mary H. Debenham (Edward Arnold)	London, &c. (semi-French atmosphere), *c.* 1765–70; also glimpses of Paris and Provence.
INNOCENT MASQUERADERS	"Sarah Tytler" (J. Long)	Kent (Blackheath, &c.) and London district at the beginning of George III.'s reign: Newgate and Old Bailey scenes. Time of Dr. Johnson.
BRISTOL DIAMONDS. *Juv.*	Emma Marshall (Seeley)	The Bristol Hot Wells in 1773. Hannah More and Edmund Burke appear: also Chandler, Prince Bishop of Durham.
LIFE'S ANCHOR. *Juv.*	Harriet E. Colville (Religious Tract Society)	London, Bristol, Streatham, &c., 1773–86: Dr. Johnson and his friends; also Hannah More.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
KNIGHTS OF THE ROAD. *Juv.*	E. Everett Green (T. Nelson & Sons)	John Howard, the philanthropist: London (Newgate), Bath, &c.
*MY GOD-DAUGHTER. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	England, 1774-80: village life, and London at the time of the Gordon Riots.
STARWOOD HALL. *Juv.*	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	A lad's adventures on his way to and in the London of George III.
*CASTLE MEADOW. *Juv.*	Emma Marshall (Seeley)	Norwich in 1777–8; and in 1788. John Crome, the landscape painter, and Wm. Crotch, the musician (early years of both).
"1779." A STORY OF OLD SHOREHAM. *Juv.*	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Boys in an old Manor House, near Shoreham. French sailors land on the Sussex coast, &c.
HELD FAST FOR ENGLAND. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England (Putney, &c.) 1778; and Gibraltar (the Siege) 1779–83.
THE DEFENCE OF THE ROCK. *Juv.*	E. Everett Green (T. Nelson & Sons)	The Siege of Gibraltar.
PAMELA'S HERO. *Juv.*	Dorothea Moore (Blackie)	Hampstead in the time of the Gordon Riots.
GLENITH	M. H. Abraham-Jewell (J. Ouseley)	Life in Kingston-on-Thames, London, &c., 1785–6: a duel, and an election.
IN FOUR REIGNS. *Juv.*	Emma Marshall (Seeley, Eng.; and Dutton, U.S.A.)	Windsor, Sidmouth, Brighton, &c., in the period, 1785–1842 (George III., George IV., William IV., and Victoria).
THE CUNNING WOMAN'S GRANDSON. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Cheddar in 1789: Hannah More.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE POET AND HIS GUARDIAN ANGEL	"Sarah Tytler" (Chatto & Windus)	Cowper at Olney: Mrs. Unwin.
ON THE BANKS OF THE OUSE	Emma Marshall (Seeley, Eng.; and Dutton, U.S.A.)	Cowper at Olney, and his friendship with John Newton (ends 1795).
*NANCY STAIR	Elinor Macartney Lane (Heinemann, Eng.; and Appleton, U.S.A.)	Time of Robert Burns, covering the period 1768–88.
HIGHLAND MARY	Clayton Mackenzie Legge (C. M. Clark, U.S.A.)	Robert Burns and his love affairs.
A PROPHET'S REWARD	Mrs. E. H. Strain (Blackwood)	Scotland (Glasgow district) in the period 1778–93; political ideals before and during the French Revolution.
*a*HARTLEY HOUSE, CALCUTTA	Anonymous (Thacker, Calcutta)	India in the time of Warren Hastings.
THE SILVER HAND. *Juv.*	Eliza F. Pollard (Blackie)	India and the Mahratta Wars: Warren Hastings, Hyder Ali, Tippoo, &c.
*THE GREAT PROCONSUL	"Sydney C. Grier" (Blackwood)	An apology for Warren Hastings under the form of an imaginary diary by a lady in his family. The period, 1777–85 (India) is covered. Ends, Bath, a few months after Hastings' death, 1818.
*AS IT HAPPENED	"Ashton Hilliers" (Hutchinson, Eng.; and Putnam, U.S.A.)	India, England, and (in large part) Gibraltar, 1778–79. Quaker element.
*b*THE ITALIAN	Mrs. Ann Radcliffe (Routledge)	Naples and district about 1760: the Inquisition.

a A new edition of this old work (originally published in 1789) was brought out by Thacker in 1909.
b Considered Mrs. Radcliffe's best novel by competent critics.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
BEYOND THE WALL	J. H. Yoxall (Hutchinson)	Romantic adventure in Northern Italy, 1761.
AN EMPRESS IN LOVE	F. Whishaw (Stanley Paul)	Russia: Catherine the Great, Peter III., and Gregory Orloff. The assassination of Peter.
*SHOES OF GOLD	Hamilton Drummond (Stanley Paul)	Paris (Louis XV. and Choiseul); then St. Petersburg (Catherine and Peter III.), 1762. Ends with the murder of the Czar.
*THE REMINISCENCES OF SIR BARRINGTON BEAUMONT, BART.	M. Barrington (Blackwood)	Imaginary autobiography, 1756–1812 (chiefly between 1778 and 1798): London, Paris (largely), Stockholm, &c. Count Axel Fersen is specially prominent; there are, also, pictures of Horace Walpole, Marie Antoinette and her Court, the Revolution, &c.
*THE STRANGE STORY OF RAB RABY	M. Jókai (trans.) (Jarrold)	Hungary in the time of the Emperor Joseph II., 1780–90.
*THE EAGLE'S NEST	"Allan McAulay" (J. Lane)	Napoleon as a youth in Corsica.
THE RED SULTAN	J. Maclaren Cobban (Chatto, Eng.; and Rand McNally & Co., U.S.A.)	Adventures among the Moors in Western Barbary, 1789.
GUILLAUME DUPUYTREN (in "Contes Historiques"). *Juv.*	Mdme. Eugénie Foa (Williams & Norgate, 1886; and various French publishers)	La Haute—Vienne, 1785: boyhood of the great surgeon, Dupuytren.
THE ROAD TO PARIS	R. N. Stephens (Ward, Lock, Eng.; and Page, U.S.A.)	Adventures in America and Europe in the American Revolution period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE SCARLET CLOAK	Audrey de Haven (Blackwood)	Begins Glasgow, 1752; then Virginia during the American Revolution.
*a**IN THE DAYS OF JEFFERSON. *Juv.*	Hezekiah Butterworth (Appleton)	A semi-fictional biography of Thomas Jefferson, depicting his early home life in Virginia, &c. Mainly in the period 1750–1800, but ends with the Louisiana Purchase (1803) and after.
THE KING'S MARK. *Juv.*	Ella M. Bangs (C. M. Clark, U.S.A.)	Portland (Maine) at the beginning of the Revolution.
WOODHULL. *Juv.*	Pliny B. Seymour (C. M. Clark, U.S.A.)	South Carolina; England; and the American Revolution.
*b*THE MUSKET BOYS OF OLD BOSTON. *Juv.*	C. E. Warren (Cupples & Leon, U.S.A.)	The Revolution: (1) In Boston (early stages); and
THE MUSKET BOYS UNDER WASHINGTON. *Juv.*		(2) In New York.
THE YOUNG CONTINENTALS AT LEXINGTON. *Juv.*	John T. McIntyre (Penn, U.S.A.)	Philadelphia and Boston in the Revolution: various historic scenes and characters are introduced.
THE YOUNG CONTINENTALS AT BUNKERHILL (*Sequel*). *Juv.*		
*A LITTLE MAID OF BOSTON TOWN. *Juv.*	"Margaret Sidney" (Lothrop)	Begins Boston, England; then Boston, Mass., 1772-75.

a I have chosen this and one other tale by the same author ("In the Boyhood of Lincoln," *vide* p. 386) as interesting examples of a useful series of semi-fictional studies in American history. Other volumes (Appleton & Co.) deal with early Colonial and more recent times, illustrating the lives of such men as Penn, Washington, Lafayette, &c., down to President McKinley.

b Two volumes in *The Revolutionary Series* (Cupples & Leon).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MENOTOMY	Margaret L. Sears (R. G. Badger, Boston)	Early American Revolution period ("Menotomy" = Arlington, Mass.).
THE LITTLE MAID OF CONCORD TOWN. *Juv.*	"Margaret Sidney" (Lothrop)	Concord in the early stages of the Revolution.
*THE CAMP FIRE OF MAD ANTHONY. *Juv.*	Everett T. Tomlinson (Houghton, Mifflin)	The Pennsylvania troops under Wayne ("Mad Anthony") in the period, 1774–76.
*MAD ANTHONY'S YOUNG SCOUT. *Juv.*	Everett T. Tomlinson (Houghton, Mifflin)	Valley Forge, and the neighbourhood of Philadelphia, 1777–8 (General Wayne, Washington, Lafayette, &c.).
WON IN WARFARE. *Juv.*	Charles R. Kenyon (T. Nelson & Sons)	Young Englishman in Eastern Tennessee and Kentucky, just before and during the Revolution. Battle of King's Mountain.
PEGGY OWEN. *Juv.*	Mrs. Lucy Foster Madison (Penn Pubg. Co., U.S.A.)	A Philadelphia Quaker maiden during the Revolution: Washington's camp, &c. Introduces Clinton, Tarleton, Arnold, and others.
TRUE TO THE OLD FLAG. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	The American Revolution, 1774–81: covers Bunker Hill, Saratoga, &c., down to Cornwallis' surrender at Yorktown.
THE GREEN MOUNTAIN BOYS (LIBERTY OR DEATH)	Eliza F. Pollard (Partridge, Eng.; and Dodd, Mead, U.S.A.)	America in early Revolution period: ends with Carleton and Montgomery at Quebec, 1775.
MY LADY LAUGHTER	Dwight Tilton (Dean, Eng.; and C. M. Clark, U.S.A.)	Siege of Boston, 1775: Washington, Hancock, Adams, Paul Revere, &c.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**DAN MONROE. *Juv.* *TWO CADETS WITH WASHINGTON (*Sequel*). *Juv.*	W. O. Stoddard (Lothrop)	The Battle of Bunker Hill, and the Siege of Boston, in 1775.
MARCHING WITH MORGAN. *Juv.*	John V. Lane (L. C. Page & Co.)	Kennebec River region, 1775.
*b*SCOUTING FOR WASHINGTON. *Juv.* MORGAN'S MEN. *Juv.*	John Preston True (Little, Brown & Co.)	American Revolution period, introducing General Thomas Sumter, and other Revolutionary leaders (as the titles show).
PATRIOT AND TORY. *Juv.*	Edward S. Ellis (Estes & Co.)	Two brothers on opposite sides in the American Revolution.
NANCY HART. *Juv.*	Robert Louis Frear (C. M. Clark)	The Revolutionary War in Georgia.
ANNE NELSON. *Juv.*	Alice Turner Curtis (Fenno)	A little girl in Province Town during the Revolution.
DOROTHY'S SPY. *Juv.*	"James Otis" (Crowell)	New York just after the Declaration of Independence.
GAYLE LANGFORD. *Juv.*	Harold M. Kramer (Lothrop & Co.)	American Revolution in the Declaration period.
A STRUGGLE FOR FREEDOM. *Juv.*	"James Otis" (A. L. Burt)	The Whaleboat Navy in 1776 (American Revolution).
AN EXPRESS OF '76. *Juv.*	Lindley Murray Hubbard (Little, Brown & Co.)	George Washington, Franklin, Hamilton, Burr, and Hubbard.

a The first two volumes of *The Revolutionary Series* (Lothrop).
b The first two volumes in *The Stuart Schuyler Series* (Little, Brown & Co.). "On Guard! Against Tory and Tarleton," the third volume of the series, appears on p. 93.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*BOYS AND GIRLS OF '77. *Juv.*	Mrs. Mary P. Wells Smith (Little, Brown & Co.)	The farming families in Northern Massachusetts during the Revolution: the campaign ending in Burgoyne's surrender.
THE FIGHT FOR THE VALLEY. *Juv.*	W. O. Stoddard (Appleton)	Siege of Fort Schuyler, and Battle of Oriskany: General Burgoyne, 1777.
*b*THE MINUTE BOYS OF LONG ISLAND. *Juv.*	"James Otis" (Estes & Co.)	New York in 1776: the first reading of the Declaration of Independence, the defence of New York, and the Battle of Long Island.
THE RIDER OF THE BLACK HORSE. *Juv.*	Everett T. Tomlinson (Houghton, Mifflin)	One of Washington's couriers in 1777.
MAID OF THE MOHAWK. *Juv.*	F. A. Ray (C. M. Clark)	Mohawk Valley during the Revolution.
*A VENTURE IN 1777. *Juv.*	S. Weir Mitchell (Jacobs & Co.)	Story of three boys in Philadelphia: Geo. Washington at Valley Forge, &c.
VAN RENSSELAER OF RENSSELAERSWYCK (in "Historic Boys"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	New York, 1777: Van Rensselaer's boyhood.
*THE VAN RENSSELAERS OF OLD MANHATTAN	Weymer Jay Mills (F. A. Stokes)	New York in the Revolution period, and under "President" Washington.
THE RED CHIEF. *Juv.*	Everett T. Tomlinson (Houghton, Mifflin)	Cherry Valley Massacre, 1778.

a This is the fourth and last volume of Mrs. Wells Smith's *Old Deerfield Series;* three out of the four volumes appear in my lists. I may add that this series is a continuation of another (dealing with the Seventeenth Century) entitled, *The Young Puritans Series.* The two series cover the history of Western Massachusetts from King Philip's War down to the Revolution.

b One of the volumes in *The Minute Boys Series* (American Revolution); the other stories deal respectively with the "Minute Boys" of South Carolina, Wyoming Valley, Mohawk Valley, Green Mountains, New York City, Boston, Bunker Hill, and Lexington. The two last-named are by Edward Stratemeyer. I have already (p. 86) alluded to another series of twelve short tales by "James Otis," *Stories of American History* (Estes & Co.). These stories illustrate mainly the 1745–80 period, but one has for subject—Casco Bay in 1676.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CONTINENTAL DRAGOON	R. Neilson Stephens (Ward, Lock, Eng.; and Page, U.S.A.)	American Revolution in 1778 (Philipse Manor House): neutral territory.
*LONG KNIVES. *Juv.*	G. Cary Eggleston (Lothrop & Co.)	District north of the Ohio: Clark's Conquest. Based largely on the author's own family records.
MARCHING AGAINST THE IROQUOIS. *Juv.*	Everett T. Tomlinson (Houghton, Mifflin)	General Sullivan's expedition in the Iroquois country, 1779.
THE PATHFINDERS OF THE REVOLUTION. *Juv.*	Wm. Elliot Griffis (W. A. Wilde)	Lake region of New York, &c., 1779: General Sullivan.
ARNOLD'S TEMPTER	B. Comfort (C. M. Clark)	Benedict Arnold and Major André: the André Conspiracy, 1780.
A NEW ENGLAND MAID. *Juv.*	Eliza F. Pollard (Blackie)	West Point and Benedict Arnold: George Washington, Major André, &c.
*THE SPY OF YORKTOWN. *Juv.*	W. O. Stoddard (Appleton)	George Washington and Benedict Arnold.
*ON THE OLD FRONTIER. *Juv.*	W. O. Stoddard (Hodder, Eng.; and Appleton, U.S.A.).	Last raid of the Iroquois: Onandaga Valley, &c. (American Revolution).
FIGHTING KING GEORGE. *Juv.*	John T. McIntyre (Penn Publishing Co.)	Time of Lord Cornwallis' surrender, 1781.
*a**THE RECKONING	Robert W. Chambers (Constable, Eng.; and Appleton, U.S.A.)	American Revolution: the end of the struggle in 1781.
THE LITTLE LORD OF THE MANOR (in "Chivalric Days"). *Juv.*	Elbridge S. Brooks (Blackie, Eng.; and Putnam, U.S.A.)	The Evacuation of New York, 1783.

a The fourth of this author's special series of novels dealing with the War of Independence. "Cardigan," and "The Maid at Arms" (*vide* p. 91), are I. and II. respectively; No. III. has still 1910) to appear.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LOYALISTS OF MASSACHUSETTS	James H. Stark (W. B. Clarke, Boston)	American Revolution period: Franklin, Adams, and others. Written from Tory standpoint.
DANIEL BOONE	C. H. Forbes-Lindsay (Lippincott)	Experiences of Boone, the American Pioneer.
THE BLUE OCEAN'S DAUGHTER	Cyrus T. Brady (Greening, Eng.; and Moffat, Yard, U.S.A.)	An American merchant sea-captain's daughter in 1780: fight with the English, and the adventures ensuing. Ends in England.
THE STORY OF PAUL JONES	Alfred H. Lewis (Dillingham Co.)	The career of Paul Jones presented under the form of historical romance.
WITH PAUL JONES. *Juv.*	J. T. McIntyre (Penn Publishing Co.)	Philadelphia after Burgoyne's surrender, &c.
MY LADY'S SLIPPER	Cyrus T. Brady (Dodd, Mead & Co.)	Paris (largely) in the time of Paul Jones.
MY SWORD FOR LAFAYETTE	Max Pemberton (Hodder, Eng.; and Dodd, Mead, U.S.A.)	France and America, 1777–8; then Eng., 1788; lastly, France and Germany during the Revolution period (Lafayette's imprisonment by the Austrians).
A BLOT ON THE SCUTCHEON	"May Wynne" (Mills & Boon)	England and Brittany in the last two decades of the Eighteenth Century: French Revolution period. The Prince of Wales at Brighton, &c.
THE LITTLE BLUE LADY. *Juv.*	Elizabeth Harcourt Mitchell (National Society, Eng.; and Whittaker, U.S.A.)	Young girl from Normandy in Paris and Versailles, just before the Revolution (Louis XVI. and Marie Antoinette).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Trampling of the Lilies	Rafael Sabatini (Hutchinson)	France (Picardy) just before the Revolution, 1789; then Picardy, Belgium, and Paris in 1793 (Robespierre).
The Last Duchess of Belgarde	M. E. Seawell (Appleton)	Begins Court of Louis XVI.; then the Terror (husband and wife reconciled as prisoners in the Temple).
Le Serviteur du Lion de la Mer. *Juv.*	Louis Rousselet (Hachette)	French Revolution in the early period.
The Lady of the Mount	Frederick S. Isham (Stead's Publishing House, Eng.; and Bobbs-Merrill, U.S.A.)	Coast of France (Mont St. Michel) in early Revolution days.
The Marquis' Heir. *Juv.*	A. H. Biggs (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Earlier stages of the French Revolution: the Marquis de Bouillé, &c.
Monsieur de Paris	Mary C. Rowsell (Chatto & Windus)	Paris, 1789–93: begins just before the Revolution.
A Rogue's Tragedy	Bernard Capes (Methuen)	France (Savoy) on the eve of the Revolution.
*La Chanoinesse	André Theuriet (Armand Colin, Paris)	Eastern France (Meuse), 1789, and 1791–3: Bar-le-Duc, Verdun, and Valmy. Prussian War, and glimpse of Goethe.
Valiant and True	J. Spillmann (Sands & Co.)	Adventures of a Swiss Guards officer in the Revolution, 1789–92: Versailles, The Bastille, Tuileries, &c.
*Little Count Paul. *Juv.*	Mrs. E. M. Field (Wells, Gardner)	Brittany and Paris in the Revolution period, 1791-94.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
a MADEMOISELLE CELESTE	Adele Ferguson Knight (G. W. Jacobs & Co., U.S.A.)	A love story of the French Revolution.
THE RED CAP. *Juv.*	Edward S. Tylee (T. Nelson & Sons)	An English lad's adventures in Normandy and Paris during the Revolution, 1789–93.
IN THE LION'S MOUTH. *Juv.*	Eleanor C. Price (Macmillan)	Two English children in France during the Revolution, 1789–93: the Vendeans, &c. Last chapter, England in 1800.
THE PATH OF HONOR	Burton E. Stevenson (Lippincott)	The war in the Bocage (West France): love and adventure.
*LE ROMAN D'UNE VERSAILLAISE	Augustin Billot (Société d'Edition Française et Etrangère, Paris)	French Revolution period, 1789–97.
*THE LOSER PAYS	Mary Openshaw (Werner Laurie)	France, 1791–93: Rouget de Lisle (his son tells the story). The youthful Napoleon.
*THE SCARLET PIMPERNEL *I WILL REPAY *THE ELUSIVE PIMPERNEL	"Baroness Orczy" (1. Greening, Eng.; and Putnam, U.S.A.; 2. Greening, Eng.; and Lippincott, U.S.A.; 3. Hutchinson, also Greening, Eng.; and Dodd, Mead, U.S.A.)	A connected series dealing with Paris, England, Calais, &c., in the 1792–3 period. Robespierre prominent in the last.
WHEN TERROR RULED	"May Wynne" (Greening)	Avignon district in 1792.
IN THE REIGN OF TERROR. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England (Chelsea), and France, 1790–3. A Westminster boy in Paris during the Terror (Robespierre).

a Owing to this book's late appearance, I am unable to verify it.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE YEAR ONE	J. Bloundelle Burton (Methuen, Eng.; and Dodd, Mead, U.S.A.)	Brittany and Paris in 1792: the Prison of La Force. Last chapter, 1802.
A DESPERATE VENTURE. *Juv.*	A. L. Haydon (Sunday School Union)	Paris in the Reign of Terror: Camille Desmoulins.
IN THE DAYS OF THE GIRONDE. *Juv.*	"Thekla" (Religious Tract Society)	Girl in S. France and Paris: Camille Desmoulins, Danton, Robespierre, &c.
*NICOLE (IN THE NAME OF LIBERTY)	Owen Johnson (Macmillan, Eng.; and Century Co., U.S.A.)	Paris, 1792 and 1793. Taking of the Tuileries, Massacre of the Prisons, &c., up to the end of the Terror (Moderates *v.* Jacobites).
A GENTLEMAN OF VIRGINIA	Percy J. Brebner (Macmillan)	A young Virginian in the Terror.
*a**A MARRIAGE UNDER THE TERROR	Patricia Wentworth (Melrose, Eng.; and Putnam, U.S.A.)	Hébert and Danton; also Fouquier Tinville.
*STEPHANIE'S CHILDREN. *Juv.*	Margaret Roberts (National Society, Eng.; and Whittaker, U.S.A.)	France and the Revolution, 1792; then London and the French *émigrés*.
THE RED CAPS OF LYONS. *Juv.*	Herbert Hayens (Chambers, Eng.; and Appleton, U.S.A.)	Lyons, 1792–93: Fouché, &c.
*GOLDEN TRUST	"Theo Douglas" (Smith, Elder & Co.)	England (Northumberland), and Paris, 1792: Robespierre.
FOR KING AND HOME. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	Western France, 1792–3: the Rising in La Vendée. Marquis de Lescure, &c.
THE KING'S COCKADE. *Juv.*	H. Rendel (Wells, Gardner)	Paris and La Vendée, 1792–3. A glimpse of Wordsworth the poet.

a Miss Wentworth tells of England and France, 1792 (the September massacres, &c.), in her novel entitled, "A Little More than Kin," in England (Melrose), and "More than Kin," in America (Putnam).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TWO GALLANT REBELS. *Juv.*	Edgar Pickering (Blackie)	English youths in La Vendée (La Rochejaquelein). Eng., Holland, and France.
*LA VENDEE AUX GENÊTS	Marcel Batilliat (Mercure de France, Paris)	The Chouans: Cathelineau and La Rochejaquelein.
STORM AND TREASURE	H. C. Bailey (Methuen, Eng.; and Brentano's, U.S.A.)	La Vendée, 1793: Nantes, &c., and the chief Vendean leaders.
DUCHENIER. *Juv.*	J. M. Neale (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	La Vendée, Paris, and London, 1793–4. William Pitt the younger, Danton, and Robespierre.
NO SURRENDER. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	England and France, 1791–6: the Rising in La Vendée under Cathelineau and La Rochejaquelein.
DANGEROUS JEWELS. *Juv.*	Mary Bramston (National Society, Eng.; and Whittaker, U.S.A.)	Brittany in Revolution time, 1793; and England (life on the Devon moors).
*A WOMAN FROM THE SEA	J. Bloundelle Burton (Eveleigh Nash)	England (Dorset) and London; also France (Arras) in 1793. Time of the National Convention.
*SOUS LA HACHE	Elémir Bourges (Armand Colin, Paris)	Later French Revolution period, from November, 1793.
*LE PETIT ROI D'OMBRE	Victor Margueritte (Librairie des Annales, Paris)	Paris, 1793–5: the chief figures of the period, and the mystery of the Dauphin.
THE SHADOW OF A THRONE	F. W. Hayes (Hutchinson)	The supposed life of the Dauphin from 1794–1800 (his death). Time of Bonaparte in Italy, Robespierre and Barras. Prologue, 1793; Epilogue, 1810 and later.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE LOST KING	Henry Shackelford (Brentano's, U.S.A.)	The Dauphin's supposed story: Revolution and after. Marie Antoinette, Count of Fersen, Marat, and Barras. Napoleon: firstly as young officer, lastly as about to become Emperor.
A FAIR REFUGEE	"Morice Gerard" (Hodder & Stoughton)	Young Viscountess escapes from Paris (Revolution time) and takes refuge in a Cornish village.
THE REFUGEE	C. Gibson (Century Co.)	A tale of East Anglia, and an unprincipled French Vicomte (a "refugee" in Revolution time). John Constable, the painter, as a lad.
SOWING AND HARVESTING. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	English girl in France just before the Revolution, but mainly London and provinces *c.* 1790–93. Princesse de Lamballe, Burke, Crabbe the poet, &c.
NOBLESSE OBLIGE	"M E. Francis" (J. Long)	French *émigré* in London, 1794.
PATHS PERILOUS	Sidney Pickering (Chapman & Hall)	Paris, London, Jersey and Brittany (the Chouans), 1794–95.
THE GOD OF CLAY	H. C. Bailey (Hutchinson, Eng.; and Brentano's, U.S.A.)	Napoleon from his youthful officer days up to his First Consul period.
A PAWN IN THE GAME	W. H. Fitchett (Smith, Elder, Eng.; and Eaton & Mains, U.S.A.)	The rise of Napoleon, dealing specially with the Egyptian campaign, and ending in the First Consul period.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE TWO CAPTAINS	Cyrus T. Brady (Macmillan)	Bonaparte and Nelson, 1793–98: Toulon, the Mediterranean, and Egypt (Battle of the Nile).
*LEROUX	Hon. Mrs. Walter R. D. Forbes (Greening)	France, 1783 (Prologue), and 1794: Bonaparte and Barras. Also Italy (Masséna, &c.), and Switzerland.
*THE LOST EMPIRE. *Juv.*	Capt. C. Gilson (H. Frowde; and Hodder)	Paris under the Directoire; the Blockade of Genoa; Battle of the Nile; and the Siege of Seringapatam. The Nelson - Bonaparte period, 1795–9.
HIS EMINENCE	Lady Helen Forbes (Eveleigh Nash)	A small State in Northern Italy during the early Napoleonic period.
*BEATRICE OF VENICE	Max Pemberton (Hodder, Eng.; and Dodd, Mead, U.S.A.)	Venice and Verona in 1797: Bonaparte in Italy.
PHANTASMA	A. C. Inchbold (Blackwood)	Napoleon in Egypt and Syria.
*SONS OF VICTORY. *Juv.*	O. V. Caine (J. Nisbet)	Earlier Napoleonic period, ending with Marengo, June 14th, 1800.
*BY CONDUCT AND COURAGE. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Adventures of a Yorkshire lad—on sea and land—in the early Nelson period, about 1790–98 (Cape St. Vincent, and Camperdown).
THE COMMANDER OF THE "HIRONDELLE." *Juv.*	W. H. Fitchett (Smith, Elder & Co.)	Chiefly Mediterranean and W. Indies, 1796–1800: Sir John Jervis (Lord St. Vincent), Nelson, &c. The Battle of Cape St. Vincent; capture of Treasure, &c.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*In the Days of Nelson. *Juv.*	Capt. Frank H. Shaw (Cassell)	Boy among pirates and his rescue by one of Nelson's ships: the Battle of the Nile, 1798.
As We Sweep through the Deep. *Juv.*	Gordon Stables (T. Nelson & Sons)	Early Nelson period, 1793–99 (Camperdown and the Battle of the Nile).
Chris Cunningham. *Juv.*	Gordon Stables (J. F. Shaw)	The Battle of Cape St. Vincent, &c. (Nelson).
The Extraordinary Confessions of Diana Please	Bernard Capes (Methuen)	An adventuress relates her experiences (Brighton, Dulwich, &c.). Mainly in the 1780–90 period. Last few chapters deal with Naples, 1798–9: Lady Hamilton and Nelson.
At Aboukir and Acre. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Egypt from 1798–1801: Napoleon, Sir Sidney Smith, Abercrombie, &c. Battle of the Nile; Acre; and Alexandria.
*Ben Brace	Frederick Chamier (Routledge)	A sailor's experiences from 1770 through the whole of the Nelson period, and up to the bombardment of Algiers by Lord Exmouth in 1816.
Tre, Pol and Pen. *Juv.*	F. Frankfort Moore (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Cornwall (smugglers, &c.) about 1798–1800: time of Nelson's victories.
Fags and the King. *Juv.*	Charles J. Mansford (Jarrold)	A schoolboy's adventures at the time of Nelson's early victories: King George III. introduced prominently.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ADVENTURES OF LADY SUSAN	Cyrus T. Brady (Greening, Eng.; and Moffat, Yard, U.S.A.)	Tale of "High Life" (Portsmouth, &c.) at the end of the Eighteenth Century. George III. appears in concluding part.
*A GIRL OF THE EIGHTEENTH CENTURY. *Juv.*	Eliza F. Pollard (T. Nelson & Sons)	England and France in 1790–98 period: Nelson, John Wesley, &c. Ends with news of the Nile victory.
UP AND DOWN THE PANTILES. *Juv.*	Emma Marshall (Seeley)	Hampstead and Tunbridge Wells about the last decade of the Eighteenth Century: Mrs. Piozzi; Quakers; &c.
GOD'S PROVIDENCE HOUSE	Mrs. G. Linnæus Banks (Kegan Paul)	Chester and district in 1791.
*SYLVIA'S LOVERS	Elizabeth C. Gaskell (Smith, Elder; Geo. Bell; H. Frowde, &c.)	Yorkshire ("Monkshaven" = Whitby) in the period, 1796–1800. The whaling trade and the press-gang; Quaker shopkeepers, &c.
A ROMANCE OF THE UNDERCLIFF. *Juv.*	Emma Marshall (Seeley)	Isle of Wight in 1799. Escape of a French prisoner, &c.
*MEMOIRS OF A PERSON OF QUALITY (FANSHAWE OF THE FIFTH)	"Ashton Hilliers" (Heinemann)	Suffolk, Yorkshire (largely), London, &c., 1797–99; then—towards the end—1805. The life of the period is vividly depicted (Quakers, Military men, the Fashionable world, Methodists, &c.).
A ROMANCE OF OLD FOLKESTONE	Frances Marsh (A. C. Fifield)	France and England, end Eighteenth Century and beginning Nineteenth: Nelson, Lady Hamilton, Romney, Talleyrand, &c.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**THE HISTORY OF MARGARET CATCHPOLE	Richard Cobbold (H. Frowde—*World's Classics*)	Suffolk in late Eighteenth Century.
TO MY KING EVER FAITHFUL	George Gilbert (Eveleigh Nash)	Mrs. Fitzherbert's love story. Prologue, 1782; Part I., 1783–84; Part II., 1785–89; Part III., 1792–1800; Part IV., 1805–12; and Part V., 1827–37.
LORD EDWARD FITZGERALD	M. McDonnell Bodkin (Ward, Lock & Co.)	Begins America (Revolution), but mainly Ireland about 1780–95: Fitzgerald, the Irish leader. Time of Grattan and Curran.
*b*THE O'DONOGHUE	Charles Lever (Routledge)	S. Ireland (Glenflesk) at the time of the French invasion scheme. The tale virtually ends with the Bantry Bay disaster (French fleet) in 1796.
*c*THE FOSTER-BROTHERS OF DOON. *Juv.*	E. H. Walshe (Religious Tract Society)	Ireland, 1793–98: time of Wolfe Tone, Lord Edward Fitzgerald, Grattan, &c. The scenes at Wexford in 1798.
BALLINVALLEY. *Juv.*	G. Robert Wynne, D.D. (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Ireland (Wicklow) in 1796, and in 1798.

a The imaginative biography of a real woman, who lived 1773 to 1841. Stealing a horse in 1797, she was put in gaol, but escaped in 1800. She was then transported to Australia, 1801; eventually she married, and lived in Sydney from 1828 to 1841.

b Another tale showing strong Irish sympathies and dealing with a slightly later period, is the same author's "The Knight of Gwynne." Many of Charles Lever's novels are historic or semi-historic, but I have purposely included only one or two of his best examples in my lists. Professor Hugh Walker, alluding to the fact that many Englishmen derive their idea of Irish character from Lever's "farcical caricatures," remarks that "by blood he [Lever] was more English than Irish. His father migrated from Manchester to Ireland, and his mother too was of a family originally English." Two of the most deservedly popular of Lever's works are "Tom Burke of 'Ours'" and "Charles O'Malley" (see pp. 101 and 102 in this volume).

c Written from a decidedly Protestant standpoint.

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A PRISONER OF HIS WORD	Louie Bennett (Maunsel, Dublin)	The Irish Rebellion of '98: an Englishman joins the United Irishmen.
THE NORTHERN IRON	"Geo. A. Birmingham" (Maunsel, Dublin)	Northern Ireland in 1798.
*a*WOLFINGHAM. *Juv.*	F. Ward (Parker, Oxford)	New South Wales about 1795–1812: Convicts at Sydney.
THE TIGER OF MYSORE. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Southern India, 1790–99: the war with Tippoo Sahib (Lord Cornwallis and Seringapatam).
A ROYAL RASCAL	Major Arthur Griffiths (Fisher Unwin)	India (Tippoo Sahib); and Europe (Peninsular War, and Waterloo).
A ROVING COMMISSION. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Hayti in the last decade of the Eighteenth Century: the Negro Rising of 1791, &c., and Toussaint L'Ouverture.
*THE WILDERNESS ROAD	J. A. Altsheler (Lawrence & Bullen, Eng.; and Appleton, U.S.A.)	Kentucky, &c. The Indian Wars; St. Clair's defeat in 1791, and Wayne's victory in 1794.
*b**THE PRAIRIE BIRD	Hon. Charles A. Murray (F. Warne & Co.)	The North American Indians about 1798, four years after they had been routed by General Wayne.
*c**THE RED CITY	S. Weir Mitchell (Macmillan, Eng.; and Century Co., U.S.A.)	Philadelphia, 1792–95. Time of Jefferson, Hamilton, &c.: Washington's Second Administration.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

b I hope that my inclusion of this old favourite, at the suggestion of "C. K. S." in the *Sphere*, will do something to revive interest in a book which so graphically depicts life under the unusual conditions of a decidedly stirring period.

c Sequel to "Hugh Wynne" (*vide* p. 91).

EIGHTEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
MISTRESS JOY	Grace MacGowan Cooke and Annie Booth McKinney (Century Co.)	Mississipi and New Orleans in 1798: time of Aaron Burr.

NINETEENTH CENTURY.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CARETTE OF SARK (A MAN OF SARK)	John Oxenham (Hodder & Stoughton)	Sark in the year 1800.
THE GLASSMAKER OF YARMOUTH	K. M. Guthrie (*English Illustrated Magazine*, October, 1905)	The landing of Nelson at Yarmouth on Nov. 6, 1800; and the second landing on July 1, 1801.
WITH NELSON IN COMMAND. *Juv.*	Robert Leighton (Melrose)	The Battle of the Baltic, 1801.
*HIS MAJESTY'S SLOOP DIAMOND ROCK	H. S. Huntington (Houghton, Mifflin)	An islet near Martinique armed by the British as a sloop of war, 1802–3 (Nelson).
DIAMOND ROCK. *Juv.*	J. Macdonald Oxley (T. Nelson & Sons)	Diamond Rock, and Trafalgar, ending with the latter.
*IN NELSON'S DAY. *Juv.*	George Hewett (Wells Gardner)	The press-gang: a lad carried off to serve in the 1802–05 wars (Nelson and Trafalgar).
'TWAS IN TRAFALGAR'S BAY	Walter Besant and James Rice (Chatto, Eng.; and Dodd, Mead, U.S.A.)	Lyme Regis and district in 1803 (chiefly), and in 1805: smuggling in the French War and Nelson period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE GENTLEMAN	Alfred Ollivant (Murray, Eng.; and Macmillan, U.S.A.)	Attempt of Napoleon to kidnap Nelson. Sussex coast (Eastbourne district) in 1805, a few weeks before Trafalgar.
ENGLAND EXPECTS. *Juv.*	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	The end of the Nelsonian period: Trafalgar.
*THE YARN OF OLD HARBOUR TOWN	W. Clark Russell (Unwin, Eng.; and Jacobs, U.S.A.)	Naval life in the year of Trafalgar, 1805 (Nelson).
IN NELSON'S DAY	G. Rowe (W. Scott)	Cromer in the time of Nelson; Trafalgar, &c.
THE YOUNG DAYS OF ADMIRAL QUILLIAM	"F. Norreys Connell" (Blackwood)	Adventures in the Napoleon and Nelson period: Trafalgar.
NELSON'S YANKEE BOY. *Juv.*	F. H. Costello (Henry Holt & Co.)	Nelson at Trafalgar, and—later—the American War of 1812.
*ANDREW GOODFELLOW. *Juv.*	Mrs. Herbert Watson (Macmillan)	Plymouth in 1805.
NELLIE OF THE EIGHT BELLS	Archer Philip Crouch (J. Long)	Portsmouth in Nelson's day: Trafalgar.
HOLBORN HILL	Christian Tearle (Mills & Boon)	The London of Nelson's day.
THE CHILD OF THE LIGHTHOUSE. *Juv.*	Marion Andrews (Wells Gardner)	Southampton, The Needles, and Normandy, in the Nelson and Napoleon period (chiefly 1801–2).
A HAZARDOUS WOOING	James Blyth (Ward, Lock & Co.)	Yarmouth and district just before and during the Christmas of 1803.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ROGUE OF RYE	W. Willmott Dixon (Chatto & Windus)	Rye and Winchelsea, and the French fortress of Verdun, 1803.
*THE WITCH MAID	L. T. Meade (J. Nisbet)	The Quakers in 1803: Elizabeth Fry.
JACK HARDY. *Juv.*	Herbert Strang (Hodder, Eng.; and Bobbs-Merrill, U.S.A.)	English South Coast in the Nelson and Napoleon period; smugglers, &c., about 1804.
THE ADVENTURES OF DICK TREVANION. *Juv.*	Herbert Strang (H. Frowde; and Hodder)	Smuggling in Cornwall, during the year 1804.
THE SENTINEL OF WESSEX	C. King Warry (Fisher Unwin)	Isle of Portland: Napoleonic invasion scare, and the Methodist Revival.
*THE TRUMPET-MAJOR	Thomas Hardy (Macmillan)	Dorsetshire coast in time of Napoleonic invasion scare: the Weymouth of George III.
*A GENTLEMAN OF LONDON	"Morice Gerard" (Eveleigh Nash)	Opens West Indies, 1802; then coast of Normandy. 1805 (Murat, &c.). Time of Napoleon's threatened invasion of England.
THE SOVEREIGN POWER	Violet A. Simpson (Smith, Elder & Co.)	Sussex coast in 1805: a French invasion plot. The Prince of Wales appears somewhat prominently.
THE LUCK OF LEDGE POINT. *Juv.*	Dorothea Moore (Blackie)	Two girls at Ledge Point, Cornwall, during the invasion scare, 1805.
LADY FABIA	Edith E. Cowper (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Smuggling and adventure on the English South Coast, 1805.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Infamous John Friend	Mrs. R. S. Garnett (Duckworth, Eng.; and Holt, U.S.A.)	Brighton, London, Hythe, &c., about 1805: William Pitt and Napoleon.
The Second Bloom	Helen Porter (Greening)	Begins Venice, 1788; then backwards and forwards between London, Scotland (Perth, &c.), and Italy, 1801–5; supposed son of the Young Pretender.
The Spanish Prisoner	Mrs. Philip C. De Crespigny. (Eveleigh Nash)	Spain (Valladolid), 1805, and England (Portsmouth): begins with the news of Trafalgar.
True Man and Traitor	M. McDonnell Bodkin (Fisher Unwin)	Emmet, the Irish patriot, in 1803.
*Robert Emmet	Stephen Gwynn (Macmillan)	Ditto.
*a*At the Point of the Bayonet. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	India in the period, 1779–1804. The Mahrattas, and their leaders, Holkar and Scindia: the Battles of Assaye and Laswari, in 1803.
*Pandurang Hàri	Anonymous (Chatto & Windus)	Supposed memoirs of a Hindoo, relating to life among the Mahrattas in the troublous period, 1801 onwards; last years of the Peeshwas' rule.
Jones of the 64th. *Juv.*	Capt. F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Sir Arthur Wellesley and the Mahrattas, 1803: Battles of Assaye and Laswari.
The Ark of 1803	C. A. Stephens (A. S. Barnes, U.S.A.)	The Louisiana Purchase, 1803.

a The sole instance of repetition in these lists. This book has already appeared on p. 99, but a much *fuller description* of it is given here.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE ROSE OF OLD ST. LOUIS	Mary Dillon (Century Co.)	America in the Louisiana Purchase period (Thomas Jefferson); and France (Napoleon, Talleyrand, &c.).
*a*THE BOY COURIER OF NAPOLEON. *Juv.*	William C. Sprague (Lothrop, Lee & Shepard)	Europe (French Wars; Hohenlinden, &c.), and America (the Louisiana Purchase) in the period 1800–1803.
CLOTILDE. *Juv.*	Marguerite Bouvet (A. C. McClurg)	A little girl in New Orleans just before the Louisiana Purchase.
THE CODE OF VICTOR JALLOT	Edward Childs Carpenter (G. W. Jacobs, U.S.A.)	New Orleans, about 1803.
*b*HEARTS TRIUMPHANT	Edith Sessions Tupper (Appleton)	Manhattan at the beginning of the Nineteenth Century; Aaron Burr, and Prince Jerome Bonaparte.
*LEWIS RAND	Mary Johnston (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Richmond, Virginia, in the first decade of the Nineteenth Century; period of Hamilton, Aaron Burr, Jefferson, &c.
A VOLUNTEER WITH PIKE	Robert Ames Bennet (A. C. McClurg)	America, 1805. Time of Zebulon Pike, Aaron Burr, and Thomas Jefferson.
*c**DECATUR AND SOMERS. *Juv.*	Molly E. Seawell (Appleton)	Stephen Decatur, the American naval commander, in the Mediterranean; the war with Tripoli. Covers the period, 1798–1804 (last few pages 1810).

a One of two volumes in *The Making of Our Nation Series.*

b In connection with Aaron Burr and his times, Warren Wood's handsome volume, "The Tragedy of the Deserted Isle" (C. M. Clark, Boston), has been described as "an American Historical Novel"; this book is not a work of fiction, but—as its author states—a careful *chronicle* or history of the Burr and Blennerhassett Conspiracy at the beginning of the Nineteenth Century.

c One of the volumes in the *Young Heroes of Our Navy Series.* In this series are Miss Seawell's "Little Jarvis" (*vide* p. 98), and "Midshipman Paulding" (p. 380); James Barnes's "Midshipman Farragut" (p. 379); and a few more tales of Paul Jones, &c., by the above-named and other writers. They are largely based on fact, but with a considerable fictional element.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE IMPRISONED MIDSHIPMAN	Molly E. Seawell (Appleton)	Capture of the American frigate, *Philadelphia*, in the war with Tripoli.
REZÂNOV	Gertrude Atherton (J. Murray)	Russian diplomat in California, 1806.
*a*THE TIMELY BARON (in "A Feast of Stories from Foreign Lands"). *Juv.*	James F. Cobb (Wells Gardner)	Moravia in 1800, just after Marengo.
*BY NEVA'S WATERS	John R. Carling (Ward, Lock, Eng.; and Little, Brown, U.S.A.)	Murder of the Emperor Paul (Russia) in 1801: Elizabeth of Baden, Alexander I.'s wife, plays an important part.
*THE BLACK PILGRIM	Michal Czajkowski (trans.) (Digby, Long & Co.)	The Slavs' struggle for freedom in the Danube district (Balkans), about 1806. Time of Alexander I. of Russia.
*THE SERFS (in "A Feast of Stories from Foreign Lands"). *Juv.*	James F. Cobb (Wells Gardner)	Prussia, 1807: the Abolition of Serfage by Baron von Stein.
TWO ROYAL FOES. *Juv.*	Eva Madden (McClure, U.S.A.)	Napoleon's invasion of Prussia: Queen Louisa.
*DEUTSCHE MÄNNER	W. Jensen (Grethlein, Berlin)	Germany in the Napoleonic period, especially 1809.
NAPOLEON'S LOVE STORY	Waclaw Gasiorowski (trans.) (Duckworth)	Warsaw in 1806: Madame Walewska.
THE CROSS OF HONOUR	Mary Openshaw (Werner Laurie)	Paris (Prologue), but chiefly Warsaw in 1806: Marie Walewska and Napoleon. Also the Dauphin, &c.

a An exceedingly brief tale, but a most unusual subject.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
JULIETTE	Edoardo Calandra (Società Tipografica—Editrice Nazionale, Turin)	Turin in 1807: Napoleonic period.
*LA SORCIÈRE DU VÉSUVE	Gustave et Georges Toudouze (Hachette et Cie)	Resistance of the Calabrians to the French in 1808.
*a*LA FORCE	Paul Adam (Ollendorf, Paris)	(1) France, 1797–1809: Directoire—Empire period.
L'ENFANT D'AUSTERLITZ		(2) France, 1810–22: Empire—Restoration period.
*FLEUR-DE-CAMP	A. Godric Campbell (Chatto & Windus)	Napoleon, 1805–15: Austerlitz, Eylau, and Waterloo.
*b*THE DUEL (in "A Set of Six")	Joseph Conrad (Methuen, Eng.; and McClure, U.S.A.)	Two French officers in the Napoleonic period, 1801–15.
*THE CZAR. *Juv.*	Deborah Alcock (T. Nelson & Sons)	Russia in the Napoleonic War period and after (Moscow district, St. Petersburg, &c.); Alexander I. from 1806–25 (death).
*LAURISTONS	John Oxenham (Methuen)	England (London and district), and France, in the 1800–15 period: a London Banking House. Glimpses of Burke, Fox, Pitt, Duke of Kent, Bonaparte, Talleyrand, &c. Ends Waterloo, and first conveyance of the news to London.
*AGAINST THE STREAM. *Juv.*	Mrs. Rundle Charles (Christian Knowledge Society, Eng.; and Dodd, Mead, U.S.A.)	Religious and Anti-Slavery movements in the 1800–15 period; time of William Wilberforce, Pitt, Fox, &c.

a These two novels, covering the Napoleonic period, are in the series to which the author has given the general title, "Le Temps et la Vie: histoire d'un idéal à travers les siècles."

b In this short story historic events form the merest background, but there is one brilliant sketch of the Moscow Retreat.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SONS OF THE VIKINGS. *Juv.*	John Gunn (T. Nelson & Sons)	Two young Orcadians in the time of the Napoleonic Wars.
THROUGH THE FRAY. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Yorkshire, 1807–13: the Luddite movement.
HI-SPY-HI! (in "The Merry Garden," &c.)	A. T. Quiller Couch (Methuen)	Cornwall (Looe and Falmouth), 1808: local "volunteer artillery" in Napoleonic War time. An amusing little sketch.
*THE STOOPING LADY	Maurice Hewlett (Macmillan, Eng.; and Dodd, Mead, U.S.A.)	London, 1809–10: attitude of the Classes to the Common Folk.
*TWISTED EGLANTINE	H. B. Marriott Watson (Methuen, Eng.; and Appleton, U.S.A.)	Hants about 1809. Period of the "Beaux" (Prince George).
THE SHADOW OF EVIL	"Dick Donovan" (Everett)	Based on the adventures of an early Nineteenth Century rogue, James Mackoull, who died in Edinburgh jail.
*a**WEIR OF HERMISTON	R. L. Stevenson (Chatto, Eng.; and Scribner, U.S.A.)	The hero of this unfinished romance was suggested by the celebrated Scottish judge, Lord Braxfield (1722–99); Stevenson fixes his imaginary events some fifteen years after the date of the actual judge's death.
POISON ISLAND	A. T. Quiller Couch (Smith, Elder, Eng.; and Scribner, U.S.A.)	Falmouth and the West Indies, 1813–14.
THE LIGHT OF SCARTHEY	Egerton Castle (Macmillan; and Collins)	"Gold-smuggling" in the French War time, 1814–15: Lancashire coast.

a Professor Hugh Walker considers that this mere fragment has "a grandeur which few complete novels possess."

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE AMERICAN PRISONER	Eden Phillpotts (Methuen)	War prison on Dartmoor at the time of the 1812 War with America.
*OUT OF THE CYPRESS SWAMP	Edith Rickert (Methuen)	Louisiana, 1808; then the War Period, 1812–15 (General Andrew Jackson, and the Battle of New Orleans).
BY THE ETERNAL	Opie Read (Laird & Lee, U.S.A.)	General Andrew Jackson as hero.
MIDSHIPMAN FARRAGUT. *Juv.*	James Barnes (Appleton)	David Glasgow Farragut (the American Admiral) as a lad.
*a**A LOYAL TRAITOR. *Juv.*	James Barnes (Harper)	The hero starts as a Connecticut village waif, 1809; then goes through various experiences on board a privateer, and as prisoner in England, &c. (War of 1812).
*b*THE WAR OF 1812. *Juv.*	Everett T. Tomlinson (Silver, Burdett & Co., New York)	Semi-fictional stories of the War.
*c*A YANKEE SHIP AND A YANKEE CREW. *Juv.*	John de Morgan (McLoughlin, New York)	The War of 1812.
THE YOUNG PRIVATEERSMAN. *Juv.*	W. O. Stevens and Barclay McKee (Appleton)	Three Baltimore youths in the War of 1812; their capture by the English, and their escape from Dartmoor prison, &c.

a Mr. Barnes—who has written a non-fictional work on the Naval Actions of this particular American period—is the author of another juvenile romance, "For King or Country" (Harper); this latter is a Revolution story.

b Mr. Tomlinson has also written several stories under the general title, *The War of 1812 Series* (Lothrop, Lee & Shepard).

c One in a series of historical tales by the same author.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BOY TARS OF 1812. *Juv.*	J. T. McIntyre (Penn, U.S.A.)	Two lads in the "Constitution" and "Guerrière" conflict; also the Battle of New Orleans (General Jackson).
*MIDSHIPMAN PAULDING. *Juv.*	Molly E. Seawell (Appleton)	Lieut. Hiram Paulding on land and sea, 1813–14. Ends with full description of the Battle of Lake Champlain, September 11, 1814.
MIDSHIPMAN STUART. *Juv.*	Kirk Munroe (Scribner)	The last cruise of the *Essex* (War of 1812).
A MIDSHIPMAN IN THE PACIFIC. *Juv.*	Cyrus T. Brady (Scribner)	Ditto.
IN THE WASP'S NEST. *Juv.*	Cyrus T. Brady (Scribner)	"A story of the Sea Wolf" in the War of 1812.
BY WILD WAVES TOSSED *Juv.*	Captain Jack Brand (McClure)	Naval experiences during the War of 1812.
THE TREASURE. *Juv.*	Paul W. Eaton (Fenno)	Finding of Captain Kidd's Treasure (War of 1812).
WHEN WILDERNESS WAS KING	Randall Parrish (A. C. McClurg)	The Fall of Fort Dearborn (now Chicago) in 1812.
BLACK PARTRIDGE. *Juv.*	Col. H. R. Gordon (W. & R. Chambers)	Ditto.
*a*AMERICAN PATTY. *Juv.*	Adele E. Thompson (Lothrop)	A young American girl's experiences in Canada during the War of 1812.
A BEAUTIFUL REBEL	Wilfrid Campbell (Hodder, Eng.; and Doran, U.S.A.)	Upper Canada in 1812: the Battle of Queenstown, and Sir Isaac Brock.

a The fifth and last of the author's *Brave Heart Series;* other volumes deal with the American Revolution, Scotland and the '45 (Flora Macdonald), &c.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BELLE OF BOWLING GREEN	Amelia E. Barr (J. Long, Eng.; and Dodd, Mead, U.S.A.)	Dutch families in New York: period of the 1812 War.
BRONSON OF THE RABBLE	Albert E. Hancock (Lippincott)	Philadelphia during the period 1812–28.
IN THE DICTATOR'S GRIP. *Juv.*	John Samson (Blackie)	Begins W. England, 1806; then S. America (the Pampas and Paraguay) mainly in the period, 1807–14. The end of Spanish rule, and the rise of Dr. Francia.
IF YOUTH BUT KNEW	Agnes and Egerton Castle (Smith, Elder, Eng.; and Macmillan, U.S.A.)	Westphalia in the time of Jerome Bonaparte (about 1812).
*THE KING'S REVOKE	Margaret L. Woods (Smith, Elder, Eng.; and Dutton, U.S.A.)	Spain under Joseph Bonaparte: attempted rescue of Ferdinand VII. when confined at Valençay.
'TENTION! *Juv.*	G. Manville Fenn (Chambers, Eng.; and Lippincott, U.S.A.)	Adventures of two English lads in Spain during the Peninsular War (King Ferdinand, &c.).
CORPORAL SAM	A. T. Quiller Couch (Smith, Elder & Co.)	A short story of the Peninsular War (San Sabastian).
THE YOUNG BUGLERS. *Juv.*	G. A. Henty (H. Frowde; and Hodder)	The Peninsular War—covering all the great battles from Talavera to Vittoria and Toulouse, 1809–14. (Begins Eton, 1808.)
LADS OF THE LIGHT DIVISION. *Juv.*	Lieut.-Colonel A. F. Mockler-Ferryman (T. Nelson & Sons)	Battles of Talavera, Torres Vedras, and Ciudad Rodrigo.
*BOYS OF THE LIGHT BRIGADE (LIGHT BRIGADE IN SPAIN). *Juv.*	Herbert Strang (Blackie, Eng.; and Putnam, U.S.A.)	A tale of the Peninsular War: Corunna, Saragossa, &c.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FIRELOCK AND STEEL. *Juv.*	Harold Avery (T. Nelson & Sons)	Sir John Moore's campaign, ending in Corunna.
RAIN OF DOLLARS (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Sir John Moore's army, and the retreat upon Corunna, 1809.
THE SPY: A STORY OF THE PENINSULAR WAR. *Juv.*	Captain Charles Gilson (H. Frowde; and Hodder)	The Battle of Talavera, 1809, and the storming of Badajoz, 1812.
THE LAMP AND THE GUITAR (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Wellington and the Battle of Salamanca, 1811–12.
STRONG MAC	S. R. Crockett (Ward, Lock, Eng.; and Dodd, Mead, U.S.A.)	Scotland and Spain, 1812–13 (Peninsular War).
A YOUNG MAN MARRIED	"Sydney C. Grier" (Hutchinson)	Spain, 1812–13: Battle of Vittoria.
THE FIGHTERS	Lady Violet Greville (Chapman & Hall)	Begins Paris, 1809 (Napoleon); then England (Hythe) and Spain, 1810–14; Wellington and the Peninsular War.
THE WATCHER ON THE TOWER	A. G. Hales (Fisher Unwin)	Russia during the Napoleonic invasion.
FOR THE EMPEROR. *Juv.*	Eliza F. Pollard (T. Nelson & Sons)	A girl's experiences in Russia during the French invasion (Moscow Retreat, &c.).
*MOSCOW	F. Whishaw (Longmans & Co.)	Napoleon's Russian campaign, 1812: Paris, Moscow, and St. Petersburg.
*a*CAPTAIN KIRKE WEBBE	F. W. Hayes (Hutchinson)	A tale of mystery and adventure, 1814: Brittany, and Normandy. A privateer captain.

a Based on the unfinished story of "Kirke Webbe," by Wm. Russell ("Waters").

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Hundred Days	Max Pemberton (Cassell)	Napoleon, from Elba to Waterloo.
From Playground to Battlefield. *Juv.*	Frederick Harrison (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	England, 1815 (School life); then the Battles of Quatre Bras and Waterloo.
With Wellington to Waterloo. *Juv.*	Harold Avery (Wells Gardner)	Wellington's army, June 14 to June 18, 1815.
St. Dunstans Fair. *Juv.*	Mary and Catherine Lee (National Society, Eng.; and Whittaker, U.S.A.)	Kent village life in 1815: war rumours culminating in the news of Waterloo.
*Brown. *Juv.*	Dorothea Moore (Nisbet, Eng.; and Eaton & Mains, U.S.A.)	A small boy in Cambridge, 1815: smuggling in the Fenlands. The Duke of Wellington.
Napoleon's Young Neighbour. *Juv.*	Helen Leah Reed (Little, Brown & Co.)	Napoleon's friendship for a little girl; St. Helena, 1815.
The Heart of Bosnia (in "The Flower of Destiny," &c.)	Margaret Mordecai (G. P. Putnam's Sons)	Bosnia in 1815.
The Second Answer	Captain Rowan Hamilton (F. V. White)	The allies in Paris, &c., 1815–18.
*The Knights of Liberty. *Juv.*	Eliza F. Pollard (T. Nelson & Sons)	France under the Bourbons from 1815 (Paris just after Waterloo). General Lafayette; the "Carbonari," &c.
*a*For Love and Ransom. *Juv.*	Esmé Stuart (Jarrold)	S. Italy (Apulia and Naples), 1814–15. Murat's overthrow by the Austrians; his flight; lastly his capture, and death, in October 1815. Last chapter, England, 1816.

☞ This interesting tale may be read advantageously as a prelude to Crockett's "The Silver Skull" (see p. 385); the latter book deals with Apulia in the five years after Murat's death.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*A ROYAL WARD	Percy J. Brebner (Cassell, Eng.; and Little, Brown, U.S.A.)	S. Devon (smugglers, &c.), and London, in the days of the Prince Regent.
SIR DAVID'S VISITORS	"Sarah Tytler" (Chatto & Windus)	Kensington in Regency days: Sir David Wilkie, Sir Thomas Lawrence, and Mrs. Siddons.
FLOWER O' THE ORANGE	Agnes and Egerton Castle (Methuen, Eng.; and Macmillan, U.S.A.)	The Galloway Coast in 1816.
WROTH	Agnes and Egerton Castle (Smith, Elder, Eng.; and Macmillan, U.S.A.)	Love and adventure, 1816–17: Kent (Tunbridge Wells), Compiègne, Florence, &c.
*RUNNING HORSE INN	A. T. Sheppard (Macmillan, Eng.; and Lippincott, U.S.A.)	Kent (Herne Bay) and London, in the years after Waterloo; the Spa Fields Riot in 1816.
*STARVECROW FARM	Stanley Weyman (Hutchinson, Eng.; and Longmans, U.S.A.)	England's poverty in 1819: the Lake District.
*THE APPRENTICE	Maud Stepney Rawson (Hutchinson)	Sussex (Rye district) in 1820.
NORTH OVERLAND WITH FRANKLIN. *Juv.*	J. Macdonald Oxley (Crowell, U.S.A.)	Hudson Bay Company's quarters in Canada: Sir John Franklin as R.N. Lieutenant.
THE LAST OF THE PESHWAS. *Juv.*	M. Macmillan (Blackie)	The Third Mahratta War, 1817–18: Elphinstone and Baji Rao.
*a*THE CATECHUMENS OF THE COROMANDEL COAST. *Juv.*	F. Ward (Parker, Oxford)	India about 1817–18, at the time of the Mahratta War.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE SILVER SKULL	S. R. Crockett (Smith, Elder & Co.)	S. Italy (Apulia), mainly in the 1815–20 period. Brigands, and their final suppression by the Englishman, Richard Church, acting as General in the Neapolitan service (Ferdinand I.).
*A CAPTAIN OF IRREGULARS. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Chili, and the struggle with the Spaniards, 1816–18.
*IN THE GRIP OF THE SPANIARD. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Bolivar, the liberator, in 1818–21: Venezuela and New Grenada.
*WITH COCHRANE THE DAUNTLESS. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Lord Cochrane in S. America, 1819–25: the securing of independence for Chili, Peru, and Brazil.
HE LOVED BUT ONE	F. Frankfort Moore (Eveleigh Nash)	Lord Byron and Mary Chaworth.
THE CASTAWAY	H. Erminie Rives (Collier, Eng.; and Bobbs-Merrill, U.S.A.)	Lord Byron and his contemporaries; Shelley, Moore, Mary Godwin, &c.
THE MAID OF ATHENS	Emily Lafayette McLaws (Little, Brown & Co.)	Lord Byron and Greece.
IN GREEK WATERS. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Greece, 1821–23: the first two years of the War of Independence.
*GLENANAAR	P. A. Sheehan (Longmans)	The Whiteboys in Ireland, 1821–22: Daniel O'Connell as advocate in a trial; then, 1837 to the Irish-American period.
*A MIDDY OF THE SLAVE SQUADRON. *Juv.*	"H. Collingwood" (Blackie)	W. Africa, 1822: adventures of a British midshipman on sea and land. Slavers, savages, &c.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*On the Irrawaddy. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	India and Burmah, 1822–26: Sir Archibald Campbell and the Burmese War.
*The Tiger of the Pampas. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Argentina in 1829: the Gauchos
*The Honour of Henri de Valois	David M. Beddoe (Dent & Co.)	Egypt: Mehemet Ali and Ibrahim Pasha, from 1828 (Syrian campaign, &c.).
Dromina	John Ayscough (Arrowsmith, Eng.; and Putnam, U.S.A.)	The Dauphin (son of Louis XVI.) represented as a gypsy; S. Ireland; Italy, France, Spain, and the West Indies. Begins 1820; then 1830.
Captain Swing. *Juv.*	Harold Avery (T. Nelson & Sons)	Agricultural labourers in S. England during the Machinery Riots of 1830.
*Chippinge (Chippinge Borough)	Stanley Weyman (Smith, Elder & Co.)	England in the Reform period; the Bristol Riots, &c.
A Nest of Royalists. *Juv.*	Esmé Stuart (National Society, Eng.; and Whittaker, U.S.A.)	France (Blois) in 1832: the Duchesse de Berri.
*In the Boyhood of Lincoln. *Juv.*	Hezekiah Butterworth (Appleton)	Abraham Lincoln and the early settlers of Illinois (Indians, &c.), from about 1816 onwards. "A true picture in a framework of fiction."
*The Patience of John Morland	Mary Dillon (Eveleigh Nash, Eng.; and Doubleday, U.S.A.)	American political life about 1830: Andrew Jackson, Monroe, Daniel Webster, &c.
The Lady of the Spur	David Potter (Lippincott)	South-west New Jersey in the 1820–30 period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A KNIGHT OF THE WILDERNESS	Oliver Marble Gale and Harriet Wheeler (Reilly & Britton, Chicago)	America (Middle West) in 1831: settlers and Indians. Lincoln and Jefferson Davis in early period.
THE RAVEN	George C. Hazelton, Jun. (Appleton)	Edgar Allan Poë's love story. The poet's childhood and youth at Richmond; University of Virginia, &c. Ends with his death. Period 1811–49.
THE DREAMER	Mary Newton Stanard (Bell Book & Stationery Company, Richmond, U.S.A.)	A romance of Edgar Allan Poë.
THE LONE STAR	Eugene P. Lyle, Jun. (Doubleday, Page & Co.)	Sam Houston and Bowie in the Thirties, and the Revolt against Mexican rule.
*IN TEXAS WITH DAVY CROCKETT. *Juv.*	Everett McNeil (Chambers, Eng.; and Dutton, U.S.A.)	Texas War of Independence, 1836.
"VIVA CHRISTINA." *Juv.*	Edith E. Cowper (Chambers, Eng.; and Lippincott, U.S.A.)	Spain, and the Carlist Rising of 1835.
THE BRITISH LEGION. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Spain, 1835–37: the Carlist War.
*WITH THE BRITISH LEGION. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Spain, 1835–37: the British Legion under Sir George de Lacey in the Carlist War (Queen Christina, &c.).
ANTONIO	Ernest J. Oldmeadow (Grant Richards, Eng.; and Century Co., U.S.A.)	A Portuguese monk after the suppression of the monasteries in Portugal, 1834. Semi-English, early Victorian atmosphere.
IN TREATY WITH HONOR	Mary Catherine Crowley (Little, Brown & Co.)	Quebec, and French Canada's struggle for independence, 1837–38.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*ROSE AND MINNIE. *Juv.*	F. Ward (Parker, Oxford)	Canada in 1837: time of the Rebellion.
*CLEVELY SAHIB. *Juv.*	Herbert Hayens (T. Nelson & Sons)	First Afghan War, 1838–42. Ends with the massacre of British troops in the Khoord-Cabul Pass.
IN DEWISLAND	S. Baring Gould (Methuen)	Pembrokeshire at the time of the Rebecca Riots, 1843.
ROSE MERVYN. *Juv.*	Anne Beale (Griffith, Farran)	A tale of the Rebecca Riots in Wales.
*JOHN GOODCHILD	R. W. Wright-Henderson (J. Murray)	The Railway mania of 1845.
THROUGH THE SIKH WAR. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	India, 1845-49: conquest of the Punjaub in the *two* Sikh Wars. Hardinge, Sir Henry Lawrence, &c.
THE PATH TO HONOUR	"Sydney C. Grier" (Blackwood)	India about 1850.
*THE LAST HOPE	"H. S. Merriman" (Smith, Elder, Eng.; and Scribner, U.S.A.)	Suffolk in 1850: a supposed son of the Dauphin (time of Napoleon III.).
THE MANTLE OF THE EMPEROR	Ladbroke Black and Robert Lynd (F Griffiths)	Louis Napoleon (afterwards Napoleon III.)in the period 1830–46. Italy, &c., ending with the escape from the fortress of Ham.
BEYOND MAN'S STRENGTH	M. Hartley (Heinemann)	Piedmontese rising, 1821; then the rising in 1848–49. Battle of Novara, and Carlo Alberto.
THE SWORD IN THE AIR	A. C. Gunter (Ward, Lock, Eng.; and Home Publishing Co., U.S.A.)	Rising of the Milanese in 1848.

a Published both separately and in the volume, "America and Our Colonies" (Parker's *Tales Illustrating Church History*).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*ADRIA: A TALE OF VENICE	Alex. Nelson Hood (J. Murray)	The Venetian struggle against Austria, 1848–49.
*DIE VERTEIDIGUNG ROMS	Ricarda Huch (Deutsche Verlags - Anshalt, Stuttgart)	Garibaldi and Mazzini, 1848–49; an "imaginative history."
*THE LAME ENGLISHMAN	Warwick Deeping (Cassell)	Rome in 1849: Mazzini, Garibaldi, &c., and the defence of the City against the French.
*THE PATRIOT	Antonio Fogazzaro (trans.) (Hodder & Stoughton)	The struggle for a United Italy, mid-Nineteenth Century.
GIGI, THE HERO OF SICILY. *Juv.*	Felicia B. Clark (Eaton & Mains, U.S.A.)	Slight tale of a drummer-boy in Italian Liberation days (Garibaldi).
*a*RED, WHITE, AND GREEN. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Hungarian Revolution, 1848–49; Vienna, Pesth, &c. Ends with the crowning of Francis Joseph as King of Hungary.
*THE STRONGER WINGS	A. Jeans (Elliot Stock)	Prince Metternich in the second quarter of the Nineteenth Century: Windischgrätz and the Hungarians in 1848.
KEDAR KROSS	J. Van der Veer Shurts (R. G. Badger, Boston)	America: the Adirondack country, 1837 and later.
THE MAN OF DESTINY	T. G. Frost (Gramercy Publishing Co., New York)	General U. S. Grant (under a fictitious name); his youth and career through the Mexican War and the Civil War.
THE ISSUE	George Morgan (Lippincott)	America (Slavery in Southern States). Time of Clay, Webster, Calhoun, and Lincoln; 1831 to the Civil War.

a Mr. Hayens has written another good mid-Nineteenth Century tale, dealing with Italy and Garibaldi in 1860, "One of the Red Shirts" (Nisbet).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CONISTON	Winston Churchill (Macmillan)	Political and Social life in the States, mid - Nineteenth Century; the period between the Thirties and the Seventies.
50—40 OR FIGHT	Emerson Hough (Bobbs-Merrill Co.)	Washington, Montreal, &c., during the dispute between America and England over Oregon, in 1844–46, when Tyler was President. Introduces Tyler and various figures of the period.
*a*FOR THE LIBERTY OF TEXAS. *Juv.*	E. Stratemeyer (Lothrop)	A series of tales depicting the Mexican War period.
WITH TAYLOR ON THE RIO GRANDE. *Juv.*		
UNDER SCOTT IN MEXICO. *Juv.*		
THE ELEVENTH HOUR	David Potter (Dodd, Mead & Co.)	America in the Forties: time of General Taylor and the Mexican War.
THE SPY COMPANY	A. C. Gunter (Ward, Lock, Eng.; and Home Publishing Co., U.S.A.)	Mexican War of 1846.
CARLOTA. *Juv.*	Frances Margaret Fox (L. C. Page & Co.)	A little Spanish girl and her friend in Los Angeles (Mexican War time). The San Gabriel Mission.
*FIGHTING WITH FRÉMONT. *Juv.*	Everett McNeil (E. P. Dutton & Co.)	Conquest of California, 1846; John Charles Frémont, the explorer.
CAPTAIN COURTESY	E. Childs Carpenter (G. W. Jacobs & Co.)	California in the Forties.

a These three volumes constitute the *Mexican War Series* (Lothrop).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE EMIGRANT TRAIL	Geraldine Bonner (Hutchinson, Eng.; and Duffield, U.S.A.)	Missouri frontier at the time of the emigration to California in 1848.
THE CITY OF SIX	C. L. Canfield (A. C. McClurg & Co.)	"Placer mining" in California, 1849.
THE BOY FORTY-NINERS. *Juv.*	Everett McNeil (McClure Co.)	California on the first discovery of gold in 1849.
INDIAN AND SCOUT. *Juv.*	Captain F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	The gold rush in California, mid-Nineteenth Century; the Redskins, brigands, &c.
THE SHADOW OF A GREAT ROCK	W. Rheem Lighton (G. P. Putnam's Sons)	Nebraska, 1854: the Sioux, &c.
THE COURAGE OF CAPTAIN PLUM	J. Oliver Curwood (Bobbs-Merrill Co.)	Shores of Lake Michigan, 1856 (Mormons).
*a**UNDER THE LONE STAR. *Juv.*	Herbert Hayens (T. Nelson & Sons)	S. America, 1854–57: the Revolution in Nicaragua.
*THE COIL OF CARNE	John Oxenham (Methuen & Co.)	N.W. England (Coast), London, &c., mainly in the Forties and Fifties; also the Crimea during the War (Alma, Balaclava, Inkerman, and Sevastopol).
*TRUE UNTO DEATH. *Juv.*	Eliza F. Pollard (Partridge & Co.)	Young English girl in Russia (St. Petersburg and Moscow) in the period, 1851–55. Ends in the Crimea during the War.
V.C.: A CHRONICLE OF CASTLE BARFIELD	D. Christie Murray (Chatto & Windus)	England and the Crimea, 1854–56; Sevastopol and Scutari.

a I have specially recommended (*vide* Preface to fourth edition) Mr. Hayens' tales of South America, and may mention here that he has written a capital romance of the Chilian Revolution, 1891, "The President's Scouts" (Collins). My list ends with the late Seventies, but as this book—first published 1904—has been omitted from other bibliographies purporting to cover the entire Nineteenth Century, I make this bare allusion to it.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
IN THE TRENCHES. *Juv.*	John Finnemore (T. Nelson & Sons)	The Crimean War: siege of Sevastopol.
WITH SWORD AND PEN	H. C. Irwin (Fisher Unwin)	N. India, 1854–58: the Mutiny, &c.
THE YOUNG RAJAH. *Juv.*	W. H. G. Kingston (T. Nelson & Sons)	Calcutta during the Mutiny.
*BARCLAY OF THE GUIDES. *Juv.*	Herbert Strang (H.Frowde, and Hodder; and Doran, U.S.A.)	The Indian Mutiny: siege of Delhi.
*A HERO OF LUCKNOW. *Juv.*	Captain F. S. Brereton (Blackie)	Cawnpore, Lucknow, and Delhi.
*THE WHITE DOVE OF AMRITZER. *Juv.*	Eliza F. Pollard (Partridge & Co.)	Delhi in 1857: the Indian Mutiny. General John Nicholson.
LOVE BESIEGED	Charles E. Pearce (Stanley Paul, Eng.; and McClurg, U.S.A.)	India in the Mutiny period: siege of Lucknow as background.
BRYDA. *Juv.*	Mrs. E. M. Field (Wells Gardner)	An English girl's adventures in India at the time of the Mutiny.
*A FIGHTER IN GREEN. *Juv.*	Herbert Hayens (T. Nelson & Sons)	A young Englishman fighting for the French in Algeria, 1857; the Kabyles.
*a*O GORLANNAU Y DEFAID	Gwyneth Vaughan (D. Nutt)	Religious Revival in Wales, 1859.
*THE SPANISH JADE	Maurice Hewlett (Cassell, Eng.; and Doubleday, U.S.A.)	Adventures in Spain, 1860.
A DIPLOMATIC ADVENTURE	S. Weir Mitchell (Century Co.)	Paris in 1862: supposed narrative by the Secretary to the American Legation.

a Written in the original Welsh. My descriptive note is, in this case, *not* based on personal knowledge! Mr. Harry Farr, of Cardiff Library, is my authority.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
A KNIGHT OF POLAND	M. E. Carr (Smith, Elder & Co.)	Begins Oxford and London, 1861; then—a year or two later—Poland (Revolution), Russia, and Siberia; ending California and New York.
IN THE GRIP OF THE HAWK. *Juv.*	Reginald Horsley (T. C. & E. C. Jack)	New Zealand and the Maori War.
*MAORI AND SETTLER. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	New Zealand in the late Sixties; second period of the Maori struggle. The Massacre of Poverty Bay.
UNDER THE STARS	G. Yolland (F. V. White)	Jamaica Outbreak, 1865.
*THE MISSOURIAN	Eugene P. Lyle, Jun. (Heinemann, Eng.; and Doubleday, U.S.A.)	Mexico and the Emperor Maximilian.
*A VANISHED NATION. *Juv.*	Herbert Hayens (T. Nelson & Sons)	Paraguay, 1866–68: Francisco Lopez.
DIANE	Katharine H. Brown (Heinemann, Eng.; and Doubleday, U.S.A.)	A French Communal settlement on the Mississippi, 1856; time of the Abolition struggle.
BEFORE THE CRISIS	F. B. Mott (J. Lane)	Kansas Border in the days of John Brown.
JOHN RIGDON	C. P. Plant (Sonnenschein)	Kansas and the Southern States, 1858–59; time of John Brown and the Abolitionists.
*TWO GENTLEMEN OF VIRGINIA	G. Cary Eggleston (Lothrop, Lee & Shepard)	Virginia in 1857: the Slave question.
DAREFORD	Herbert E. Bogue (C. M. Clark)	Abraham Lincoln, &c., from 1859: Civil War period.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE PATRIOTS OF THE SOUTH (THE PATRIOTS)	Cyrus T. Brady (Cassell, Eng.; and Dodd, Mead, U.S.A.)	General Lee and his Confederate Army.
RHODA OF THE UNDERGROUNDS	Florence F. Kelly (Gay & Hancock)	The Slave question (America) just before the Civil War.
*THE WELDING	Lafayette McLaws (Little, Brown & Co.)	American politics in mid-Nineteenth Century: the "welding" of North and South. Henry Clay, J. C. Calhoun, John Brown, Jefferson Davis, Greeley, Lee, and Lincoln (besides other historic figures).
LONG BRIDGE BOYS. *Juv.*	W. O. Stoddard (Lothrop)	The beginning of the American Civil War.
MANASSAS	Upton Sinclair (Macmillan)	Beginning of American Civil War: the first Battle of Manassas, &c.
*KINCAID'S BATTERY	George W. Cable (Hodder, Eng.; and Scribner, U.S.A.)	New Orleans at the beginning of the Civil War, 1861.
THE HONOR OF A LEE. *Juv.*	Libbie Miller Travers (Cochrane Publishing Co.)	Tennessee in the Civil War period: General Bragg.
THE STORM CENTRE	"Charles Egbert Craddock" (Macmillan)	Tennessee and the Civil War.
SERENA	Virginia Frazer Boyle (A. S. Barnes & Co.)	A tale of the South before and during the American Civil War.
*AILSA PAIGE	Robert W. Chambers (Appleton)	A New York character study. Civil War time—the Valley Campaign and General Philip Stuart's cavalry raid.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*General Nelson's Scout. *Juv.*	Byron A. Dunn (A. C. McClurg & Co.)	A Kentucky lad in the Civil War.
*The Sword in the Mountains	Alice MacGowan (G. P. Putnam's Sons)	Border States (Cumberland Mountain region) mainly in period, 1861–65: Chattanooga and the Civil War.
*In Old Bellaire	Mary Dillon (Century Co.)	Southern Pennsylvania just before and during the Civil War, 1860–63: Gettysburg.
A Lincoln Conscript	Homer Greene (Houghton, Mifflin)	Pennsylvania in the time of Abraham Lincoln and the Civil War (Gettysburg).
*In Circling Camps	J. A. Altsheler (Appleton)	American Civil War period, from Lincoln's election up to General Lee's surrender: full description of Gettysburg, &c.
Where the Red Volleys Poured	Chas. W. Dahlinger (G. W. Dillingham)	A German exile in the American Civil War: Gettysburg, 1863.
Running the Gauntlet	Jessie Peabody Frothingham (Appleton)	American Civil War period, 1857 onwards (based on Lieut. William B. Cushing's life).
On the Old Kearsage. *Juv.*	Cyrus T. Brady (Scribner)	Naval adventures in American Civil War, from the sinking of the *Cumberland* up to the *Alabama* and *Kearsage* fight.
Blue and Grey. *Juv.*	"Harry Collingwood" (Cassell)	American Civil War from 1861: the sea-fight between the *Alabama* and the *Kearsage*.

a The first of five stories forming *The Young Kentuckians Series*. The other four volumes in the series are, "On General Thomas's Staff"; "Battling for Atlanta"; "From Atlanta to the Sea"; and "Raiding with Morgan." The chief stages of the war are depicted in these stories.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*TERRY'S TRIALS AND TRIUMPHS. *Juv.*	J. M. Oxley (T. Nelson & Sons)	American Civil War, about 1861–62: naval engagements (the *Cumberland*, &c.).
A LITTLE TRAITOR TO THE SOUTH	Cyrus T. Brady (Macmillan)	Attempted sinking of the *Wabash* by the torpedo boat *David* (American Civil War).
TRAITOR OR LOYALIST?	Henry K. Webster (Macmillan)	North Carolina, &c., 1861. The Blockade and the Cotton Traders.
*a*FOR THE STARS AND STRIPES. *Juv.*	Everett T. Tomlinson (Lothrop)	(1) A Union soldier-lad escapes from a Southern prison, &c. Based on fact.
THE YOUNG BLOCKADERS. *Juv.*		(2) The Blockading Fleet in the American Civil War: blockader *versus* blockade-runner.
THE VICTORY	M. E. Seawell (Appleton)	Virginian Plantation life during the Civil War.
THE LAST OF THE HOUGHTONS	R. Wallace Buckley (D. C. Neale)	Virginian father and son divided in the Civil War; from 1860.
*b*THE LONG ROLL	Mary Johnston (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Virginia, 1861: Stonewall Jackson, &c.
*THE WARRENS OF VIRGINIA	G. Cary Eggleston (G. W. Dillingham)	The Civil War and after.
CLEBURNE AND HIS COMMAND	Irving Ashby Buck (D. C. Neale)	Battles of Shiloh, Richmond, &c.; a soldier on the Southern side.
COMRADES FOUR	E. R. Rich (D. C. Neale)	Maryland and the Civil War.

a The first two volumes in the *War for the Union Series.*
b Appears too late for verification; my brief descriptive note is based on the publishers' announcement.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*CAPTAIN PHIL. *Juv.*	Martha McCannon Thomas (Henry Holt & Co.)	A youth's adventures during the Civil War; the Western Army.
DEFENDING HIS FLAG. *Juv.*	E. Stratemeyer (Lothrop)	American Civil War: the earlier period beginning with the first Battle of Bull Run. Two youths in opposite camps.
THE BATTLE OF NEW YORK. *Juv.*	W. O. Stoddard (Appleton)	The scenes in New York during the Civil War
THE COUNTERPART	H. Cotes (The Macaulay Co., New York)	Abraham Lincoln, McClellan, &c., in the Civil War period.
THE STUDENT CAVALIERS. *Juv.*	Joshua Rhodes Forrest (R. F. Fenno)	Southern lads in College, and in the Confederate Army (American Civil War).
A DAUGHTER OF THE CONFEDERACY	Phœbe H. Seabrook (D. C. Neale)	Home life in the South during the American Civil War.
WAR CHILDREN. *Juv.*	J. Tyler Wheelwright (Dodd, Mead & Co.)	Two lads at home in their soldier-father's absence; the war in the North.
SPECIAL MESSENGER	Robert W. Chambers (Werner Laurie, Eng.; and Appleton, U.S.A.)	A girl volunteers her services as a "special messenger" in the American Civil War.
THE ROCK OF CHICAMAUGA	General Charles King (G. W. Dillingham)	General George H. Thomas. The Battles of Chickamauga (1862) and Nashville (1864).
MY LADY OF THE SOUTH	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	A Federal artilleryman's strange marriage with a Southern girl during the war. Historic incidents are quite in the background.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*My Lady of the North	Randall Parrish (Putnam, Eng.; and McClurg, U.S.A.)	Virginia, 1864–65. Confederate captain's adventures as bearer of a despatch from General Lee. The Shenandoah Valley (Sheridan).
Crag-Nest	T. Cooper De Leon (G. W. Dillingham)	General Sheridan in the Shenandoah Valley.
With Grant at Vicksburg. *Juv.*	"James Otis" (Burt, U.S.A.)	The Siege of Vicksburg, 1863–64.
*The Heart of Hope	Norval Richardson (Dodd, Mead & Co.)	American Civil War: the Siege of Vicksburg.
*A Little Union Scout	Joel Chandler Harris (Duckworth, Eng.; and McClure, U.S.A.)	N. Alabama towards the end of the Civil War; General Forrest.
A Daughter of the South	G. Cary Eggleston (Lothrop)	Lower Mississippi River at the end of the Civil War.
Southern Buds and Sons of War	W. H. Winslow (C. M. Clark)	S. Carolina, 1864 (Southern standpoint).
*The Carlyles	Constance Cary Harrison (Appleton)	Richmond (Virginia) and neighbourhood in 1865, just before the surrender of General Lee.
*The Clansman *The Leopard's Spots *The Traitor	Thomas Dixon, Jun. (Heinemann, Eng.; and Doubleday, U.S.A.)	A trilogy dealing with the Reconstruction Period in the Southern States, from the time of Lincoln's assassination in 1865 down to the dissolution of the Ku Klux Klan in 1870.
With Sully into the Sioux Land. *Juv.*	Joseph Mills Hanson (A. C. McClurg)	The Dakota Indians in 1864: General Sully.
The Iron Way	Sarah Pratt Carr (A. C. McClurg)	California in 1867, when the Central Pacific Railway was being completed.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
SHIBUSAWA	T. William Adams (G. P. Putnam's Sons)	Japan about 1867: the fall of the Shogeon.
THE FLOWER OF DESTINY	Wm. Dana Orcutt (A. C. McClurg)	Napoleon III. and the Empress Eugénie.
ELEANOR DAYTON	N. Stephenson (J. Lane)	Ohio district and Cincinnati in the Fifties; Paris under Napoleon III.; the American Civil War; and, lastly, a glimpse of Napoleon III. at Chiselhurst in 1872.
BLACK FRIDAY	Frederic S. Isham (Bobbs-Merrill Co.)	New York after the Civil War: the Corner in Gold. Also Paris and the Commune.
THE DRUMS OF WAR	H. de Vere Stacpoole (J. Murray, Eng.; and Duffield, U.S.A.)	Germany and France, 1860–70: Bismarck and Napoleon III. Ends with the scenes in Paris on war being declared.
THE IRON GAME	Frances Marsh (Fifield)	France *v.* Germany in the period 1860–79 (Franco-German War, &c.).
A LINDSAY'S LOVE	Charles Lowe (Werner Laurie)	The Court of Napoleon III., and the Siege of Paris.
THE WISDOM OF THE SERPENT	Constantine Ralli (F. Griffiths)	Begins Harrow in the Forties, but chiefly concerned with the Franco-German War in 1870, up to Metz.
JOSEPHINE'S TROUBLES	Percy H. Fitzgerald (Burns & Oates)	Versailles just before and during the war, 1870–71: the German occupation.
*LE DRAPEAU OU LA FOI?	A. Aderer (Calmann Lévy, Paris)	Versailles during the German occupation (Franco-German War).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE BELFRY OF ST. JUDE. *Juv.*	Esmé Stuart (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	French country town before and during the Franco-German War. A fugitive during the Prussian occupation, 1870–71.
A GREAT MISTAKE. *Juv.*	T. S. Millington (Religious Tract Society)	English boys in Paris, 1870–71: the Siege, &c.
*THE FRENCH PRISONERS. *Juv.*	E. Bertz (trans.) (Macmillan)	A tale of German schoolboys and French prisoners, during the Franco-German War.
THE YOUNG FRANC-TIREURS. *Juv.*	G. A. Henty (H.Frowde; and Hodder)	Franco-German War: the *Franctireurs* in the Vosges district, &c. Ends with the fighting round Orleans. General Chanzy.
*a*RINGED BY FIRE. *Juv.*	E. Everett Green (T. Nelson & Sons)	The Battle of Gravelotte, and the Siege of Metz (Franco-German War).
*JÖRN UHL	Gustav Frenssen (trans.) (Constable, Eng.; and Estes, U.S.A.)	Franco-German War period: the Battle of Gravelotte.
*THE THREE COMRADES	Gustav Frenssen (trans.) (Constable, Eng.; and Estes, U.S.A.)	Coast of Schleswig Holstein just after Gravelotte, and during Metz, &c.
A HERO OF SEDAN. *Juv.*	Captain F. S. Brereton (Blackie, Eng.; and Caldwell, U.S.A.)	Battle of Sedan, and the Siege of Paris, 1870–71.
*GREAT HEART GILLIAN	John Oxenham (Hodder & Stoughton)	Coast of Brittany, Paris, &c., during the Franco-German War; Napoleon III. after Sedan.
A BID FOR LOYALTY	J. Blyth (Ward, Lock & Co.)	Bazaine at Metz (somewhat anti-German in tendency).

a Sequel to "The Castle of the White Flag" (see p. 114).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Attack on the Mill (L'Attaque Du Moulin)	Émile Zola (trans.) (Heinemann, Eng.; and Stokes, U.S.A.)	The Prussians in Lorraine, 1870.
The Men of the Mountain	S. R. Crockett (Religious Tract Society, Eng.; and Harper, U.S.A.)	The Franco-Swiss frontier, 1871.
*The Dream of Peace	F. Gribble (Chapman & Hall)	General Bourbaki's Retreat to Switzerland (end of Franco-German War), 1871.
a*Le Mariage D'Agnes	Jules Clarétie (Eugène Fasquelle, Paris)	The Siege of Paris.
*Paris at Bay. *Juv.*	Herbert Hayens (Blackie)	Battle of Sedan; Siege of Paris; and The Commune, 1870–71.
The Tyranny of Honour	Constantine Ralli (Chapman & Hall)	Sedan, and the Germans in Paris, 1870–71; then, London and Cornwall—a mystery case.
bIn Time of War. *Juv.*	James F. Cobb (H. Frowde; and Hodder)	Brittany and Paris, 1870–71 the Siege and Commune.
*The American in Paris	E. Coleman Savidge (Lippincott)	Paris in the Franco-German War period: the Siege, and Commune.
Hostage for a Kingdom. *Juv.*	F. B. Forester (T. Nelson & Sons)	English lad's adventures in Spain at the time of the Carlist War of 1872–76.
Cache La Poudre	Herbert Myrick (Kegan Paul, Eng.; and Orange Judd Co., U.S.A.)	N. Colorado, Wyoming, and Montana in the Seventies: time of General Custer.

a Has been translated into English, but very inadequately.
b An interesting tale originally published under the title "Workman and Soldier" (Griffith & Farran).

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Horsemen of the Plains. *Juv.*	J. A. Altsheler (Macmillan)	Rocky Mountains in the late Sixties: Cheyenne War and General Custer (Battle of the Washita).
*The Last of the Chiefs. *Juv.*	J. A. Altsheler (Appleton)	Montana, &c.; the Sioux Indians and General Custer.
Winding Waters. *Juv.*	Frances Parker (C. M. Clark)	A tale of the Indians in the West (America), and General Custer.
Bob Hampton of Placer. *Juv.*	Randall Parrish (A. C. McClurg)	The destruction of Custer and his men by the Sioux in 1876.
*The Watchers of the Plains	Ridgwell Cullum (Chapman & Hall, Eng.; and Jacobs, U.S.A.)	Indian Rising in the Seventies; Dakota and S. Nebraska.
The Spirit Trail	Kate and Virgil D. Boyles (A. C. McClurg)	Dakota in the Seventies; the Indians.
The Pioneer	Geraldine Bonner (Bobbs-Merrill)	Nevada and California in the Seventies.
By Sheer Pluck. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	A youth's English upbringing; his adventures in Central Africa; and—second half of tale—his part in the Ashanti War (Wolseley) up to the capture of Coomassie in 1874.
*With Wolseley to Kumasi. *Juv.*	Captain F. S. Brereton (Blackie)	The first Ashanti War. A young Englishman, appointed manager of a gold mine near Kumasi, escapes and falls in with the British expedition under Wolseley; capture of Kumasi, 1874.

NINETEENTH CENTURY—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
WITH SHIELD AND ASSEGAI. *Juv.*	Captain F. S. Brereton (Blackie)	Zululand (Cetewayo) in the Seventies, and the War in 1879; Isandula, Rorke's Drift, and Ulundi. Lord Chelmsford, &c.
FOR NAME AND FAME. *Juv.*	G. A. Henty (Blackie, Eng.; and Scribner, U.S.A.)	Begins England and the Eastern Seas (Malays); but chiefly Afghanistan, 1878–80. British army in the Khyber Pass, &c.; later, the advance on Cabul; and the famous march to Candahar (General Roberts).
WITH ROBERTS TO CANDAHAR. *Juv.*	Captain F. S. Brereton (Blackie)	The Third Afghan War, 1880: the Siege of Cabul, and the Relief of Candahar.
INA (in "The Little Blue Lady," &c.). *Juv.*	Mrs. E. Harcourt Mitchell (National Society, Eng.; and Whittaker, U.S.A.)	St. Petersburg at the time of the Russo-Turkish War (late Seventies).
*UNDER THE CHILIAN FLAG. *Juv.*	"Harry Collingwood" (Blackie)	War between Chili and Peru 1879–81: Battle of Angamos, and Bombardment of Callao.

NOTE.—I have extended my lists so as to include the late Seventies. As already implied (*vide* p. 115), an interval of thirty years between events and their narration is about the time needed, in my opinion, for genuine historical perspective.

SEMI-HISTORICAL NOVELS AND TALES.

"Many corresponding circumstances are detected by readers, of which the author did not suspect the existence. He must, however, regard it as a great compliment, that in detailing incidents purely imaginary, he has been so fortunate in approximating reality, as to remind his readers of actual occurrences."

Sir Walter Scott in his "Additional Note to 'Guy Mannering.'"

SEMI-HISTORICAL NOVELS AND TALES

besides those given on pp. 119–127.

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a**THE MASTER GIRL	"Ashton Hilliers" (Methuen, Eng.; and Putnam, U.S.A.)	Primitive man and woman in the Stone Age.
*THE STORY OF AB. *Juv.*	Stanley Waterloo (A. & C. Black, Eng.; and Doubleday, U.S.A.)	A vivid tale of the Stone Age and the Cave-men.
*CHILDREN OF THE CLIFF. *Juv.*	Belle Wiley and Grace W. Edick (Appleton)	The primitive Cliff-people. A charmingly illustrated tale for quite young children.
*LODRIX, THE LITTLE LAKE DWELLER. *Juv.*	Belle Wiley and Grace W. Edick (Appleton)	A little boy's adventures in the time of the Lake-dwellers. Like the previous short tale, this one is well illustrated.
THE IRON STAR. *Juv.*	John P. True (Little, Brown & Co.)	What a meteor "saw in its journey through the ages," from its fall in the Cave-dwellers' period to the time of the Pilgrim Fathers. Semi-fictional history (Vikings, English, &c.).
DAYS BEFORE HISTORY. *Juv.*	H. R. Hall (Harrap, Eng.; and Crowell, U.S.A.)	An excellent little semi-fictional story-book for children, telling of a boy's life among the primitive inhabitants of Britain.

a Strictly speaking, of course, a novel of this kind is not even "semi" historical: the people whom Mr. Hilliers has, with such power of imagination, tried to reproduce for us, lived in the far-off unrecorded periods of our planet. At the same time it must be borne in mind that, through the study of Science, we are able to trace, if not the detailed history of bygone races, at least the general outline of their manner of living: hence it may be said that even romances dealing with Primitive Life, are based—as regards their framework—on certain *bygone facts* which Nature has recorded for us.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
THE CAR OF PHŒBUS	Robert James Lees (W. Rider & Son)	The Aryan nomadic tribes in Central Asia.
*a*MORNING STAR	H. Rider Haggard (Cassell, Eng.; and Longmans, U.S.A.)	Ancient Egypt: the Mysteries.
*THAÏS	"Anatole France" (trans.) (J. Lane; and Greening)	The early Christians of Thebes; a psychological study, from the standpoint of a modern sceptic.
*SIR MARROK. *Juv.*	Allen French (Century Co.)	Forest of Bedegraine (Sherwood) in the time of King Uther; then in the time of King Arthur.
*THE CLUTCH OF CIRCUMSTANCE	Dorothy Senior (A. & C. Black, Eng.; and Macmillan, U.S.A.)	Britain in the time of King Arthur and the Round Table: Cormac King of Leinster, &c. An adaption of Malory.
*A LADY OF KING ARTHUR'S COURT	Sara Hawks Sterling (Chatto, Eng.; and Jacobs, U.S.A.)	Love story of "Anguish Prince of Ireland" and a waiting-woman of Queen Guenever.
HAROLD THE BOY-EARL. *Juv.*	J. F. Hodgetts (Religious Tract Society)	Briton and Saxon, about the middle of the Sixth Century (Wales, &c.).
*ÉRIC BRIGHTEYES	H. Rider Haggard (Longmans)	Iceland and the Norsemen between A.D. 900 and A.D. 1100.
HILDA BRAVE-HEART (in "The Whispering Winds"). *Juv.*	Mary H. Debenham (Blackie)	A very slight but charming tale (semi-fairy) of early Norse life.
THE CID CAMPEADOR	D. Antonio De Trueba (trans.) (Longmans)	The "Cid," late Eleventh Century: Spanish traditionary hero.

a Some may demur to my inclusion of this novel, deeming it pseudo-historical: this term may, I think, with more justice, be applied to another Egyptian story, viz. Baroness Orczy's "By the Gods Beloved" ("The Gates of Kamt," in U.S.A.). The idea of a resuscitated race as the foundation for a romance is neither original nor satisfactory.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
EARL OSRIC'S MINSTREL. *Juv.*	A. Mary R. Dobson (Religious Tract Society)	A tale of late Saxon England.
ENGEL THE FEARLESS. *Juv.*	Mrs. E. Harcourt Mitchell (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Child life in mediæval England.
THE SEVEN STREAMS	Warwick Deeping (Eveleigh Nash, Eng.; and Fenno, U.S.A.)	Mediæval life: the Saracens, &c. Vague time and place allusions.
LOVE AMONG THE RUINS	Warwick Deeping (Cassell)	England in early mediæval days.
*THE KING'S FOOL	M. Barrington (Blackwood)	A decidedly moving story of Troubadour days.
A LITTLE SHEPHERD OF PROVENCE. *Juv.*	Evaleen Stein (L. C. Page & Co., U.S.A.)	Tells of a crippled lad in Mediæval Provence.
PRINCE MADOG	Joan Dane (Elliot Stock)	N. Wales (Carnarvon) mid to late Twelfth Century: Madog's discovery of America. Ends Columbus and the Spain of Ferdinand V.
BLACK MAGIC	"Marjorie Bowen" (Alston Rivers)	A somewhat indefinite story of mediæval magic and witchcraft.
*THE MERRY ADVENTURES OF ROBIN HOOD. *Juv.*	Howard Pyle (Newnes, Eng.; and Scribner, U.S.A.)	Mediæval Nottinghamshire: an excellent adaptation of the Robin Hood legends.
ROBIN HOOD: HIS BOOK. *Juv.*	Eva March Tappan (Little, Brown & Co.)	Another good adaptation of the old legends concerning Robin Hood and his Merry Men.
BUONDELMONTE'S SAGA (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	Italy (Florence) in the pre-Dante period.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*A MEDIÆVAL GARLAND	Madame James Darmesteter (Lawrence & Bullen)	Life in Italy and France, from the late Thirteenth Century to the late Sixteenth.
DECLINED WITH THANKS	Una L. Silberrad (Constable & Co.)	Eight psychologic tales (three of some length) ranging from 1260–1775. England —East Country, Wiltshire, &c.—furnishes the background almost throughout.
THE CROWNING HOUR	Rupert Lance (Blackwood)	Mediæval Italy
FORTUNE	J. C. Snaith (Nelson, Eng.; and Moffat, U.S.A.)	An English Soldier of Fortune in mediæval Spain and France.
*GOLDEN HAWK	Edith Rickert (Arnold, Eng.; and Baker, U.S.A.)	Fourteenth Century Provence: time of the Popes at Avignon.
LAZY RUDOLPH (in "The Little Blue Lady," &c.). *Juv.*	Mrs. E. Harcourt Mitchell (National Society, Eng.; and Whittaker, U.S.A.)	Germany in the Fourteenth Century.
*THE SWORDMAKER	Robert Barr (Mills & Boon, Eng.; and F. A. Stokes, U.S.A.)	Frankfort and the Robber Barons of the Rhine in late Fourteenth Century.
*SPRINGTIME (UNDER CASTLE WALLS)	H. C. Bailey (Murray, Eng.; and Appleton, U.S.A.)	Lombardy in the Early Renaissance period.
THE LOVE CHASE (in "Fond Adventures")	Maurice Hewlett (Macmillan, Eng.; and Harper, U.S.A.)	Italy (Mantua) in the time of the Sforzas.
WARRIORS OF OLD JAPAN, AND OTHER STORIES	Yei Theodora Ozaki (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	Stories of Mediæval Japan, containing an element of history as well as myth. They cover a wide period, from legendary days up to a more or less recent time.

a A volume of short but illuminating tales, having as background the life of such cities as Assisi (1290), Cherbourg (1429), Chalons (1446), Milan (1496), Metz (1518), and Ferrara (1535 and 1595). The stories appeared originally in French, 1892.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
TALES OF OLD JAPAN	Algernon Bertram Freeman-Mitford (Macmillan)	Semi-historical pictures of bygone life, dealing with the Japan of more than a thousand years ago, as well as with that country in much later centuries.
BROTHERS OF PERIL	Theodore Roberts (Nash, Eng.; and Page, U.S.A.)	Newfoundland (the Beothics) in mid-Sixteenth Century.
*THE GREY MAN	S. R. Crockett (Unwin, Eng.; and Harper, U.S.A.)	An Ayrshire feud at the end of the Sixteenth Century; based on the records of an actual tragedy.
WILL OF THE DALES. *Juv.*	R. Stead (Blackie)	Derbyshire in Elizabeth—James I. period.
THE JEWEL OF YNYS GALON	"Owen Rhoscomyl" (Longmans)	Welsh pirates about the time of James II.
THE O'FLYNN	Justin H. McCarthy (Hurst & Blackett, Eng.; and Harper, U.S.A.)	An Irish Soldier of Fortune in 1689.
*SAMPSON RIDEOUT, QUAKER	Una L. Silberrad (Nelson)	South-west England (Salisbury, Shaftesbury, &c.) rather more than two hundred years ago.
LOST ENDEAVOUR	John Masefield (Nelson)	An English schoolmaster and schoolboy are kidnapped (1692) and sold into slavery—Jamaica, Virginia, &c.
YO-HO! FOR THE SPANISH MAIN. *Juv.*	S. Walkey (Cassell)	An adventure story of the Spanish Main, *c.* 1700: pirates, treasure-galleon, &c.
SIR ROGER'S HEIR	F. Frankfort Moore (Hodder & Stoughton)	English country life in the time of Queen Anne.
*THE FOOL ERRANT	Maurice Hewlett (Heinemann)	An Englishman in Padua, early Eighteenth Century. Italian manners.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*a*At the Sign of the Queen Pedauque	"Anatole France" (trans.) (J. Lane; and Gibbings)	French life and manners in the first half of the Eighteenth Century.
*Jacob and John	Walter Raymond (Hodder & Stoughton)	Somersetshire village life in the first quarter of the Eighteenth Century.
The Portrait	Ford Madox Hueffer (Methuen)	Fashionable life (London and Kent) in the time of Sir Robert Walpole and the Methodists.
Gabrielle Transgressor	Harris Dickson (Lippincott)	New Orleans in the first half of the Eighteenth Century.
A Cavalier of Virginia	Theodore Roberts (L. C. Page & Co.)	An adventure story of Virginia and the Sea, in Georgian days.
The O'Ruddy	Stephen Crane and Robert Barr (Methuen, Eng.; and Stokes, U.S.A.)	An Irishman's adventures in Eighteenth Century England: Bristol, London, Rye, &c.
*Sophia	Stanley Weyman (Longmans)	Social life and adventure, 1742: London and Sussex.
*Starbrace	Sheila Kaye-Smith (Geo. Bell & Sons)	Sussex (Rye district) about the 1740–50 period.
*Oil of Spikenard	E. M. Smith-Dampier (A. Melrose)	Norfolk and London, 1752–53, and 1756: a character sketch.
*The Lady of Lynn	Walter Besant (Chatto & Windus)	King's Lynn, Norfolk, about 1750: the manners and life of the time.
No Other Way	Walter Besant (Chatto & Windus)	The London of 1750–53: King's Bench Prison, Newgate, St. James's Square, Vauxhall, &c.

a A critical study rather than romance proper: the author sketches, with keen satire, the life of an unprincipled Eighteenth Century Abbé.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FRENCH NAN	Agnes and Egerton Castle (Smith, Elder & Co.)	A Versailles Court Beauty married to an English Squire, mid-Eighteenth Century.
THE TAMING OF THE BRUTE	"Frances Harrod" (Methuen)	A young Welsh Squire in mid-Eighteenth Century.
BESS OF THE WOODS	Warwick Deeping (Harper)	English country life (squire, &c.) in mid-Eighteenth Century.
PENELOPE BRANDLING	"Vernon Lee" (Fisher Unwin)	Imaginary diary of a young French lady married to a Welsh Baronet; her experiences on the Welsh Coast, 1772–73. Edited in Switzerland fifty years later.
THE FRONTIERSMEN	"Charles Egbert Craddock" (Houghton, Mifflin & Co.)	Early North American pioneers in the part that is now Tennessee.
DEAN'S HALL	Maude Goldring (J. Murray)	Yorkshire in the second half of the Eighteenth Century: the Quakers.
BACK O' THE MOON	"Oliver Onions" (Hurst & Blackett)	Late Eighteenth Century life in the West Riding of Yorkshire: weavers, coiners, &c.
*THE COPLESTONE COUSINS. *Juv.*	Mrs. Henry Clarke (Christian Knowledge Society, Eng.; and Gorham, U.S.A.)	Dartmoor district in 1779: the press-gang.
ROGER TREWINION	Joseph Hocking (Ward, Lock & Co.)	Cornwall (Truro district) in late Eighteenth Century.
CAROLINE	Clementina Black (J. Murray)	Life in Sussex, 1783 (Prologue, 1774).

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*MISS CAROLINE	"Theo. Douglas" (E. Arnold)	Life and manners in the Georgian period: Worcestershire and London.
THE ROMANTIC ROAD	Guy Rawlence (Fisher Unwin)	Salisbury and Fordingbridge district in Georgian days: young lady as "highwayman."
MY LADY NAN	Bessie Dill (Hurst & Blackett)	Gloucestershire, Dieppe, Bath, &c.; late Eighteenth Century manners.
*THE WATCHERS ON THE LONG SHIPS. *Juv.*	James F. Cobb (Wells Gardner)	Life in the Land's End district in the last decade of the Eighteenth Century: Coast and Lighthouse scenes.
THE ORANGERY	Mabel Dearmer (Smith, Elder & Co.)	Hertfordshire (High Life), 1796.
*THE LOST LAND	Julia M. Crottie (Fisher Unwin)	An imaginary autobiography, depicting an Irish town (Munster), 1780–97.
THE CHOSEN	J. T. Findlay (Hodder & Stoughton	A tale of Love and Religion in an Aberdeenshire village, 1796.
A TURNPIKE LADY	Sarah N. Cleghorn (Henry Holt & Co.)	American village life (Vermont), 1768–96.
THE KEY OF PARADISE	Sidney Pickering (Arnold, Eng.; and Macmillan, U.S.A.)	Rome and Italy in 1797.
*THE TRAMPING METHODIST	Sheila Kaye-Smith (Geo. Bell & Sons)	Kent and Sussex about 1799.
*a*WASTE NOT, WANT NOT (in "Forgotten Tales of Long Ago"). *Juv.*	Maria Edgeworth (Wells Gardner)	Family life in the Bristol district over a hundred years ago.

a Originally published in Miss Edgeworth's *The Parent's Assistant.* Mr. E. V. Lucas' excellent volume of "Forgotten Tales," &c., gives the story in charming company.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE LIFE AND ADVENTURES OF LADY ANNE (in "Forgotten Tales of Long Ago"). *Juv.*	Anonymous (Wells Gardner)	The experiences of a stolen child in the London, &c., of a century ago.
*THE YOUNG TRAILERS. *Juv.*	J. A. Altsheler (Appleton)	An interesting series dealing with the first settlers in Kentucky; the great War trail, &c.
*THE FOREST RUNNERS. *Juv.*		
*THEFREE RANGERS. *Juv.*		
*THE RIFLEMEN OF THE OHIO. *Juv.*		
*DICK O' THE FENS. *Juv.*	G. Manville Fenn (Blackie, Eng.; and Scribner, U.S.A.)	The Eastern Counties of England in Georgian days, before the draining of the fens.
*KING'S FERRY. *Juv.*	Frederick C. Badrick (National Society, Eng.; and Whittaker, U.S.A.)	Weymouth and district in press-gang days.
*KITWYK	Mrs. J. Lane (J. Lane)	Dutch village life about a hundred years ago.
THE INTERLOPER	Violet Jacob (Heinemann)	Life on the Coast of Scotland (Eastern Lowlands), 1800–03.
THE VANISHING SMUGGLER	Stephen Chalmers Mills & Boon, Eng.; and E. J. Clode, U.S.A.)	Village of Morag (Clyde estuary), early Nineteenth Century.
THE DEW OF THEIR YOUTH	S. R. Crockett (Hodder & Stoughton)	Galloway and Edinburgh about a century ago.
*a*CHLOE FINDS A CONSCIENCE (in "The Stairway of Honour")	Maud Stepney Rawson (Mills & Boon)	London Society at the beginning of the Nineteenth Century: Almack's, &c.

a Perhaps the best of several semi-historic short stories in the same volume. One other—dealing with the London of 1814—may be mentioned, viz. "Delia at a Disadvantage."

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
FRENCHMAN'S CREEK (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Falmouth district about the 1800–10 period.
THE TWO LADY LASCELLES	"Sarah Tytler" (Digby, Long & Co.)	English social life (London and Lincolnshire) in Napoleonic days: French refugee's daughter, &c.
COUSIN HUGH	"Theo. Douglas" (Methuen)	Traffic in the escape of French prisoners, and the importation of false coin, &c., English South Coast *c.* 1809.
THE LONGSHOREMEN	George Bartram (E. Arnold)	Sussex in 1811: smugglers.
TWO MEN O' MENDIP	Walter Raymond (Longmans, Eng.; and Doubleday, U.S.A.)	Rustic life in the Cheddar district, 1813.
PERFIDIOUS LYDIA	Frank Barrett (Chatto & Windus)	Social life (Gretna Green, &c.); 1809 and 1814.
YE SEXES GIVE EAR! (in "Shakespeare's Christmas," &c.)	A. T. Quiller Couch (Smith, Elder, Eng.; and Longmans, U.S.A.)	Plymouth and Saltash district in Napoleonic days.
*THE SHIRRA	W. C. Mackenzie (A. Gardner, Paisley)	Western Islands of Scotland about the second and third decades of the Nineteenth Century: smugglers, French and American privateers, &c.
*TOM CRINGLE'S LOG. *Juv.*	Michael Scott (Routledge and others)	Jamaica, Cuba, and the West Indies in the second decade of the Nineteenth Century.
a * THE WATERLOO LASS. *Juv.*	Mary H. Debenham (National Society, Eng.; and Whittaker, U.S.A.)	English North Country life (Tees district) in 1816 and in 1825. Last chapter, 1838.

a Though primarily intended for the young, only a mature reader will fully appreciate the real force and humour of this simple tale.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*The Broad Highway	Jeffery Farnol (S. Low, Eng.; and Little, Brown, U.S.A.)	Kent in the Regency period: a tale of love and adventure.
The Carbonels. *Juv.*	Charlotte M. Yonge (National Society, Eng.; and Whittaker, U.S.A.)	Village life (England), 1822–30 period.
Isidro	Mrs. Mary Hunter Austin (Constable, Eng.; and Houghton, Mifflin, U.S.A.)	The Spanish Missions of Southern California, early Nineteenth Century.
*The Lead of Honour	Norval Richardson (Sir I. Pitman, Eng.; and L. C. Page, U.S.A.)	Natchez, Mississippi, about 1830.
The Doomswoman	Gertrude Atherton (J. Lane)	California in 1840.
The Gorgeous Isle	Gertrude Atherton (Doubleday, Page & Co.)	Life at an English Health Resort (Nevis) in the West Indies, 1842.
Marcia Schuyler	Grace Livingston Hill Lutz (Lippincott)	New England village life in the second quarter of the Nineteenth Century.
The Girl I Left Behind Me	Weymer J. Mills (Dodd, Mead & Co.)	New York in the second quarter of the Nineteenth Century.
*Nathan Burke	Mary S. Watts (Macmillan)	Ohio in the Mexican War time (1846): a study of social life and of character.
The Schoolboy Outlaws. *Juv.*	H. Elrington (Simpkin & Co.)	School life in S. Ireland in the Thirties.
A Daughter of the Manse	"Sarah Tytler" (J. Long)	Scottish village life in the Thirties and Forties: the Disruption of 1843.
*The History of Aythan Waring	Violet Jacob (Heinemann, Eng.; and Dutton, U.S.A.)	Breconshire and Herefordshire (Valley of the Wye) in the second quarter of the Nineteenth Century.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*EARLY VICTORIAN (BASSET; A VILLAGE CHRONICLE)	"S. G. Tallentyre" (Smith, Elder, Eng.; and Moffat, Yard, U.S.A.)	English village life in the second quarter of the Nineteenth Century (the late Thirties).
*A SUFFOLK COURTSHIP	M. Betham Edwards (Hurst & Blackett)	East Anglian life in the middle of the Nineteenth Century.
*a*JOSEPH VANCE	Wm. De Morgan (Heinemann, Eng.; and Holt, U.S.A.)	Victorian life and manners.
THE WEAVERS	Gilbert Parker (Heinemann, Eng.; and Harper, U.S.A.)	Rural England, London, and Cairo, in mid-Nineteenth Century.
GIANELLA	Mrs. Hugh Fraser (Methuen)	Rome in the early period of Pope Pius IX.
THE RAILWAY SIGNALMAN (in "A Feast of Stories from Foreign Lands"). *Juv.*	James F. Cobb (Wells Gardner)	Life in a Flemish village, 1852.
BENBONUNA	R. Bruce (J. Long)	South Australian Bush life in the Fifties.
*THE OLD PEABODY PEW	Kate Douglas Wiggin (Hodder, Eng.; and Houghton, Mifflin, U.S.A.)	New England village life, mid-Nineteenth Century.
THE WHITE RIVER RAFT	Lewis B. Miller (Dana Estes & Co.)	The Mississippi Valley, mid-Nineteenth Century; river life (raft voyage, &c.).
HECLA SANDWITH	Edward Uffington Valentine (Harper, Eng.; and Bobbs-Merrill, U.S.A.)	Central Pennsylvania in 1856: the Quakers, &c.
THE VIGILANTE GIRL	Jerome Hart (A. C. McClurg & Co.)	California in the Fifties.

a The first, and probably the best, of the author's vivid romances.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE BLAZED TRAIL *THE RIVERMAN (*Sequel*)	Stewart Edward White (Constable, Eng.; and McClure, U.S.A.)	Pioneer life in the Eastern portion of Michigan, mid-Nineteenth Century.
*THE TIDES OF BARNEGAT	F. Hopkinson Smith (Hodder, Eng.; and Scribner, U.S.A.)	Fisher life on the New Jersey shore, in mid-Nineteenth Century.
THE WAY OF A MAN	Emerson Hough (The Outing Publishing Co., New York)	Virginia, the Platte, &c., in the Fifties and Sixties: the Western Movement (Indians).
THE NEWELL FORTUNE	Mansfield Brooks (J. Lane)	New England life before the Civil War.
WESTOVER OF WANALAH	G. Cary Eggleston (Lothrop, Lee & Shepard)	Virginia, mid-Nineteenth Century, before the Civil War.
*THE KENTUCKIANS	J. Ball Naylor (C. M. Clark)	Ohio in the early Sixties: domestic scenes apart from the War.
THE QUAKERESS	"Max Adeler" (Ward, Lock, Eng.; and J. C. Winston, U.S.A.)	Eastern Pennsylvania, 1861-62: the "Friends" during the Civil War.
THE GLORY OF HIS COUNTRY	Frederick Landis (Scribner)	Indiana village life in the American Civil War period.
*a*EVELYN BYRD	G. Cary Eggleston (Lothrop)	Virginia in the later period of the Civil War.
RUEL DURKEE, MASTER OF MEN	G. Waldo Browne (Badger, Boston, U.S.A.)	New Hampshire life at the end of the Civil War.
CONSTANCE TRESCOT	S. Weir Mitchell (Century Co.)	The South just after the American Civil War.
LOVE IS THE SUM OF IT ALL	G. Cary Eggleston (Lothrop)	The Reconstruction period in Virginia.

a This novel is the third volume in the *Civil War Series*, of which "Dorothy South" and "The Master of Warlock" (see p. 127) were the first two volumes.

SEMI-HISTORICAL NOVELS AND TALES—*continued.*

TITLE OF BOOK.	AUTHOR AND PUBLISHER.	SUBJECT.
*THE PRINCE OF LISNOVER	Grace Rhys (Methuen)	Ireland in the early Sixties.
*WHEN WE WERE BOYS	William O'Brien (Longmans)	The Fenian movement (Ireland) about 1866–67.
MARRIED IN INDIA	Constance Howell (J. Ouseley)	An Anglo-Indian tale of the Sixties.
*FIRE, SNOW AND WATER. *Juv.*	E. S. Ellis (Cassell, Eng.; and Winston, U.S.A.)	Hudson Bay Territory during the Company's latter days, 1860–70.
RAW GOLD	Bertrand W. Sinclair (Geo. W. Dillingham)	Adventures in N.W. America, 1874.
*GROWTH	"Graham Travers" (Constable, Eng.; and Holt, U.S.A.)	Divinity students in Edinburgh, and the mid-Victorian intellectual influences.

NOTES ON JUVENILE LITERATURE

"My own view is that English History should be an inheritance of childhood; that its legends and its romance should grow into our thoughts from very early years, and should expand themselves with the expansion of our minds; that we should feel History and dream of it rather than learn it as a lesson."

C. R. L. Fletcher in the Preface to his "Introductory History of England."

NOTES ON JUVENILE LITERATURE.

BESIDES the many novels and tales which make appeal to the young as Historical Fiction proper, there are certain books of the "true story," legendary, and semi-fictional type, which may be recommended for children's reading.

"The Red Book of Heroes," and other volumes in Mr. Andrew Lang's series of story-books (Longmans & Co.), are well-known examples of the kind. Another deservedly popular series is that entitled, *Told through the Ages* (George G. Harrap, Eng.; and D. C. Heath, U.S.A.); I would specially mention the volume, "Britain Long Ago, stories from Old English and Celtic Sources. Retold by E. M. Wilmot-Buxton," which contains stories of King Alfred, King Arthur, &c., based on Saxon Chronicles and Celtic poems—Ireland, Wales, and England. The same publishers have brought out several larger volumes in their admirable "Myths" series, embodying Greek, Roman, Norse, British, and Mediæval legends; again, in their recently published "The High Deeds of Finn" (T. W. Rolleston), and in "Cuchulain the Hound of Ulster" (Eleanor Hull), the early Irish myths are delightfully presented. An excellent little book of semi-historic and mythical stories is "Tales from Chaucer," retold by J. Walker McSpadden in the series, *All Time Tales* (George G. Harrap, Eng.; and D. C. Heath, U.S.A.). Similarly, Messrs. T. C. & E. C. Jack have issued a number

of dainty little story-books based on Chaucer, &c., in their *Told to the Children Series;* the same firm have published a series of *Famous Historical Romances*, retold for children by Alice F. Jackson ("Hereward the Wake," "The Tower of London," "The Last of the Barons," "Westward Ho!" &c.); while in *The Children's Scott Series* (T. C. & E. C. Jack), Miss Jackson has retold several of Scott's novels. These last-named series are also published in America by Messrs. Jacobs & Co., Philadelphia. Another series of retold passages from the Waverley Novels has been published by A. & C. Black, Eng., and Macmillan, U.S.A., under the title, "Red Cap Tales from Scott, stolen from the Treasure Chest of the Wizard of the North," by S. R. Crockett ("Waverley," "Guy Mannering," "Ivanhoe," "Quentin Durward," &c.). A handsome volume, delightfully illustrated by Hugh Thomson, is "Tales of the Canterbury Pilgrims," retold from Chaucer and other writers, by F. J. Harvey Darton (Wells Gardner); and Henry Newbolt's "Stories from Froissart" (Wells Gardner) is another attractive book, illustrated by Gordon Browne. Besides the many interesting romances of Professor A. J. Church, which appear in my lists, there are several books by the same writer which may be recommended as specially good examples of the true story, semi-fictional, and mythical type; they illustrate—as the title in each case sufficiently indicates—ancient Greek and Roman life and tradition; Charlemagne; the Crusades; &c. Messrs. Seeley are the publishers. The same English firm, and Messrs. Lippincott, U.S.A., have recently issued "A Knight Errant and his Doughty Deeds: the story of Amadis of Gaul," edited by N. J. Davidson. Ireland in the Heroic period is well depicted in Standish O'Grady's "Gates of the North" (Sealy, Bryers & Walker, new edition, 1908).

Some thrilling short romances of Anglo-Saxon, Norman, and later Britain, as well as of mediæval and modern Europe, are presented in Mr. Douglas Stedman's volume, "For Love and Honour" (T. Nelson & Sons). Excellent semi-fictional tales dealing with the Days of Alfred, of William the Conqueror, of Queen Elizabeth, and of the late Queen Victoria, are to be found in Eva March Tappan's *Makers of England Series* (Hutchinson, Eng.; and Lothrop, U.S.A.). In Methuen & Co.'s *Stories from Old Romance*, edited by E. M. Wilmot-Buxton, the "romantic epics" of various countries (France, Italy, &c.) are well represented. I have already alluded (see p. 243) to Mr. G. P. Upton's biographical sketches in *Life Stories for Young People* (A. C. McClurg & Co., U.S.A.). For children of 7 to 9, Hugh Laurence's small volume, "Tales of an Old Yew Tree" (Blackie), offers simple stories of British History. A delightful little book—covering many times and peoples—is Miss Mabel Quiller-Couch's "Children in History" (Frowde and Hodder's *Oxford History Readers*).

So far I have been alluding, especially, to tales of European and British History. For those who desire to find illustration of American History, Harper's *Strange Stories Series* may be recommended; there are four volumes in this series, dealing respectively with Colonial Days, the Revolution, the War of 1812, and the Civil War—the stories being written by such favourite authors as Howard Pyle, M. E. Seawell, &c. Again, a large selection is offered in the Civil War, Colonial, and Indian volumes published by the Century Company in their *Stories retold from St. Nicholas;* in this same series there are further volumes dealing with General History and Legend (Greece, Rome, &c.). Studies of such American heroes as George Washington, Benjamin Franklin, Lafayette, Lincoln, &c

will be found in Elbridge S. Brooks's *The True Story Series* (Lothrop). Turning, for a moment, to a series in which fiction largely predominates, the numerous volumes in *The Boys of Liberty Library* (David McKay, Philadelphia) cover the American Revolution, the French and Indian Wars, and the Naval Fights of 1812; they are written by John De Morgan, T. C. Harbaugh, and others. In the volume entitled, "Letters from Colonial Children," by Eva March Tappan (Houghton, Mifflin & Co.), early American Colonial periods are illustrated through the medium of letters supposed to have been written from the Colonies to friends in the Old World. For more exact guidance in the matter of American History-books, I would refer inquirers to the section headed "Historical Stories for the Elementary School" in "A Bibliography of History for Schools and Libraries: with descriptive and critical annotations," by Charles M. Andrews, Ph.D., Professor of History in the Johns Hopkins University; J. Montgomery Gambrill; and Lida Lee Tall. This excellent work has been published recently by Longmans & Co., New York, "under the auspices of the Association of History Teachers of the Middle States and Maryland."

Going to yet another department of Juvenile illustration, well-selected passages from Bede, Froissart, Scott, Browning, Defoe, &c., may be found in "Dramatic Scenes from History," edited by Fanny Johnson (E. Arnold, 1908): and this brings me to books of historical *poetry*, some of which I have recommended elsewhere (*vide* p. 163). Two specially attractive volumes are, "Poetry of Empire: Nineteen Centuries of British History," edited by John and Jean Lang, with Sixteen Illustrations in colour by W. Rainey (T. C. & E. C. Jack, 1910); and "Poems of American History," edited by Burton E. Stevenson

(Houghton, Mifflin & Co., 1908). The following books are much smaller, but decidedly useful: "English History in Verse," edited by Ernest Pertwee (Routledge, Eng.; and Dutton, U.S.A., 1906); "Ballads and Poems illustrating English History," edited by F. Sidgwick (Cambridge University Press, 1907); and "A Book of Poetry illustrative of English History," edited by G. Dowse (Macmillan, 1908), in three parts, viz. (1) A.D. 61–1485; (2) The Tudors and Stuarts; (3) The Hanoverian Dynasty. To Miss Josephine Smith's lists of Poetry illustrating English History, I draw my readers' attention elsewhere (see *Bibliography*, p. 434). Lastly, I may mention that *The School World* (Macmillan) for March, 1909, has an interesting article by Miss Fanny Johnson on "School Plays," giving lists of Historical and Romantic Plays suitable for young folk; the same number of this magazine, it is worth noting, contains some carefully balanced remarks on "Historical Story Books," by Professor F. J. C. Hearnshaw.

Having thus found myself once more in the region of Prose, it is, perhaps, fitting that I should indicate, at the very end of this section, two volumes of short stories which, seeing that they are hardly to be classed with any of the various books here recommended, ought to be considered apart: I allude to Rudyard Kipling's "Puck of Pook's Hill," and the sequel, "Rewards and Fairies" (Macmillan, Eng.; and Doubleday, U.S.A.). The tales comprised in these volumes furnish an original blend of fairy tale and history, and youthful readers will find therein much entertaining reflection of ancient, mediæval, and more recent life: Romans (Britain), Picts, Saxons, Normans, Danes, English, French, Americans—all flit across Mr. Kipling's pages.

BIBLIOGRAPHY.

BIBLIOGRAPHY.

BESIDES the list already given (pp. 167–174) of books and articles, &c., dealing with Historical Fiction, I set down here a few of the more interesting contributions to the subject, which have appeared in the seven years beginning 1904.

Article on "Maurus Jókai and the Historical Novel," by H. W. V. Temperley, in *The Contemporary Review* for July, 1904; also appears in *The Living Age* (Boston, U.S.A.) of August 13, 1904.

Article on "Mr. Stanley Weyman's Novels" in *The Church Quarterly Review* for January, 1905.

[Contains a strong plea for Historical Romance in the opening sections.]

Chapter V. ("The Waverley Novels"), Chapter VI. ("Scott's Greatness"), and Chapter XIII. ("Charles Reade") in "The Makers of English Fiction," by W. J. Dawson (Hodder & Stoughton, Eng.; and Revell, U.S.A.).

[Some acute remarks on Historical Romance are to be found in each of the three chapters specified above.]

The Lists of *Fiction dealing with Nelson and his times*, compiled by James Hooper, Jonathan Nield, and others in *Notes and Queries*, Tenth Series, Vol. III. (January—June, 1905) pp. 26, 77, 116, and 294.

Dr. Richard Garnett's *Introduction* in the new edition of "The Household of Sir Thomas More," by Anne Manning (De La More Press, 1905).

[A well-balanced estimate of the Historical Novel by one whose knowledge and literary judgment were really wonderful. This short essay has a special value as embodying some of a great scholar's reflections at the end of his long life.]

The second edition, "revised and greatly enlarged," of H. Courthope Bowen's "Descriptive Catalogue of Historical Novels and Tales. For the Use of School Libraries and Teachers of History" (Stanford, 1905).

[It is a great pity that, in this later edition of his Catalogue, Mr. Bowen—who was a pioneer in his own line of Bibliography—did not do more to improve his original work (published 1882: *vide* p. 168 of this volume). Apparently ignoring what had been done by others, he allowed glaring mistakes to remain, and his lists, as they now stand, are most inaccurate as well as most incomplete. Several well-known romances are *re-entered under their sub-titles* as separate books! Indeed, there can have been no serious attempt at verification in numerous cases.]

"History in Fiction: a Guide to the Best Historical Romances, Sagas, Novels, and Tales," by Ernest A. Baker. Vol. I. English Fiction; Vol. II. American and Foreign Fiction (Routledge, Eng.; and Dutton, U.S.A., 1907).

[The author's wide reputation is well sustained by these really excellent lists, which for the most part are fully annotated, and conveniently arranged under Countries. Perhaps it would have been better if the entry of *exact dates* had only been attempted where a book was known at first-hand. Besides Historical Fiction proper, some seventy to eighty volumes of Sagas and Mediæval Romances are included: to the student such an addition must prove very useful. On the other hand, it is doubtful whether the value of Dr. Baker's work is really enhanced by the inclusion of such barely semi-historic examples as the fourteen novels of Charles Dickens which appear, with brief comment, on p. 117 (Vol. I.). Turning from Novels to Juvenile Tales, these lists seem to me far less satisfactory on that side: the notes, besides being often meagre, are not always reliable, while a great many of the best tales—published before "History in Fiction" was compiled—do not appear at all. A good feature in each volume is the Index.]

Article on "The Growth of the Historical Novel," by Rowland E. Prothero, in *The Quarterly Review* for January, 1907.

[A very valuable contribution. The origin and growth of Historical Fiction are dealt with at considerable length.]

The essay on "A Historical Romance" in John Morley's "Miscellanies, 4th Series" (Macmillan & Co., 1908).

[Some extremely interesting remarks on Historical Romance in general, as well as on the particular book—Mr. Frederic Harrison's "Theophano"—which occasioned the essay. Appeared first in *The Nineteenth Century* for October, 1904.]

Chapter VI. ("Background") in "The Technique of the Novel," by Charles F. Horne, Assistant Professor of English in the College of New York City (Harper & Brothers, 1908).

[There is a well-written section on "The Historical Novel,' in the chapter above-mentioned. I quote one passage: "Historic novels may do far more for history than make it 'pleasant medicine.' They may vivify, they may interpret it, as the sober historian never can."]

Chapter VI. ("Modern Romanticism: Scott") in "Masters of the English Novel," by Richard Burton, Professor of English Literature in the University of Minnesota (George Bell & Sons, Eng.; and Henry Holt & Co., U.S.A., 1909).

[A fair and thoroughly sane estimate of Historical Romance, and of the true relation between "the story of truth and the story of poetry."]

The chapter on "Scott and Romanticism" in Part II. of "A History of Story-telling," by Arthur Ransome (T. C. and E. C. Jack, Eng.; and F. A. Stokes & Co., U.S.A., 1909).

[Vigorously written, and distinctly illuminating.]

The "Introduction," by Arthur James Grant, Professor of History in the University of Leeds, in the volume of "Scott" selections which forms one of the *Masters of Literature Series* (George Bell & Sons, 1909).

[Exceedingly interesting and instructive.]

The sections on "Setting in Historical Fiction" and "The Question of Anachronism" in Chapter IV. ("The Study of Prose Fiction") of William H. Hudson's "Introduction to the Study of Literature" (George G. Harrap & Co., Eng.; and D. C. Heath, U.S.A., 1910).

[Brief, but suggestive.]

The section on "Creative Art: *Prose Fiction*" in "The Literature of the Victorian Era," by Hugh Walker, LL.D., Professor of English in St. David's College, Lampeter (Cambridge University Press, Eng.; and G. P. Putnam's Sons, U.S.A., 1910).

[Especially interesting and noteworthy, for readers of Historical Romance, are the remarks on Scott and his imitators (pp. 619–621); those on Thackeray (pp. 704–706); those on Reade (pp. 763–765); and those on the Later Fiction (pp. 753–755).]

The articles on "A Novel-Reader's Course of English History," by Ernest Baker, M.A., D.Lit., appearing in *T. P.'s Weekly*, June 24, and July 8, 1910.

[An interesting attempt to point out the more important romances dealing with the various English epochs.]

Article on "The Importance of the Historical Novel," by J. F. Harris, in *The Journal of Education* for August, 1910.

[A forcible plea for the uses of Imaginative Literature in the training of youth.]

The paragraphs of "Illustrative Material" (*Prose* and *Poetry*), contributed by Miss Josephine C. Smith of Cincinnati University, in "Reading References for English History," by Henry Lewin Cannon, Ph.D., Assistant Professor of History, Leland Stanford Junior University (Ginn & Co., Eng. and U.S.A., 1910).

[The lists of Historical Fiction in this work are neither complete nor reliable: they are largely based on previous bibliographies of the subject, and repeat many inaccuracies. On the other hand, Miss Smith's lists of *Poetry* illustrating English History, will be found decidedly useful.]

The annotated lists of "Historical Novels" and "Stories of Irish Life in the Past," in "A Readers' Guide to Irish Fiction," by Stephen J. Brown, S.J. (Longmans & Co., Eng. and U.S.A., 1910).

[Wonderfully comprehensive lists of novels and tales which in some way illustrate Irish life and history. The descriptive notes—often of considerable length—are interesting, and commendably free from bias. Naturally, some of the romances included can hardly attract the non-Irish reader; on the other hand, a few tales of general interest might still be added. The book contains useful notes on authors.]

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OF AUTHORS AND TITLES.

(SUPPLEMENT.)

INDEX OF AUTHORS AND TITLES

(SUPPLEMENT).

NOTE.—The Birth and Death dates of Authors have been given where possible. It must be noted that the book dates refer to *original* publication; a great many of the older books (especially those which appeal to juvenile readers) have been brought out in new form within the last year or two. Translation dates are ignored, but in the case of one or two foreign books I have had to be content with the approximate date of issue; the latter remark applies also to a few mid-Nineteenth Century English volumes. It seems almost superfluous to remind readers that the Indexes which follow, *have reference to the Supplement only;* when consulting the earlier lists, see pp. 177–235.

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Some Notices (English, American, and Foreign) of "A Guide to the Best Historical Novels and Tales."

"Mr. Nield has set himself a useful task, and he has done it well. Thousands of people every year owe to fiction their first love of history. . . . It is to them that Mr. Nield most strongly appeals in his admirable *Guide to the Best Historical Novels and Tales*"
R. E. PROTHERO, in **The Quarterly Review**, January, 1907.

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The Academy and Literature.

"Mr. Nield's *Guide* is most interesting in its discussion and defence of the *genre* of historical novels."
ANDREW LANG, in **Longman's Magazine.**

"I have abstained from some excellent arguments advanced by Mr. Jonathan Nield in *A Guide to the Best Historical Novels and Tales;* and purposely, that I might have the pleasure of referring the reader to a terse and careful piece of work." Sir A. T. QUILLER-COUCH, in **The Daily News.**

"Manifestly the public libraries ought to be equipped for serious reading. . . . And the obvious direct method to equip them is to organise an association, to work if possible with the librarians. . . . The first business of such an association would be to get 'Guides' to various fields of human interest written, guides that should be clear, explicit bibliographies. . . . I may note here a very good little book by Mr. J. Nield, *A Guide to the Best Historical Novels*, which would be useful to librarians in revising that department of fiction." H. G. WELLS, in **Mankind in the Making.**

"Mr. Jonathan Nield may be congratulated on his *Guide* having found its way into a third edition. . . The book indicates enormous research." C. K. S., in **The Sphere.**

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Scottish Historical Review.

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Standard (Leading Article).

" It may be reasonably asked whether most of us do not gain a clearer notion of the policies of the two great Cardinals who built up the French monarchy in the seventeenth century, or of the mysterious and alluring character of *Henri Quatre*, from Dumas than from Michelet. At any rate, Mr. Nield thinks so, and most readers will be prepared to admit that his able preface makes out a very strong case for such an educational use of historical novels as his full and carefully classified lists make possible."

The Manchester Guardian (Leading Article).

" Mr. Jonathan Nield's very useful *Guide to Historical Novels*." **Daily Chronicle.**

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Journal of Education.

" Invaluable to teachers. . . . Should be found in every school library." **Education.**

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" This useful and suggestive work " **Library Association Record.**

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The Nation, U.S.A. (Leading Article).

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New York Times Saturday Review of Books.

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New York Tribune.

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New York Sun.

"This is a very useful book, and in its present form is far more valuable than it was before."

The Dial (Chicago).

"A book that will save the public librarian many questions." **New York Independent.**

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Skandinavisk Manadsrevy (Sweden).

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